

ヤングアニマル **ZERO**

特別付録
[ベルセルク]
特製両面クリア
ファイル

2019
10/1
増刊号

原作&
プロデュース
完全新作
『ドウルア・ンキ』

三浦建太郎

ベルセルクの

巻頭カラー！



久世岳
[ニラメッコ]



[覆面系ノイズ]の
福山
リョウコ
[聴けない夜は亡い]

新増刊

戦う青年コミック誌、誕生！

NEW SERIALIZATION

Two
chapter
special!!

A NEW TITLE FROM KENTARO MIURA

SCRIPT & PRODUCTION

OF "BERSERK"!

In the ancient world,
the gods gave their
wisdom to the child
Usumgallu. Here, a new
myth begins!!

12 **DURANKI** **ウスムガール**

Produced by
STUDIO GAGA KENTARO MIURA

Chapter 1: Usumgallu of Mount Nisir

黒崎能光・宮地秋夫・平井信周・長島有秀

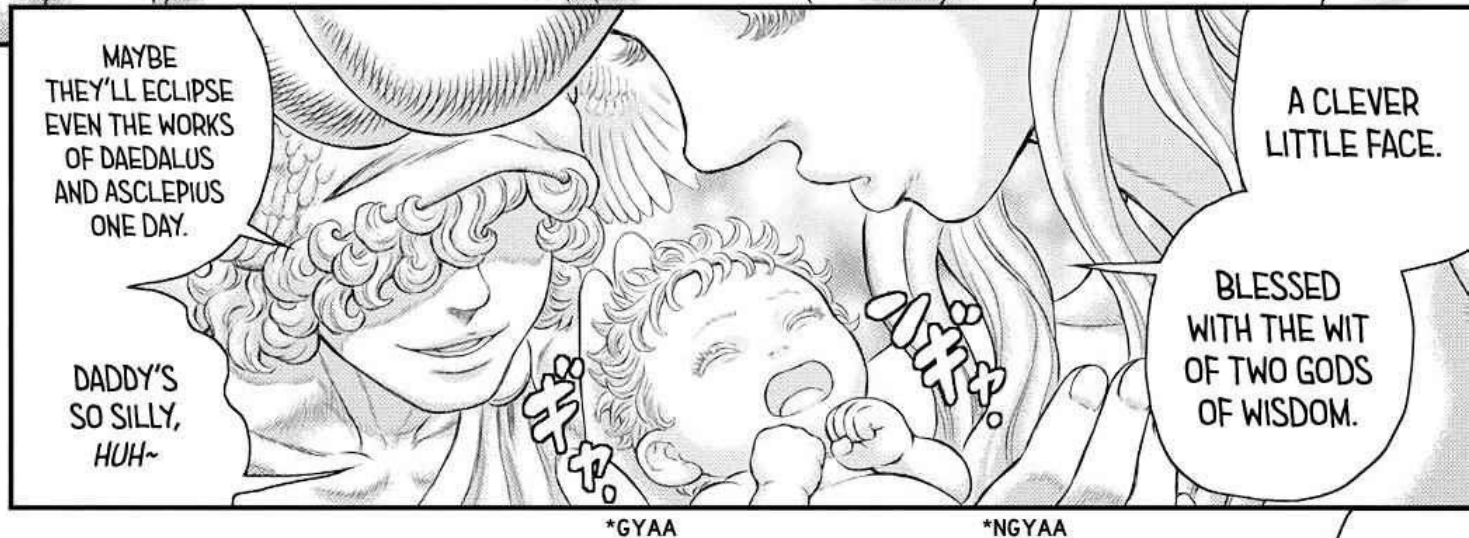
**HUMANITY,
WROUGHT
OF CLAY
BY DIVINE
HANDS.**

**IMPARTING
AN OLD
MYTH**

**FROM
ANCIENT
TIMES**







THIS CHILD
STANDS ALONE
IN THE CHASM
BETWEEN
HEAVEN AND
EARTH.

THIS CHILD IS
NOT DIVINE

NOR
HUMAN.

NOT
MAN,
NOR
WOMAN.

AND
YET,

EVEN
SO...



ノ・ノ・ノ

*RMMBL RMMBL

THIS WILL KEEP
THE CHILD SAFE
AND HIDDEN.

SOMETHING
LONG VANISHED
FROM THE
HUMAN REALM.

IMPOSSIBLE!
TWO GODS
DISAGREEING
WITH THE MYTH
STRUCTURE?
THEY CAN'T HAVE
FOUND US.

HAVE
THEY
FOUND
US?

BUT...YOU
CAN NEVER
BE TOO
CAREFUL.

カ
カ
カ
カ
カ

*KRAKA

HERE...

THAT'S
...!



USUMGALLU.

I BESTOW
THIS NAME
UPON YOU.

USUM,
MEANING
THE
ONLY.

GALLU,
MEANING
THE
GREAT.

TOGETHER,
USUMGALLU
MEANS

"DRAGON."

THIS IS
YOUR TRIBUTE
FROM ME,
THE SERPENT
GOD.



WHO'RE YOU, THEIR MOM?

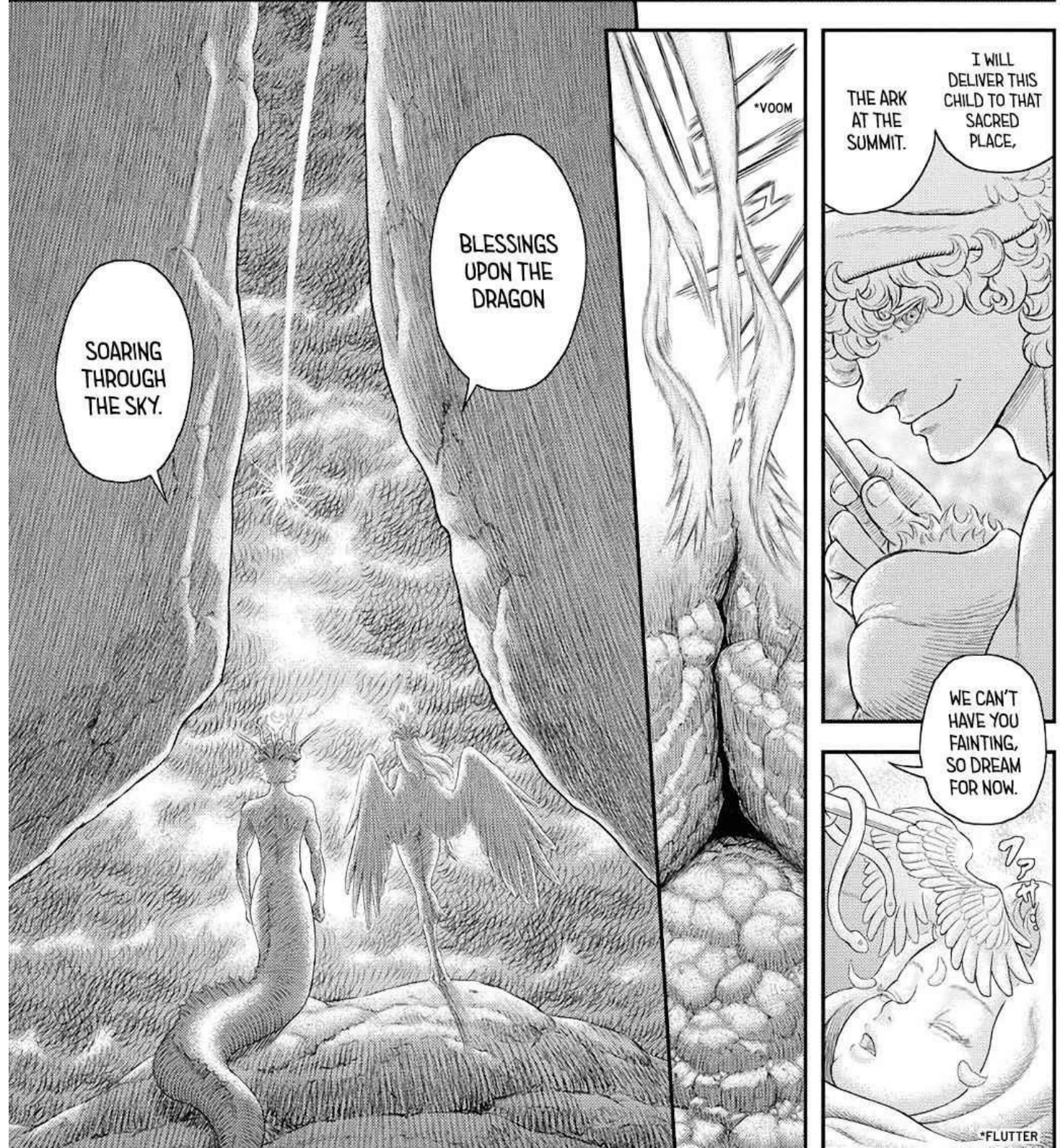
HOLD THEIR HEAD STEADY, OKAY! AND MAKE SURE IT'S NOT TOO COLD UP THERE, OR TOO HOT, OR...!

THAT JUST MAKES ME MORE WORRIED!

HEY, HEY. WHO'RE YOU TALKING TO?

I'M THE PATRON OF THIEVES, FASTEST OF THE GODS, NAUGHT BUT A SHOOTING STAR TO THEIR EYES.

YOU CAN'T LET THEM FIND YOU, YOU HEAR?!



SOARING THROUGH THE SKY.

BLESSINGS UPON THE DRAGON

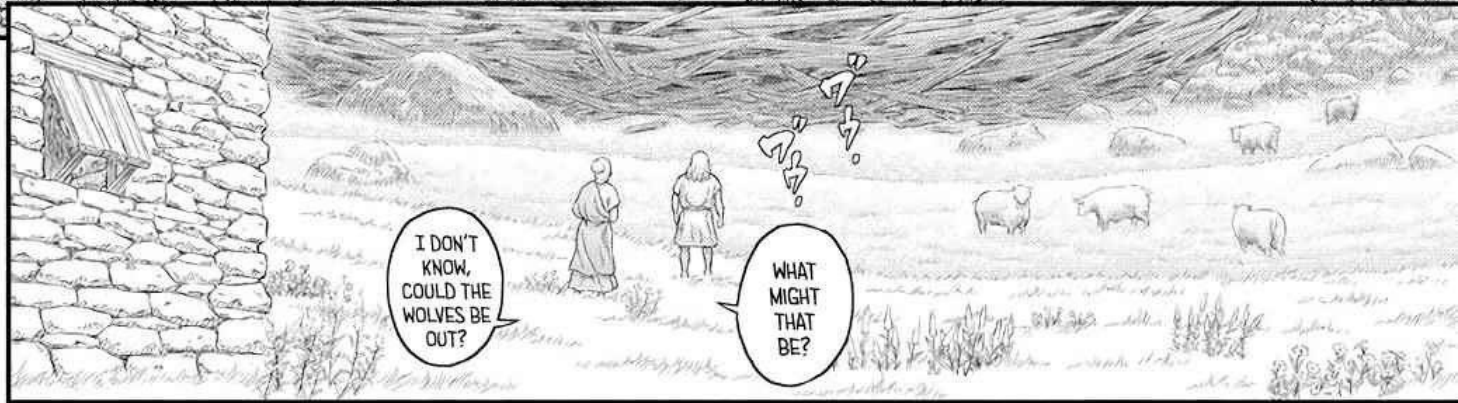
*VOOM


THE ARK AT THE SUMMIT.

I WILL DELIVER THIS CHILD TO THAT SACRED PLACE,

WE CAN'T HAVE YOU FAINTING, SO DREAM FOR NOW.

*FLUTTER






NO ONE CAN
TRESPASS ON
MOUNT NISIR'S
PEAK WITHOUT
THE ASSENT OF
THE GODS...

BUT
WHERE DID
THIS BABY
COME FROM,
AND WHOSE
IS IT?

HOW
ADORABLE!
LIKE A LITTLE
NYMPH!



PLEASE
CALM DOWN.



THE GOATS?
WOULD COW'S
MILK FEED
THEM?

WHAT
SHALL WE
DO, DEAR?
I'M NOT
EXACTLY
BURSTING
WITH MILK.




A WARD
AGAINST EVIL,
PROBABLY.

A
TALISMAN.




WHAT
COULD
THIS
BE...?



USUMGALLU.
THE CHILD'S
NAME?



THIS IS
THE OLD
LANGUAGE
OF THE EAST...



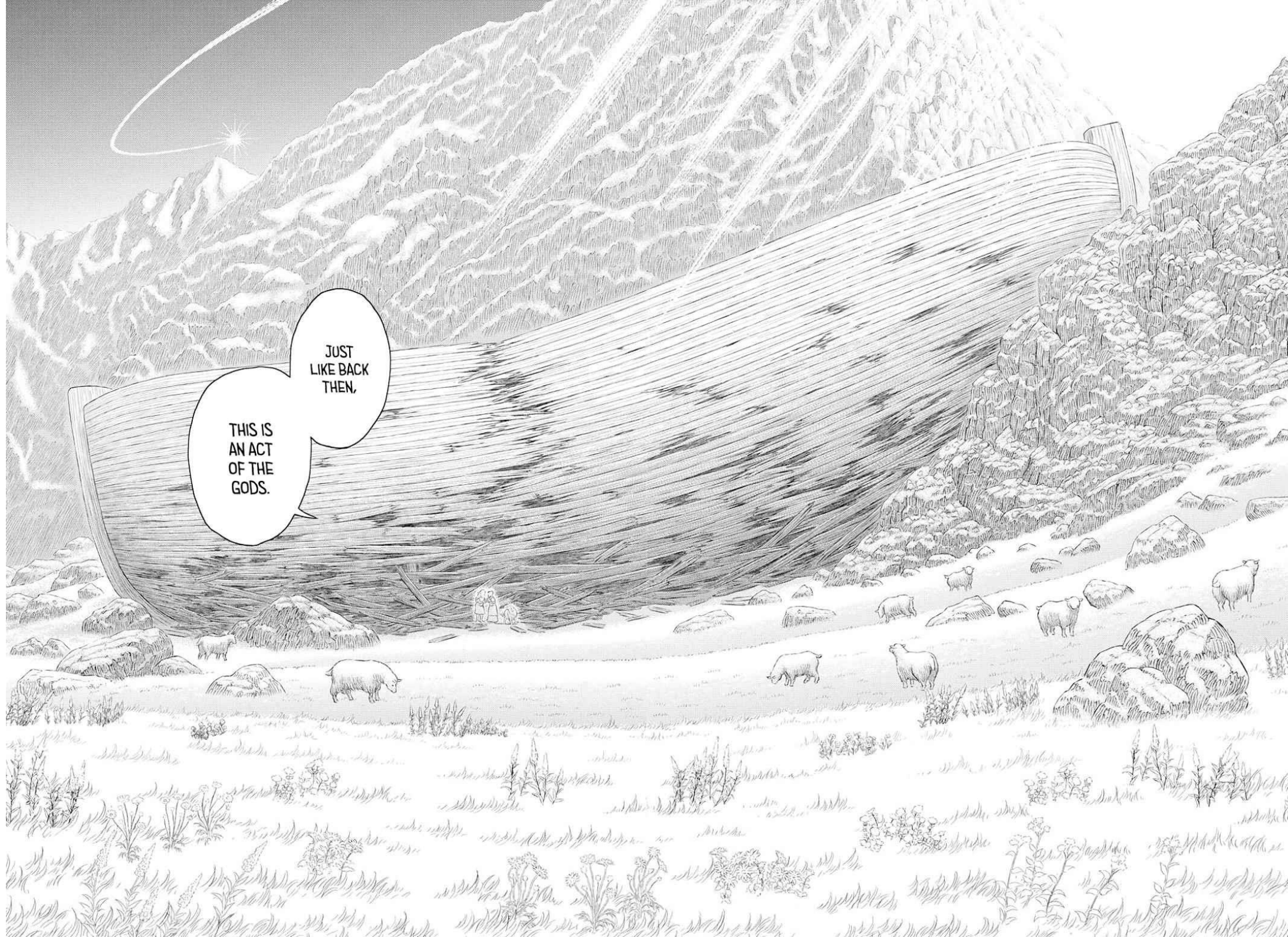
MAYBE THIS
IS A NYMPH
AFTER ALL...

INCREDIBLE...
HUMANS
AREN'T...



DEAR...!

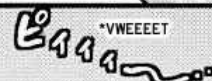
LOOK!



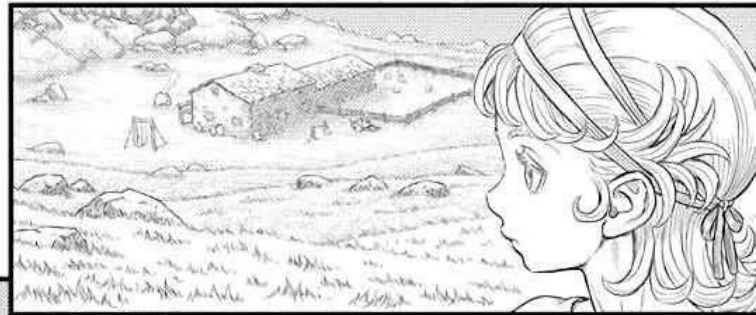
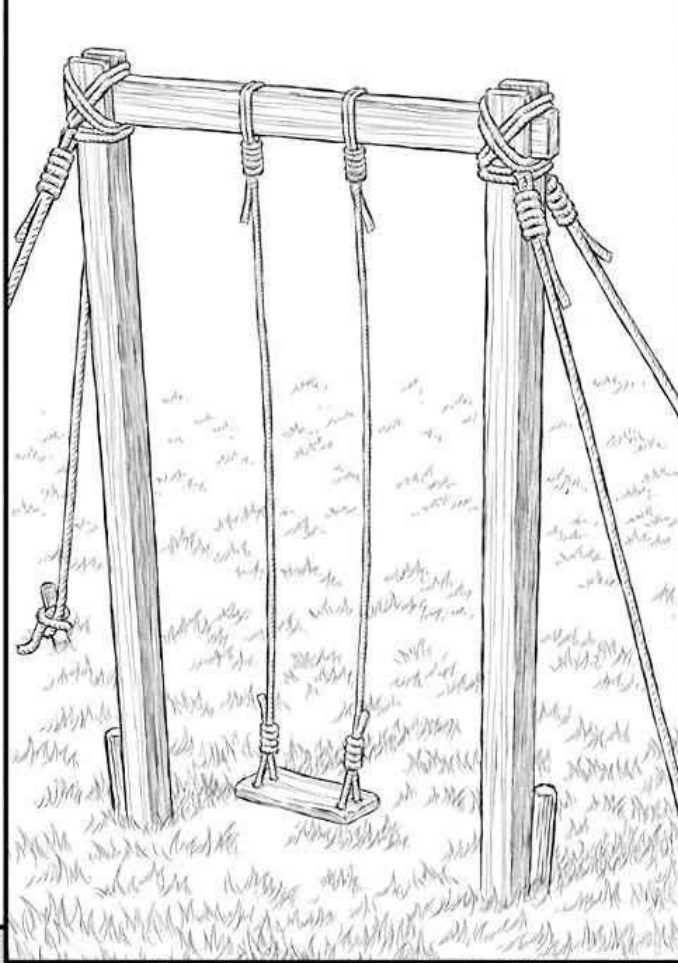
THIS IS
AN ACT
OF THE
GODS.

JUST
LIKE BACK
THEN,









FULL
FWAWA
AHEAD!

YOU'RE NOT
GETTING
AWAY THIS
TIME!

*ZSHH

*BWOOO

WHAT
THE?! THAT'S
CHEATING!

*ZSHZSHZSH

*VWOO

*WHOOSH

*VSHH

GOCHA!

MN
GH
AA!





GRANPA.

QUITE THE CATCH, USUM.

ウーウー!

モヒヒイニ
*MMPHEE



I WAS THINKING ABOUT MAKING YOU A SACRIFICE TO THE GOD OF FARMS AND FIELDS.

IT'S SPRING.

WHAT ARE YOU GOING TO DO TO ME~?!

BUT THAT'S ME!

HOHO. WHY, THANK YOU.

MAKES GETTING ON AND OFF A CINCH TOO, I CAN MAKE SOME FOR YOU.

THEY'RE GOOD FOR BRACING YOUR LEGS SO YOU DON'T GET THROWN OFF.

YEAH.

DID YOU MAKE THOSE?



ビビビ
" " "
*VWEET VWEET VWEET

*MEEHH

XII

GRANPA KNOWS HOW TO HANDLE HIM, HUH.

*NMEEHH



I'LL SHOW YOU THE POWER OF THE GOD OF SHEPHERDS!

PAN, I CAN OFFER YOU YOGURT WITH HONEY IF YOU HELP US HERD THE SHEEP.



IT SHOULD BE CHILLED BY NOW, SO WHY DON'T YOU GO GET IT FROM THE STREAM?

OF COURSE.

'CUZ I WANT LOTS OF HONEY IN MY YOGURT!

THANK YOU.



GOOD WORK, YOU TWO. PLEASE WAIT JUST A MINUTE.

GRANMA, ARE YOU GOING TO FETCH WATER?

LET ME DO IT.

I'LL HELP TOO!



MAYBE...

SHE SHOULD TAKE A LEAF OUT OF MY BOOK.

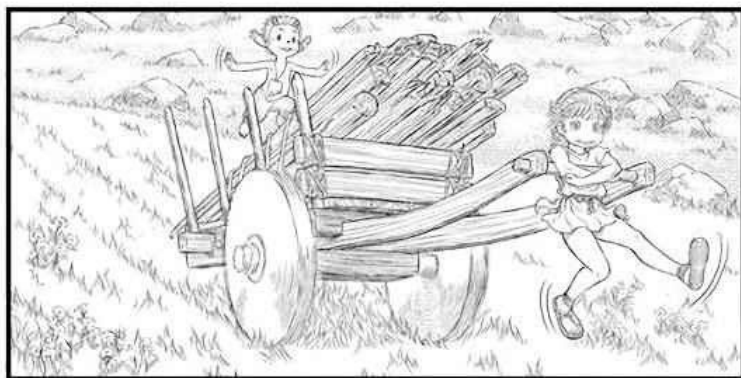
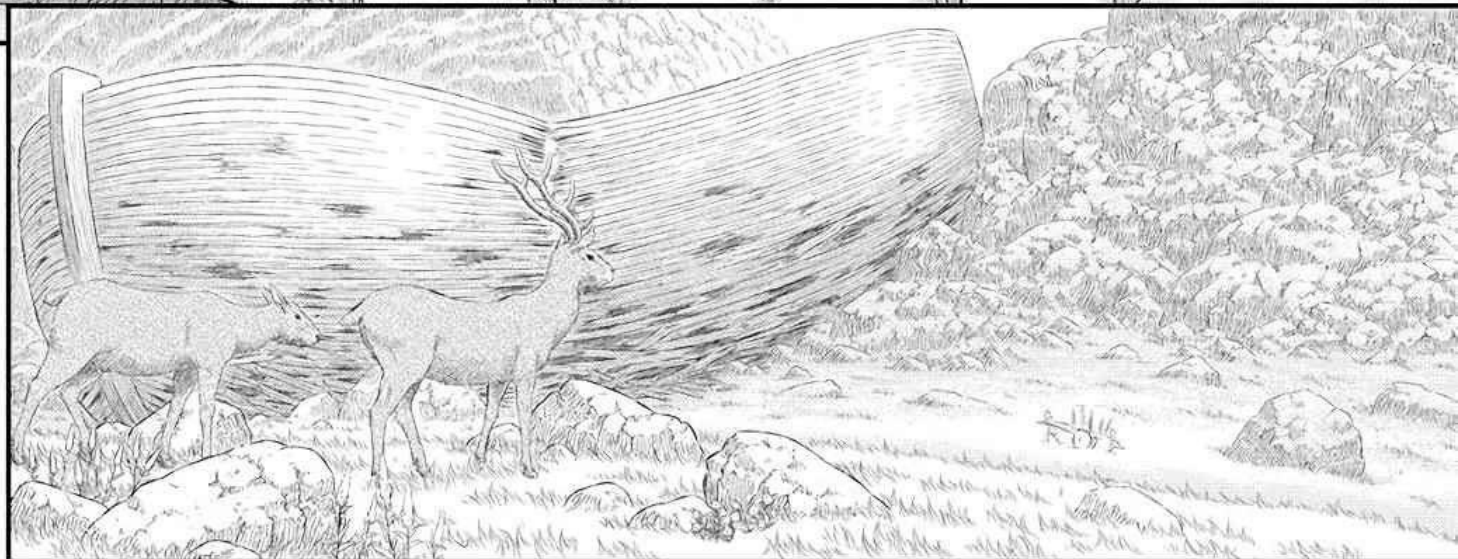
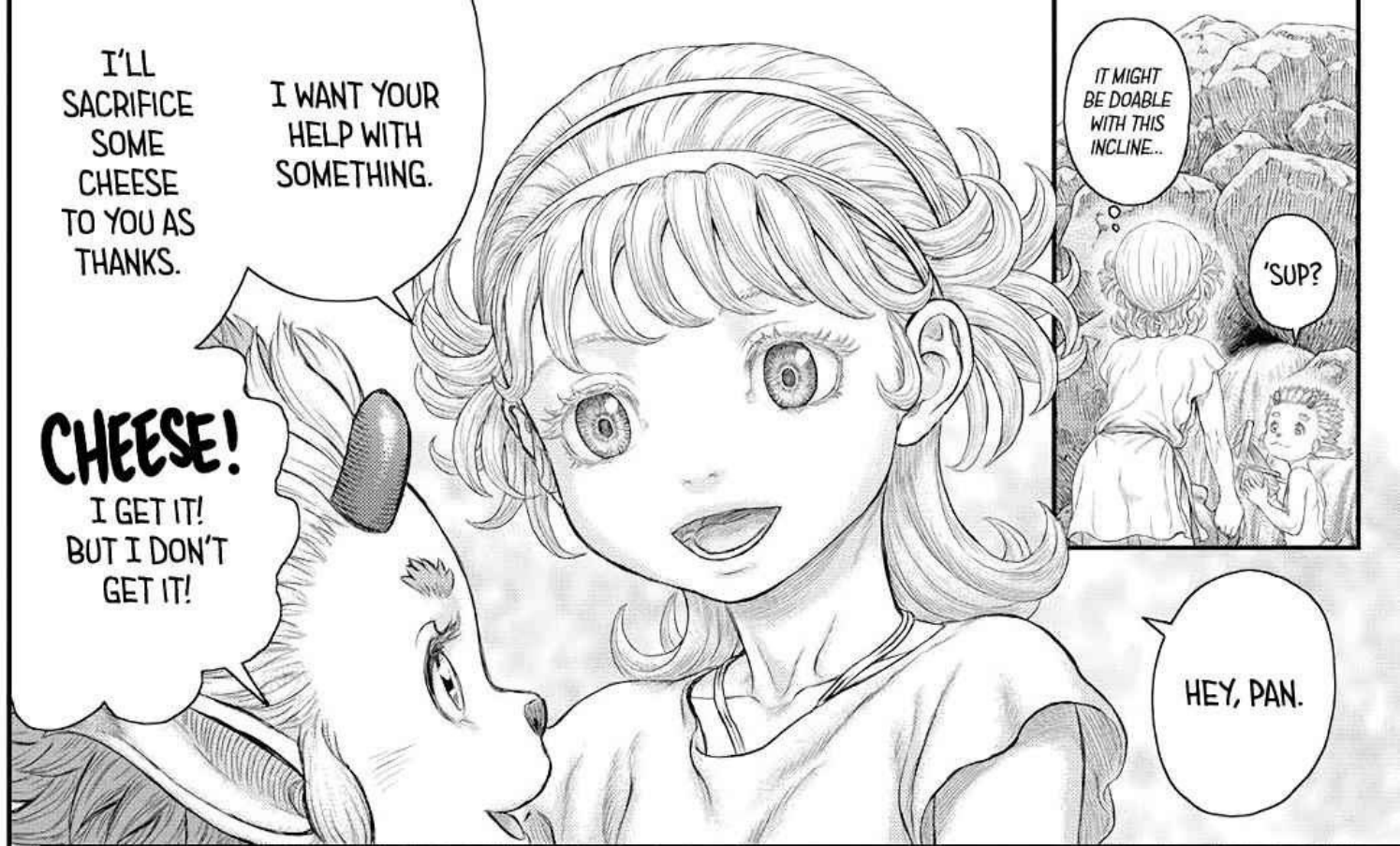
SO I TELL HER, BUT SHE'S SO HARD-WORKING...

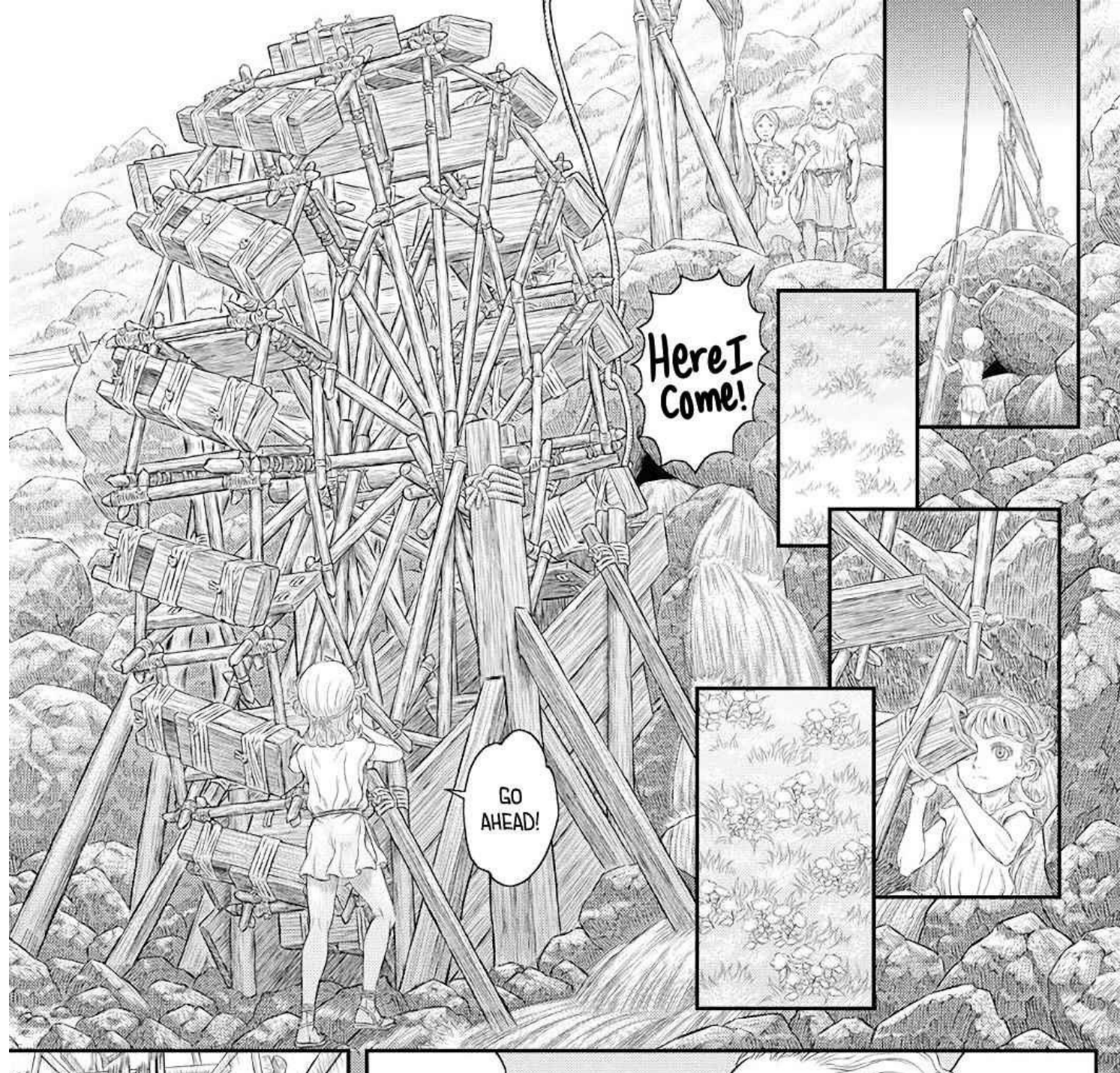
SHE'LL STRAIN HER BACK IF SHE'S NOT CAREFUL.

GRANMA ALWAYS RETURNS RUBBING HER BACK WHEN SHE'S FETCHED WATER.

ザアアアア

*ZSHHH





Here I Come!

GO AHEAD!

HOW DID TWO CHILDREN BUILD THIS...?

ANOTHER STUNNING CONSTRUCT ...!

NOT THAT I KNOW HOW THIS IS GONNA TURN OUT, THOUGH!

JUST YOU WAIT!

*GLAKGLAKGLAK

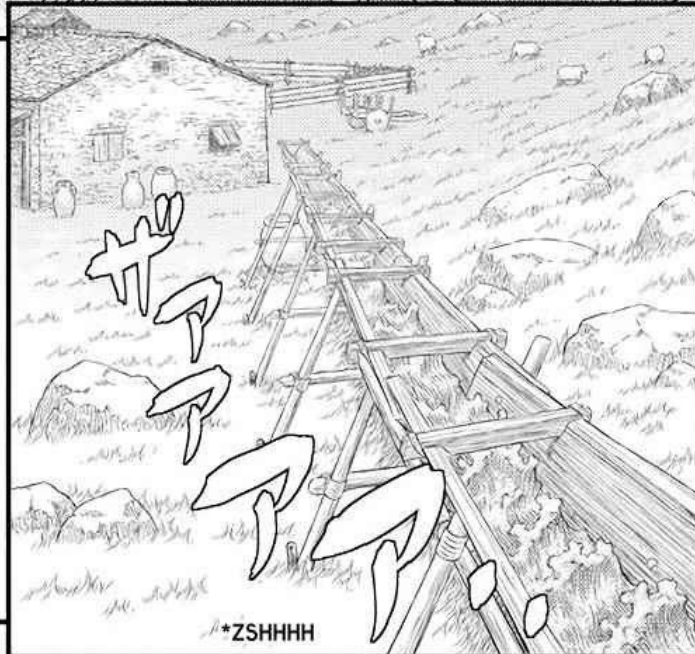
*ZSHHHH

ガタ *GTNK

ガニ *RSTL

ボム *BOING

*ZSHHHH



*ZSHHHH



*SPL000SH



CLAP

*SPLSHHH

IF WE PULL
THE AQUEDUCT TO
THE SHEEP'S PEN,
THAT'LL MAKE THINGS
EVEN EASIER.

NOW YOU
DON'T HAVE TO GO
TO FETCH WATER
ANYMORE.

Yay, a
feast!

THIS
CALLS FOR
A FEAST.

WE MUST
THANK YOU
TWO.

IT
DEFINITELY
WOULD!

...

THIS CHILD
IS INDEED
GIFTED, BY
THE GODS.

THEY ARE SO
RESOURCEFUL...



I'M SOAKED.

Phew~



Hey~

...

USUM.



...AM I...
STRANGE?

Yup.



ANIMALS ARE
EITHER MALE
OR FEMALE.

SEE HERE.

~MEEHH

I'VE'N'T
SEEN
ANYONE
WHO'S
BOTH.

ARE YOU
A BOY?

A GIRL?

WHICH
IS IT?



...

That makes sense.



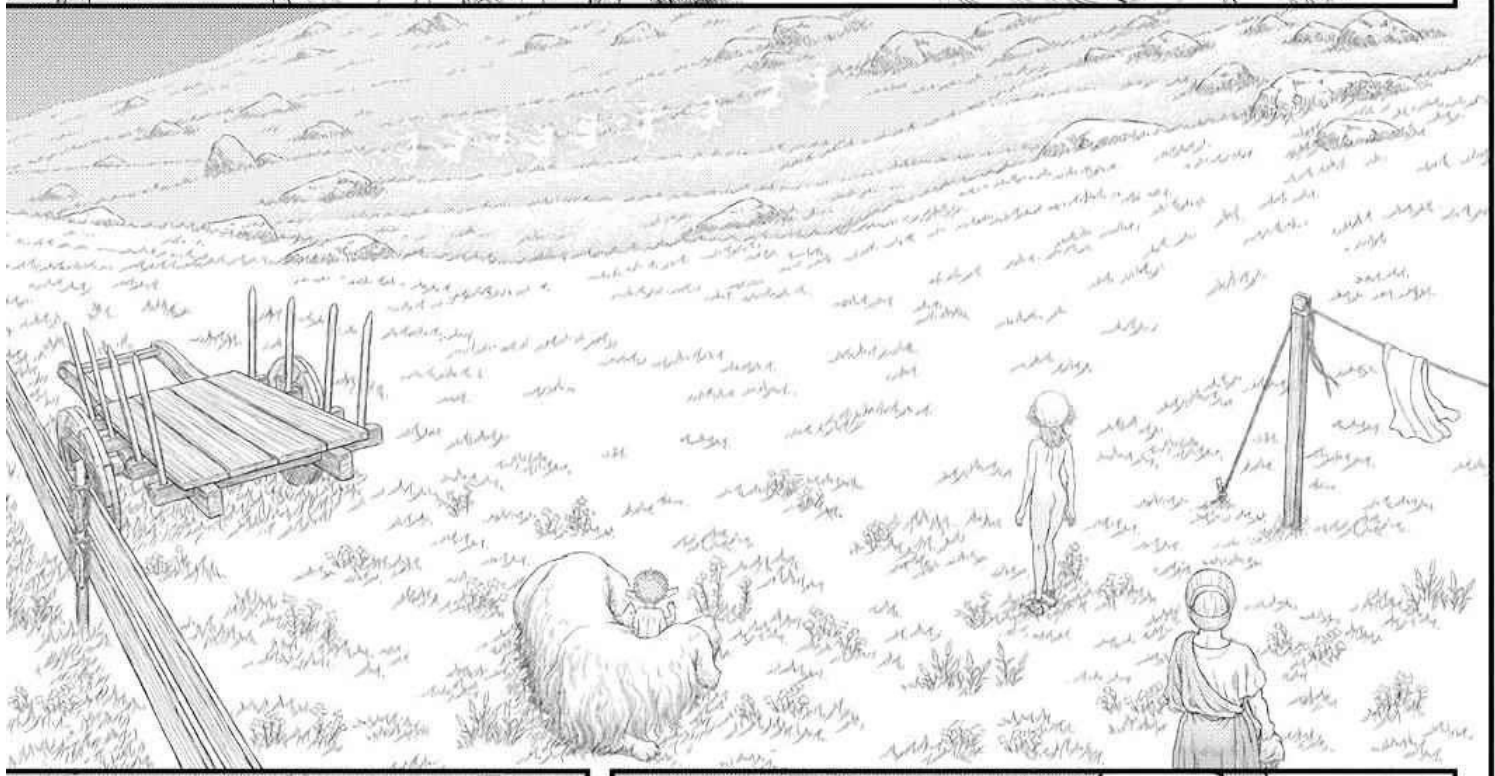
AND I MIGHT BE ONE OF THEM.

JUST BECAUSE YOU HAVEN'T MET THEM DOESN'T MEAN THEY AREN'T AROUND, SOMEWHERE.

I see~



Nymphs! Oh.



*MEEHH Join in! *WOOF

I SEE... SUMMER'S COME, HUH.

THE NYMPHS HAVE COME.



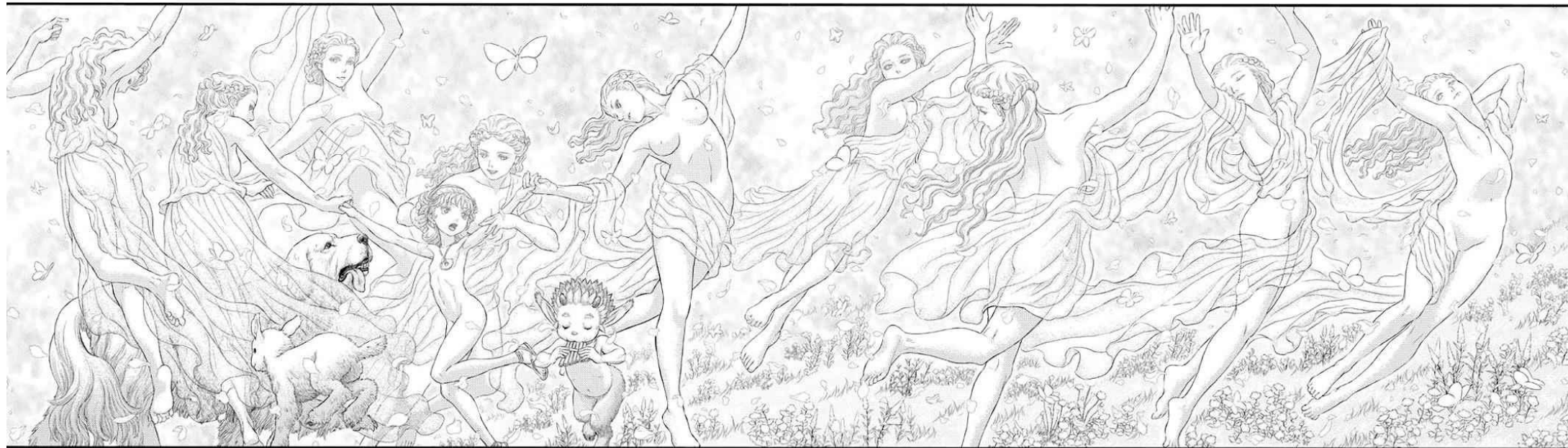
I'M NOT WEARING ANY EITHER, DON'T WORRY ABOUT IT!

W-WAIT, PAN! MY...MY CLOTHES-!

LET'S DANCE, USUM!

That looks fun!

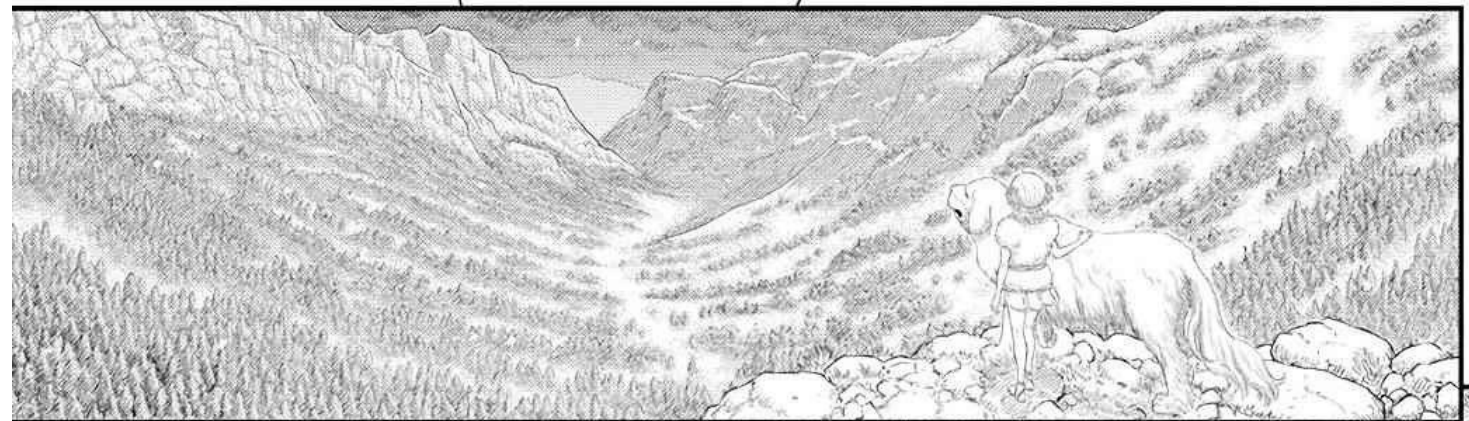
*DASH

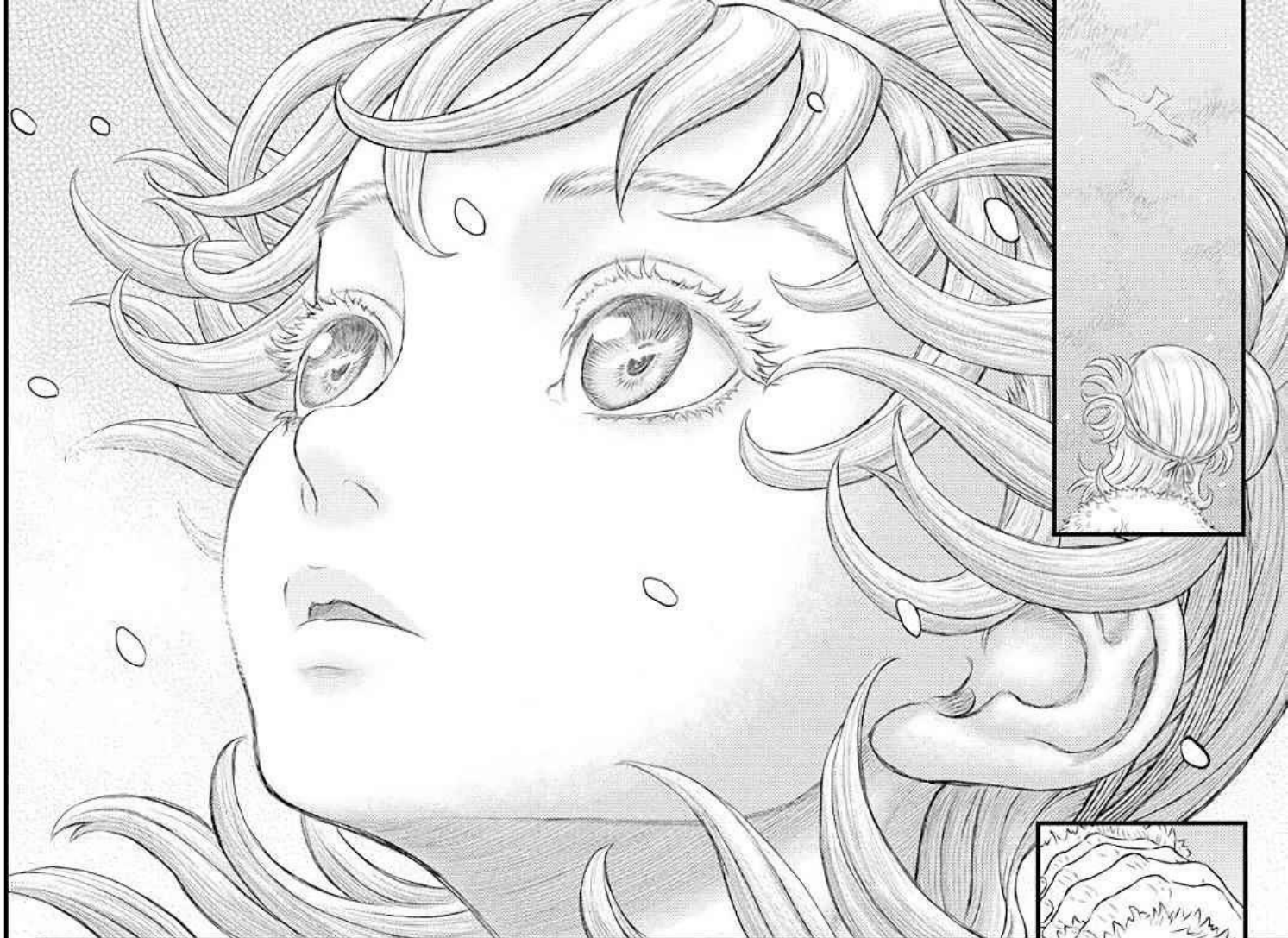




THIS SHOULD
MAKE WINTER
CONSIDERABLY
EASIER.







*VWEEET



Reflecting
on the
flight
of birds...
Chapter 2
comes
next!!

CONTINUES
THIS ISSUE

*SQUEEAL

*WOOF

*WOOF

ドラゴンキ

Produced by
スタジオ我画 三浦建太郎

*THD

*THD

*THD

*THWANG

*THD

*VWEEN

OH
NO...!

IT'S NOT
STOPPING!

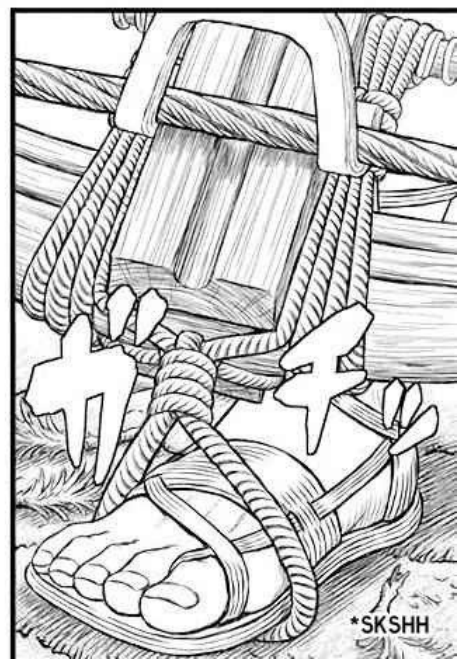
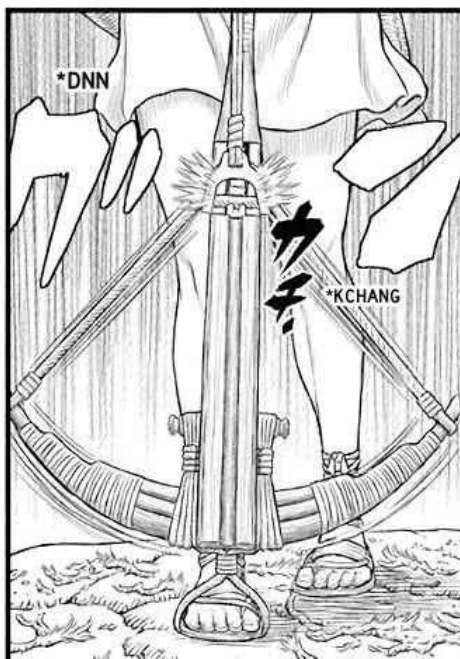
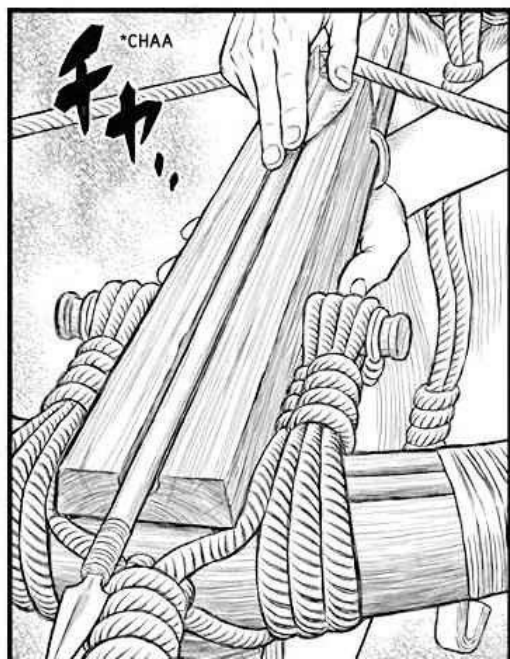
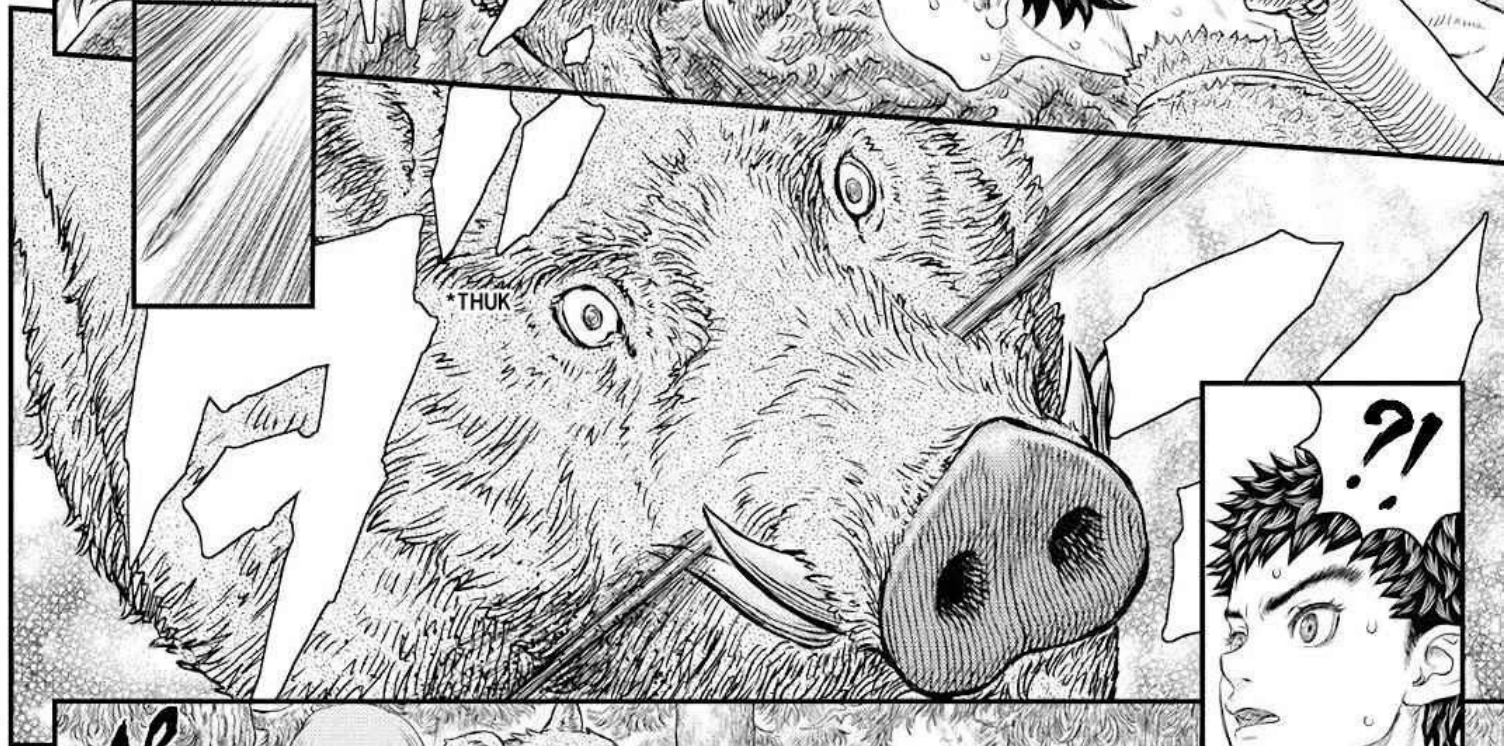
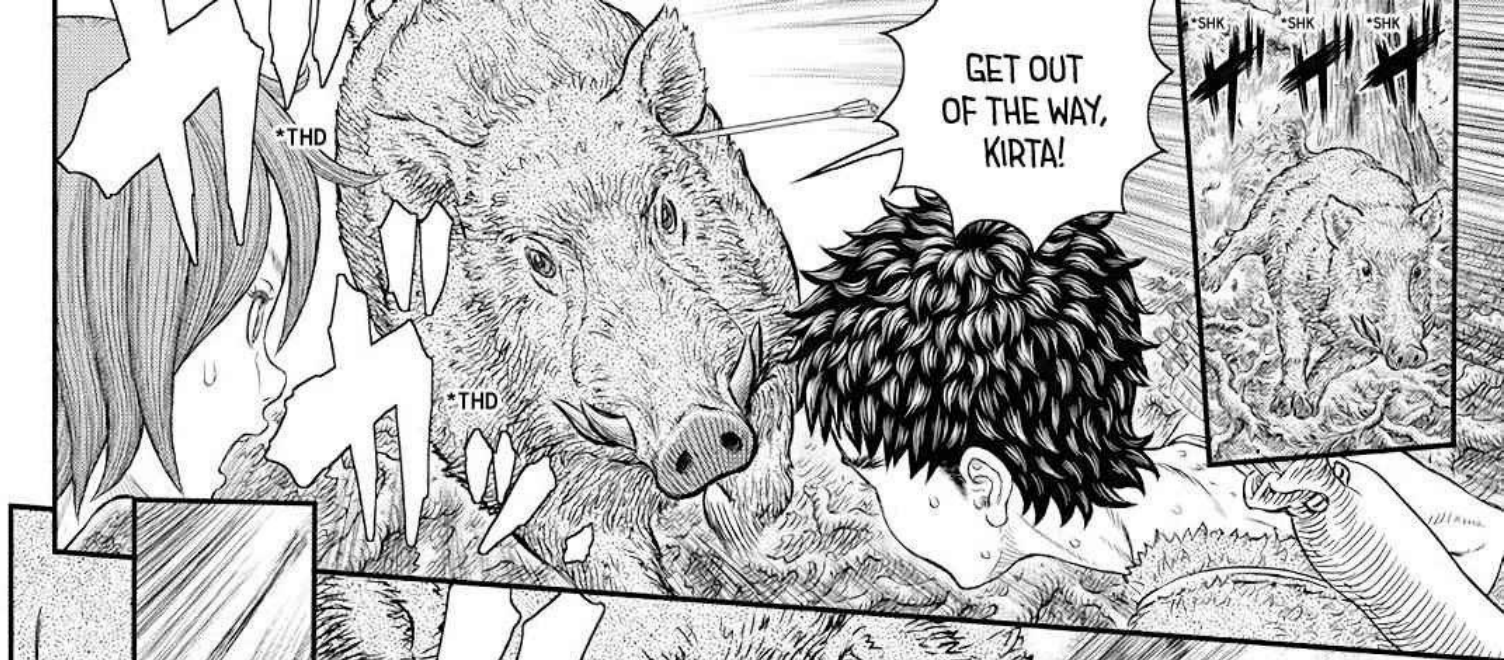
*WHOOSH

*THWAK

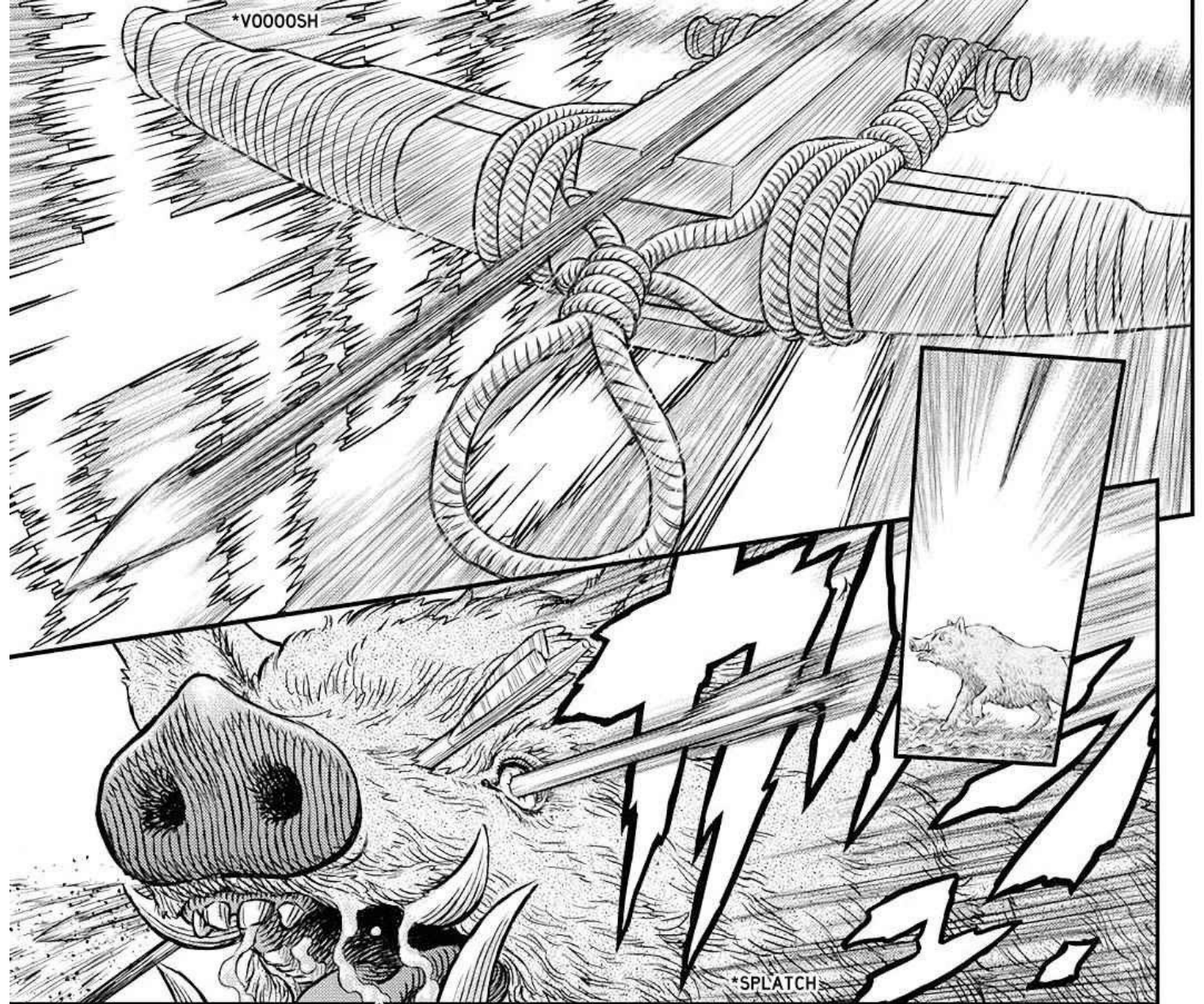
DID
I GET
IT...?!

*THD THD THD

This is a work of fiction.
There is no relation to any real persons, groups, events, etc.



*V0000SH



*SPLATCH



*Z0000M



RIGHT
THROUGH
THE
SKULL!

Two
chapters
in one
issue!!!

To
leave the
mountain,
they would
have to
learn to
draw a bow...
What is
Usum's
solution?!

Chapter 2:
Forest Encounter

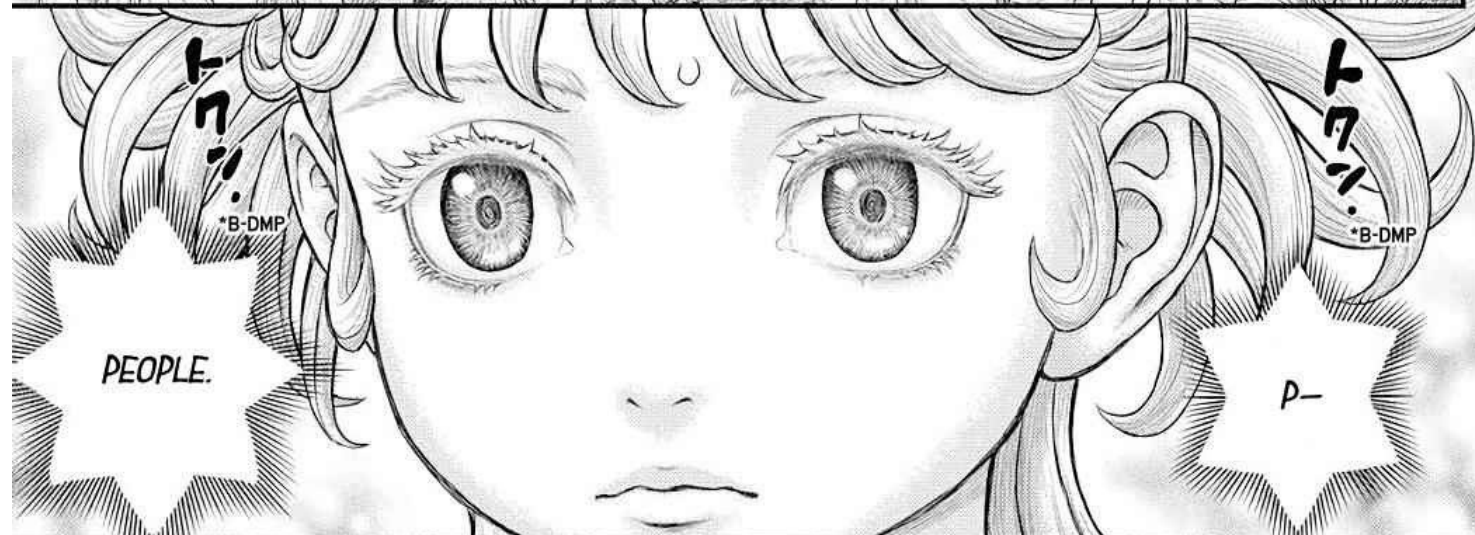
DURANKI

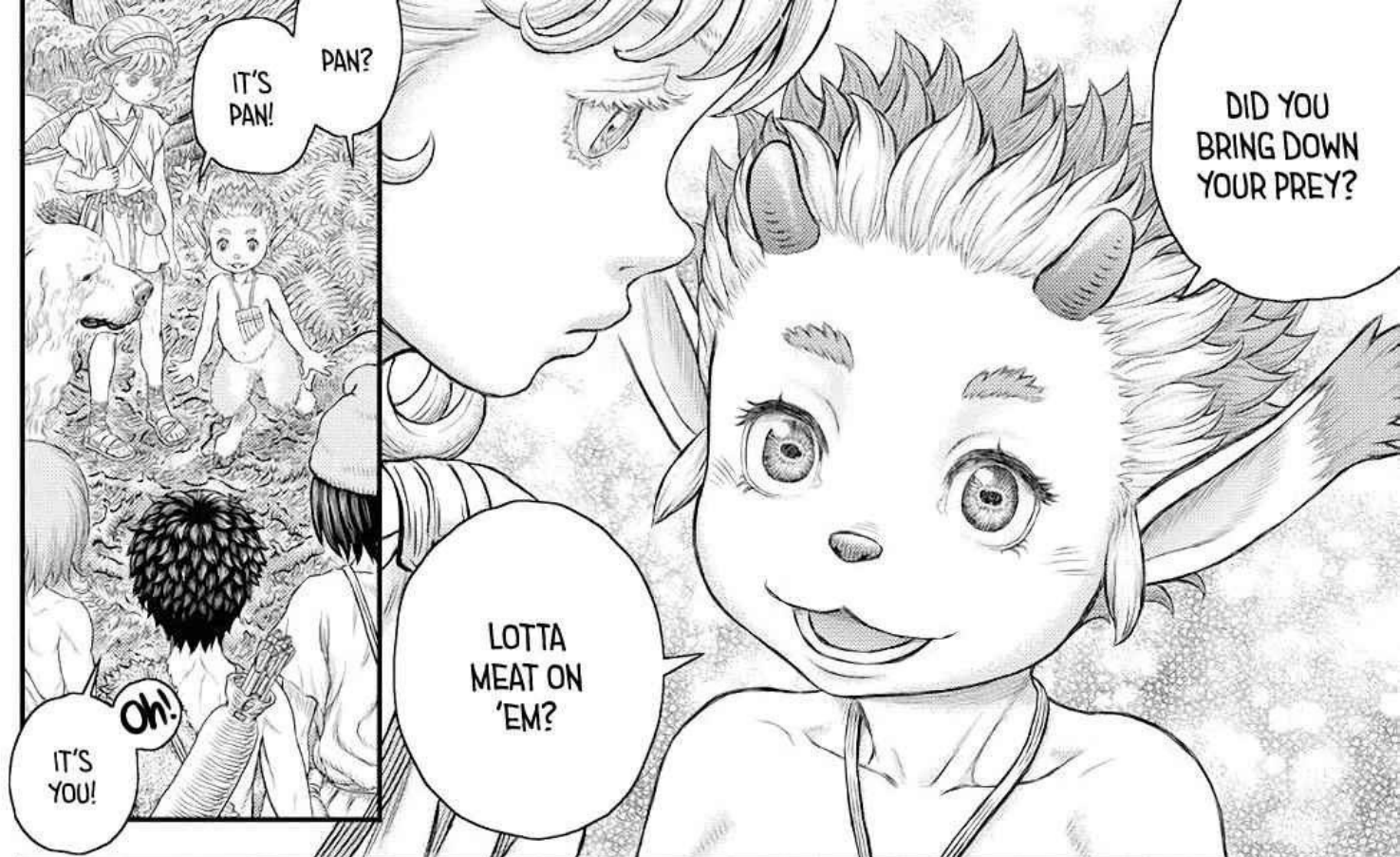
STUDIO GAGA

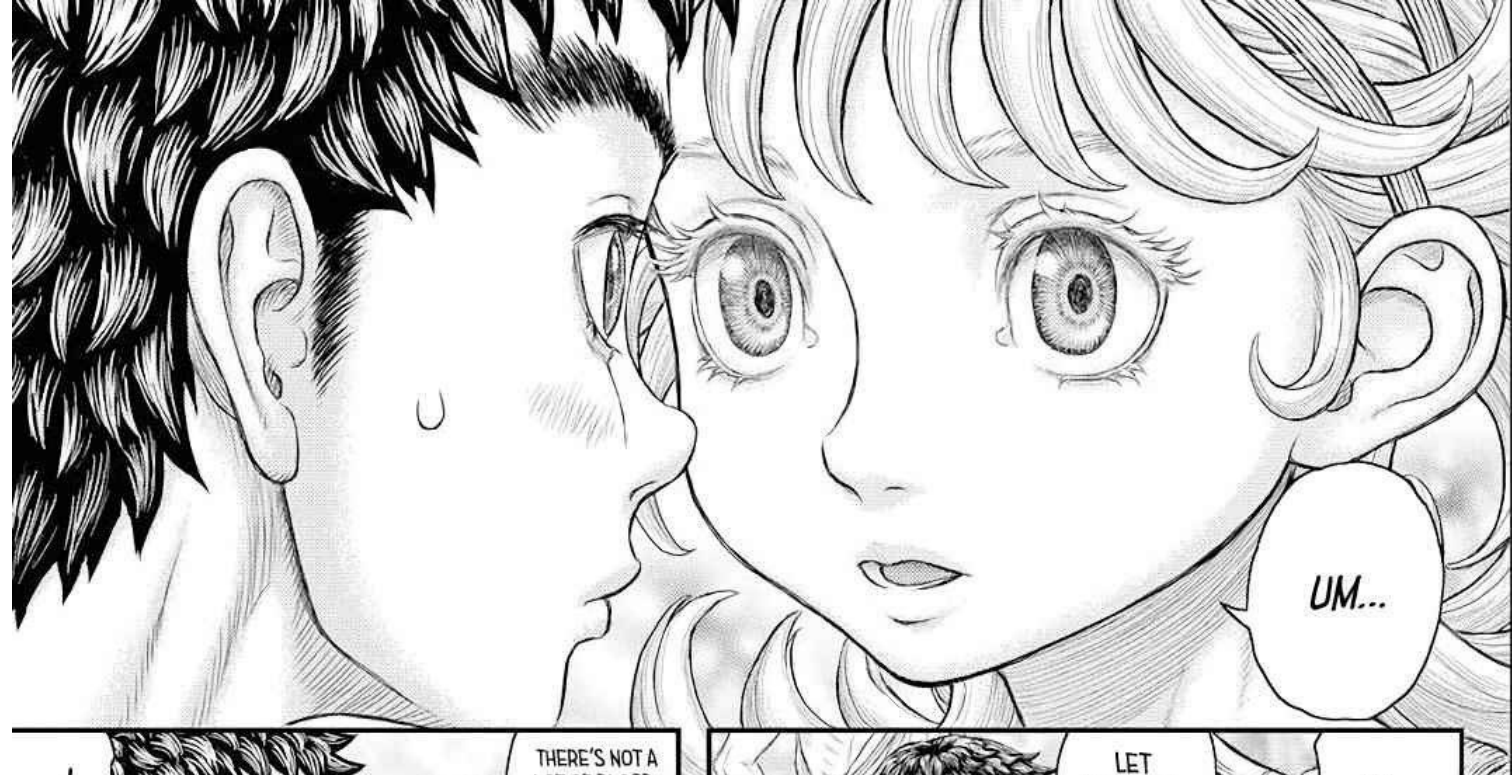
黒崎能光・宮地秋夫・平井信周・長島有秀

Produced by

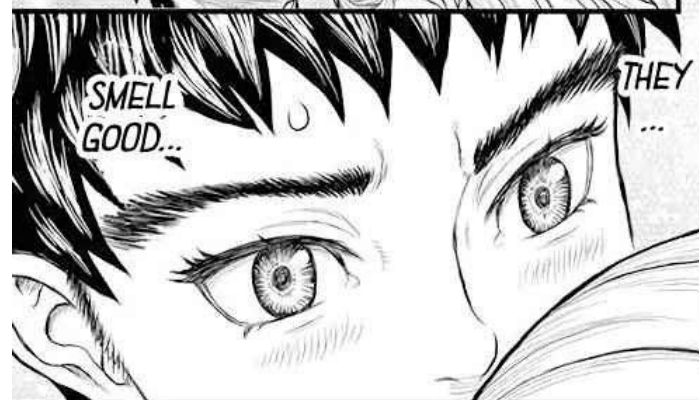
**KENTARO
MIURA**







THERE'S NOT A LOT OF BLOOD, SO IT SEEMS TO HAVE MISSED ANY MAJOR ARTERIES.



THEY ...



NO, IT WON'T! THE BEAST'S TUSKS WILL MAKE THE WOUND FESTER!



IT'S GOOD FOR WOUNDS.

SULFUR DISSOLVED IN BUTTER.



N—NO, IT'LL BE FINE!



TEHIP.

SUKRI.

TIYES.

I'M KIRTA.
KIRTA OF TASI
VILLAGE.

I'M
USUM.
USUMGALLU
OF MOUNT
NISIR.

PAN HERE.



HEY
USUMGALLU,
IF IT'S ALRIGHT,
CAN WE SEE THAT
THING ON YOUR
BACK?

THIS?

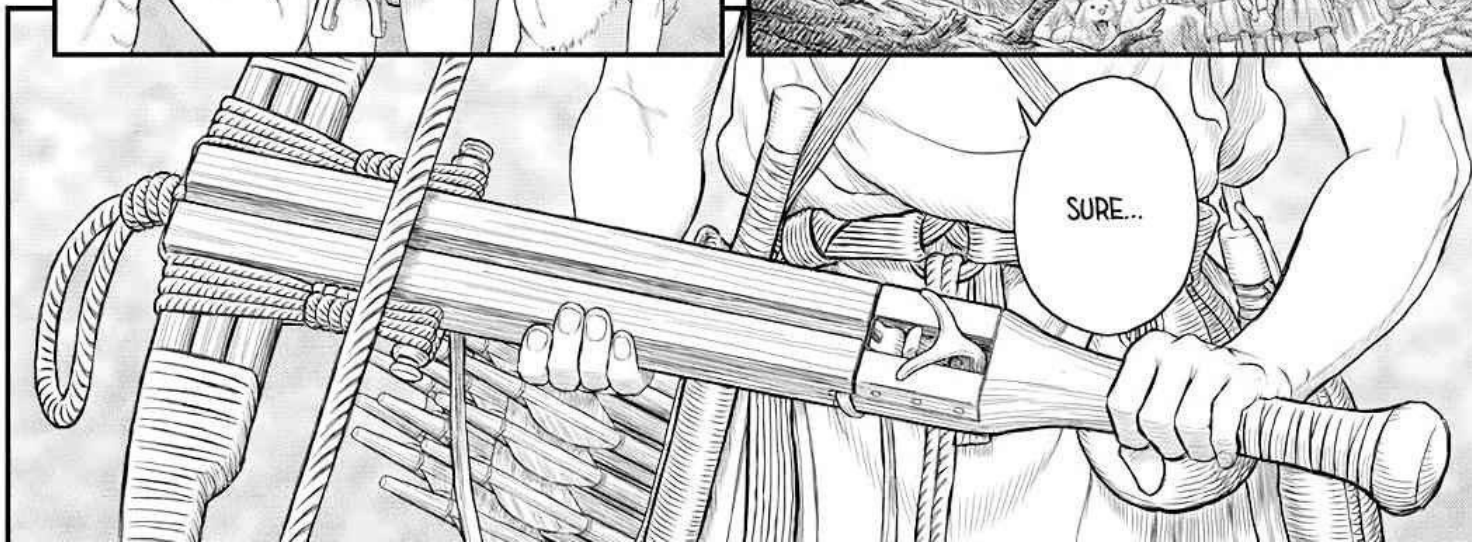


MOUNT
NISIR...

OH, BUT
THERE'S AN OLD
COUPLE LIVING UP
THERE, GUARDING
THE MOUNTAIN.
AND THE MAN
SELLS WOOL IN
SPRING...

THE
ELDER SAYS
IT'S SACRED
GROUND, AND THOSE
WHO TRESPASS WILL
RECEIVE DIVINE
PUNISHMENT...

THAT'S MY
GRANPA.



SURE...

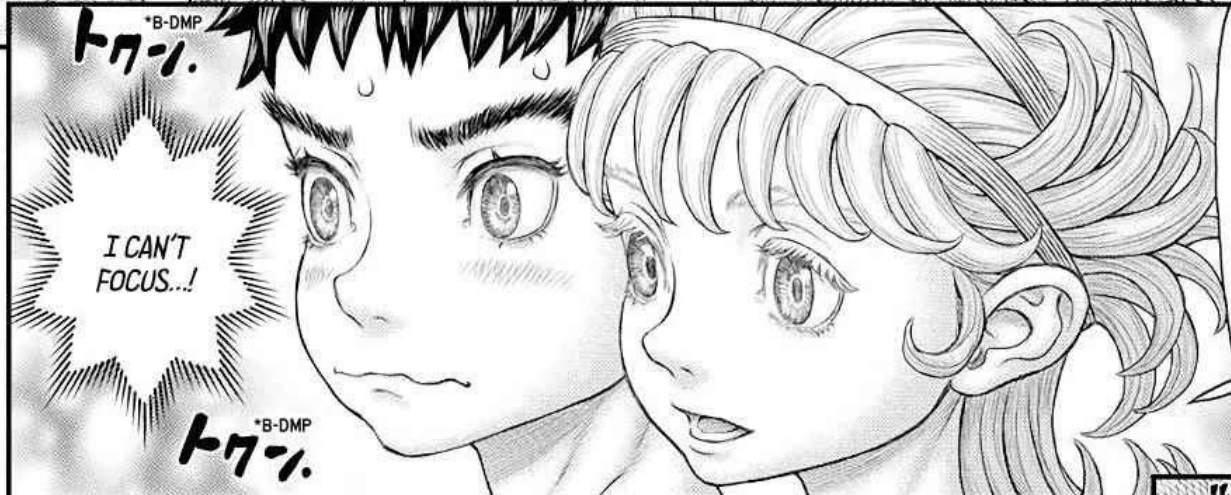


YOUR LEGS ARE MUCH STRONGER THAN YOUR ARMS.



THERE...

NOCK
AN ARROW
AND YOU'RE
DONE.



*B-DMP
トゲ-!

I CAN'T
FOCUS...!

*B-DMP
トゲ-!

SINCE
YOU DON'T
HAVE TO THINK
ABOUT KEEPING
THE BOW DRAWN,
YOU CAN FOCUS
COMPLETELY
ON YOUR AIM.



*THWUK


*WHOOSH

*SQUEEZE

GENTLY
SQUEEZE THIS
BUMP, AND...

IT STRUCK
THIS DEEP INTO A
HEALTHY TREE!

WOW...!



AND IF YOU
RUN OUT OF ARROWS,
YOU CAN EVEN NOCK A
PEBBLE AND STILL FIRE
IT WITH A GENTLE
CARESS.

CARESS...BOW...
CROSSBOW, HUH.

EVEN
SOMEONE
AS WEAK AS
ME CAN
HANDLE IT.



**USUM
MADE IT!
ON THEIR
OWN!!**

My buddy
made that!



HEY,
WHERE DID
YOU GET
THIS?

Y'SEE~

heh
heh
heh!



SERIOUSLY?

Shocked
much?

YEAH...



YOU MADE
THIS?



COULD
I ASK A
FAVOR?

HEY,
USUM-
GALLU.

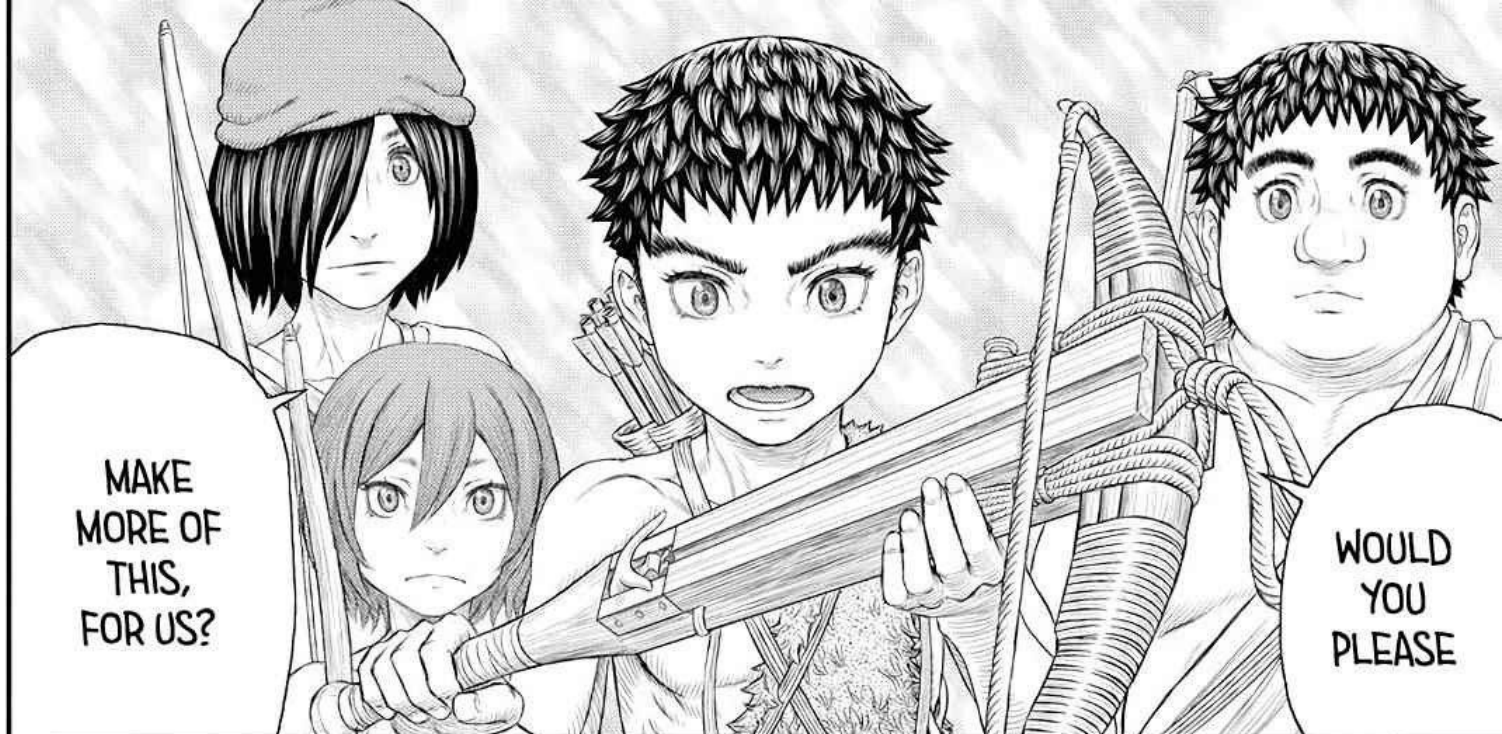


WHAT
DO YOU
THINK,
KIRTA?

AND HAVE THIS SPREAD ALL
OVER THE VILLAGE, YOU IDIOT?
THEN WE WOULDN'T BE
ABLE TO GET AHEAD!

IF WE COULD
BORROW IT THEN
MAYBE THE SMITH
COULD MAKE
ANOTHER...

...



MAKE
MORE OF
THIS,
FOR US?

WOULD
YOU
PLEASE

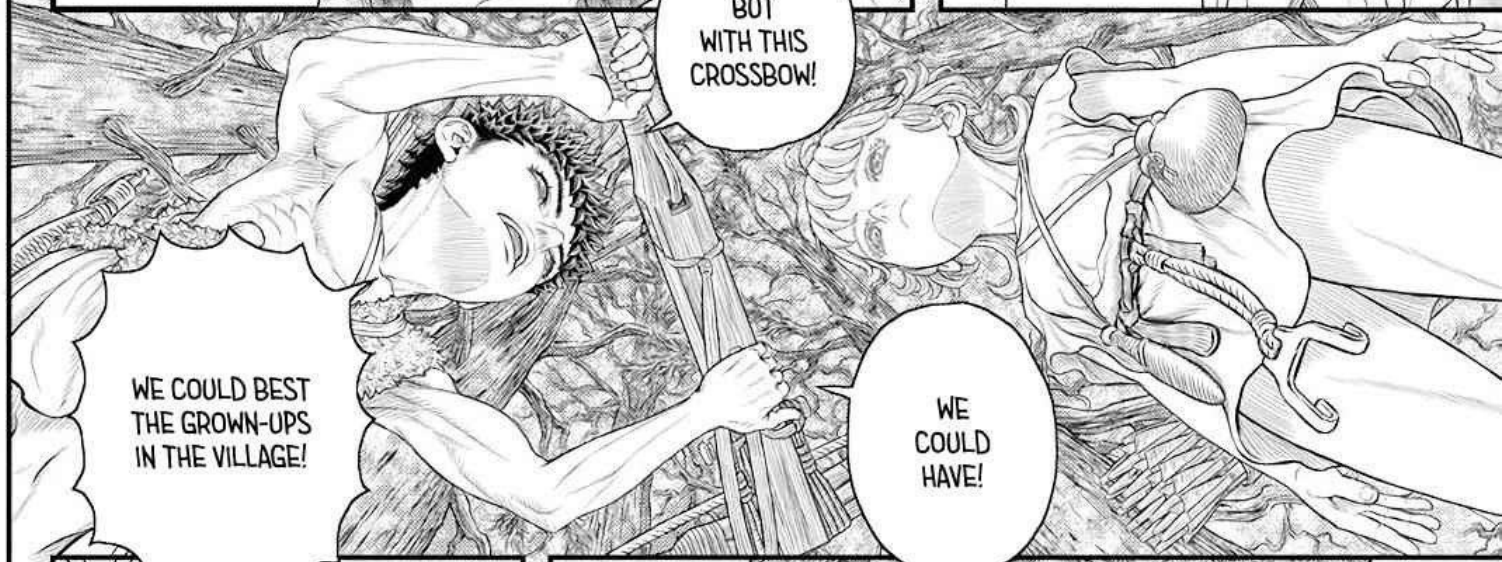


WE'RE KIDS,
SO WE CAN BAG
RABBITS AND
WEASELS
AT BEST...

WE STOOD
NO CHANCE OF
KILLING THAT
BOAR EARLIER!

UH...

PLEASE!
WE'LL FIND A
WAY TO PAY
YOU BACK!



BUT
WITH THIS
CROSSBOW!

WE COULD BEST
THE GROWN-UPS
IN THE VILLAGE!

WE
COULD
HAVE!



WHATCHA
THINK,
USUM?

TO
MAKE US
AT LEAST
ADEQUATE
MEN!

PLEASE!

WE'RE
COUNTING
ON YOUR
SKILL,

PLEASE!



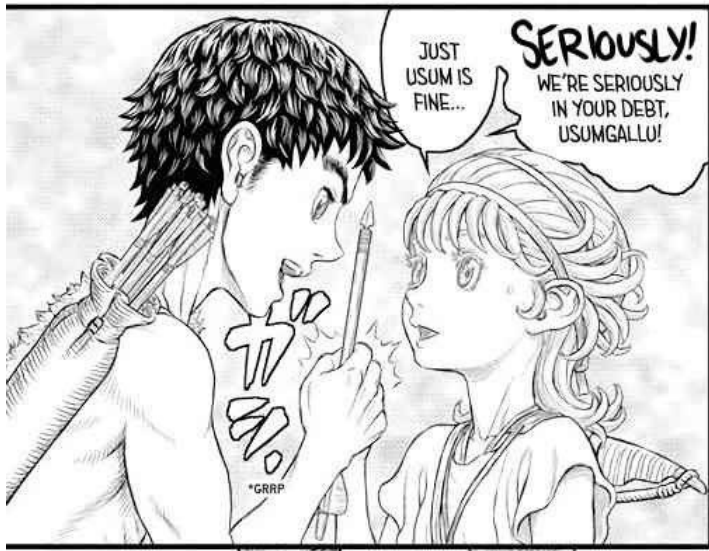
I'LL DO IT.

OKAY.



REALLY?!

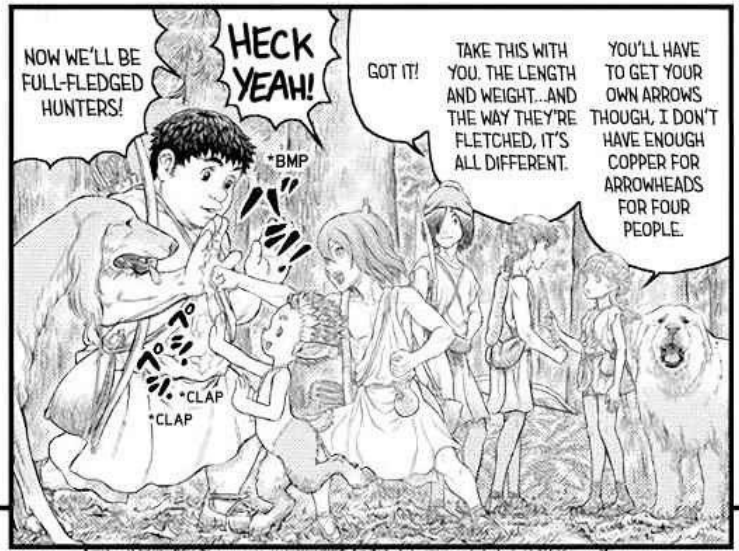
YEAH...



JUST USUM IS FINE...

SERIOUSLY!
WE'RE SERIOUSLY
IN YOUR DEBT,
USUMGALLU!

*GRRP



NOW WE'LL BE
FULL-FLEDGED
HUNTERS!

HECK
YEAH!

*BMP

*CLAP

*CLAP

GOT IT!

TAKE THIS WITH
YOU. THE LENGTH
AND WEIGHT...AND
THE WAY THEY'RE
FLETCHED, IT'S
ALL DIFFERENT.

YOU'LL HAVE
TO GET YOUR
OWN ARROWS
THOUGH. I DON'T
HAVE ENOUGH
COPPER FOR
ARROWHEADS
FOR FOUR
PEOPLE.



THE WAGON IS JUST
OUTSIDE THE VILLAGE,
THE FOUR OF US WILL
HAVE TO DRAG IT
THERE SOMEHOW...

HOW ARE
WE GOING
TO GET THIS
BACK TO THE
VILLAGE?!

BUT YOU'RE
THE ONE WHO
BROUGHT IT
DOWN.

PAN AND
I CAN'T
CARRY IT.

ARE YOU
SURE ABOUT
HANDING
THIS OVER
TO US?

YEAH.



IF
THAT'S
THE
CASE...



UM...

AT
LEAST
TAKE
ONE OF
THE HIND
LEGS...

THIS
IS AWKWARD,
EVEN BEYOND
ASKING YOU TO
MAKE BOWS
FOR US.



CERTAINLY
LOOKS LIKE
A GOD'S
THRONE.

A
SACRIFICE,
HUH.

YEAH.



WE THANK
YOU FOR
THIS GREAT
BEAST.

GOD OF
BOUNTIFUL
HARVESTS.



AND THAT
NO ONE
GETS HURT.

A
BIG ONE,
PLEASE!

BLESS
US WITH
ABUNDANT
GAME.

FOR
THE NEXT
HUNT,

WE OFFER
THE HEAD OF
A WILD BOAR,
THE FIRST SLAIN
BY OUR OWN
HANDS.



OUR
SOLENN
PRAYER.

USUMGALLU...
CHILD OF
UTNAPISHTIM.

FROM
MOUNT
NISIR,

SUKRITESB,
SON OF
HYSTESB.

TEHIPTIRA,
SON OF
SULKITIRA.

TIYESULHI,
SON OF
AMASARULHI.

FROM
TASI
VILLAGE,

KIRTA, SON OF
WASASHATTA.



WE'RE
COUNTING
ON YOU,
USUM!

IN FRONT
OF THE GOD'S
THRONE.

SO,
SIXTY DAYS
FROM NOW,



I THOUGHT
THEY WERE A
FOREST SPIRIT
AT FIRST.

YEAH.

STRANGE
KID.

USUMGALLU,
HUH...



I'D
PREFER A
GODDESS
OF THE
HUNT!

THERE ARE
SO MANY OF
THOSE.

THAT USUM
MIGHT BE
AN AVATAR
OF ARTEMIS
FOR ALL
WE KNOW.

A BEAUTIFUL
WOMAN BOUNCING
THROUGH THE
FOREST, HER
SKIRT FLUTTERING
TO REVEAL
HER LEGS-
THAT I'D LIKE TO SEE!



BUT
AROUND
HERE
I GUESS
WE PRAY TO
HER FOR
GOOD
HARVESTS.

DID YOU KNOW?
TO THE WEST THERE'S
THIS GODDESS OF THE
HUNT CALLED ARTEMIS,
A REAL LOOKER.

YEAH.



AND SHE IS A
FINE YOUNG LASS,
HOT ENOUGH TO BE
MISTAKEN FOR A
GODDESS! IS YOUR
EYESIGHT GOING?

WHAT
ARE YOU
ON ABOUT?
NO MATTER
HOW YOU
LOOK AT IT,
SHE'S
A GIRL!

WHAA?

THE AVATAR
OF A GODDESS...
BUT HE'S A GUY?

DON'T SUMMON THE
GODDESS' WRATH.



DUNNO...

YO! KIRTA,
WHAT DO
YOU THINK
SHE IS?



OF COURSE
SHE WOULD!
SHE'S A GIRL
OUT HUNTING
BY HERSELF IN
THE WOODS!

FINE
YOUNG LAD,
YOU MEAN!
HE TALKED
LIKE A GUY.

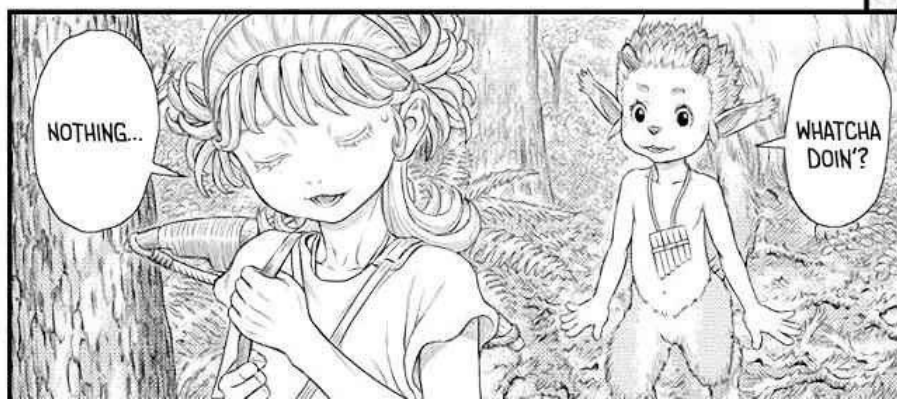
BOY, GIRL,
GOD, OR
WHATEVER
THEY
MAY BE.

DOESN'T
MATTER TO
ME, THEY'RE
MAKING US
THOSE
CROSSBOWS.




RUGGED
AND
STRONG.

HIS
HANDS...





LET'S GIVE
IT ANOTHER GO
BEFORE THE
SUN SETS. WE
MIGHT FIND
SOME GAME.



BECAUSE
IT LOOKS LIKE
OUR OFFERING HAS
BEEN RECEIVED.



THE TASI
VILLAGE
CHILDREN...

AH.


YEAH.



BUT...

STILL...

IT'S GOOD
THAT YOU'RE
MAKING
FRIENDS YOUR
OWN AGE.

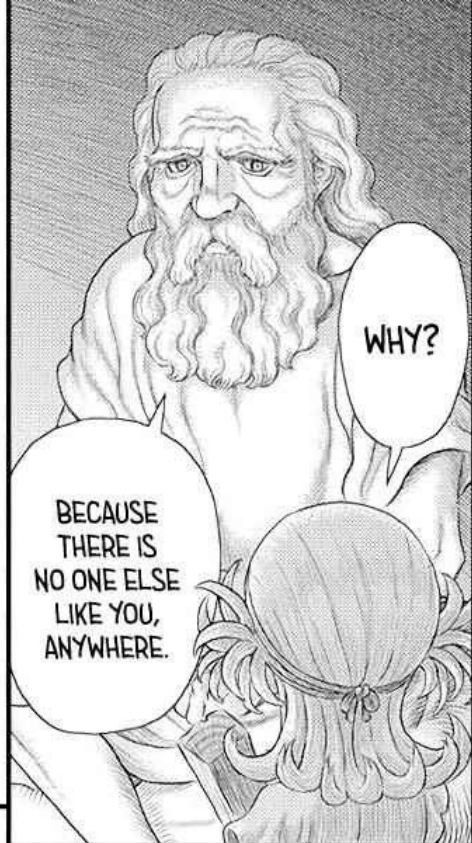


I'LL STILL
DO MY
CHORES, OF
COURSE.

OH, NEVER
A DOUBT IN
MY MIND...



I
PROMISED
I'D MAKE
THEM BOWS
LIKE MINE.



WHY?

BECAUSE
THERE IS
NO ONE ELSE
LIKE YOU,
ANYWHERE.



BE
CAREFUL
WHO YOU
TALK TO

ABOUT
YOUR BODY.



THOSE
DIFFERENT
FROM
THEM.

PEOPLE DO
NOT EASILY
ACCEPT



...

SOMETIMES THEY
DRIVE OTHERS AWAY,
WITH STICKS AND
STONES.



WE'RE GOING TO
BED. DON'T STAY UP
TOO LATE, NOW.

OKAY-
GOOD
NIGHT.



IF YOU FORM
A BOND WITH
SOMEONE, AND YOU
REALLY TRUST THEM,
WELL, YOU CAN CROSS
THAT BRIDGE WHEN
YOU GET TO IT.

DON'T
LOOK SO
GLUM.

I
SEE...

STAYING
UP TOO
LATE...

...

*CRAKL

パ
フ

*BWOOOSH

O ye
naughty
Children!

BURSTING
FROM
THE FLAMES,
IT'S THE
"HEARTH
LADY"—

HUH...?



YOU'LL
CATCH A
COLD LIKE
THAT.

HEYYY.

A GOD I
KNOW WELL,
AT THAT.

I SENSE
GODLINESS
EMANATING
FROM THIS
CHILD.

BUT WHAT'S
THIS? MOST
MYSTERIOUS.

IS THERE
SOMETHING
TO IT?

THE
SACRED GROUND
OF AN ANCIENT MYTH,
FAR FROM SIGHT
OF OLYMPUS...

AND THIS
PLACE,

AND
THERE'S PAN,
TO BOOT.

z
z
z

THE
"HEARTH LADY"
IS A FRIEND
TO CHILDREN
EVERYWHERE!

I'LL HOLD
YOU CLOSE.

WELL...

YOU.

COME
HERE.

THIS'LL
DO.

SWEET
DREAMS.

*PAT ○



HERE
YOU GO.

So-
Cool!

WOW.

...!

THIS ONE LOOKS
DIFFERENT.
THERE ARE TWO
SETS OF LIMBS.

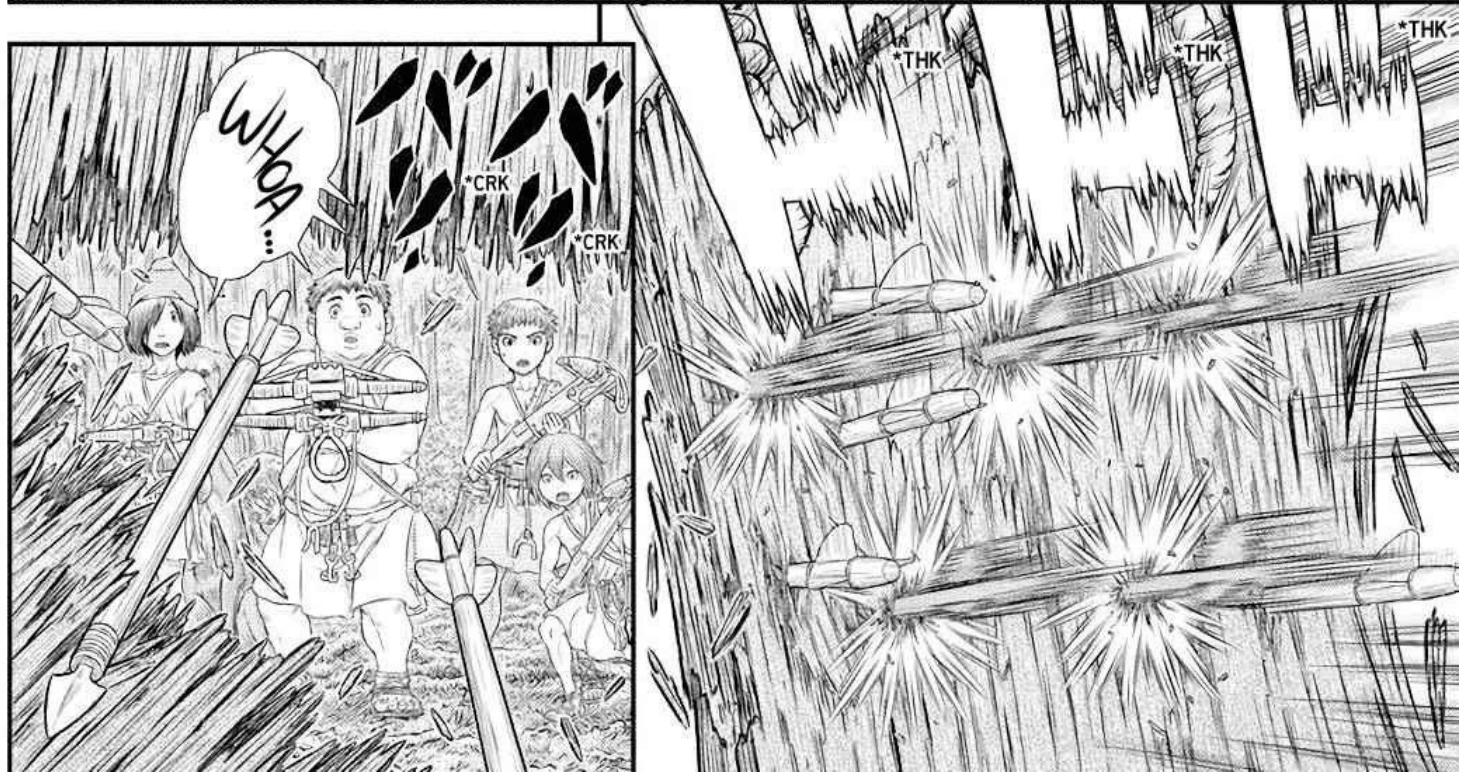
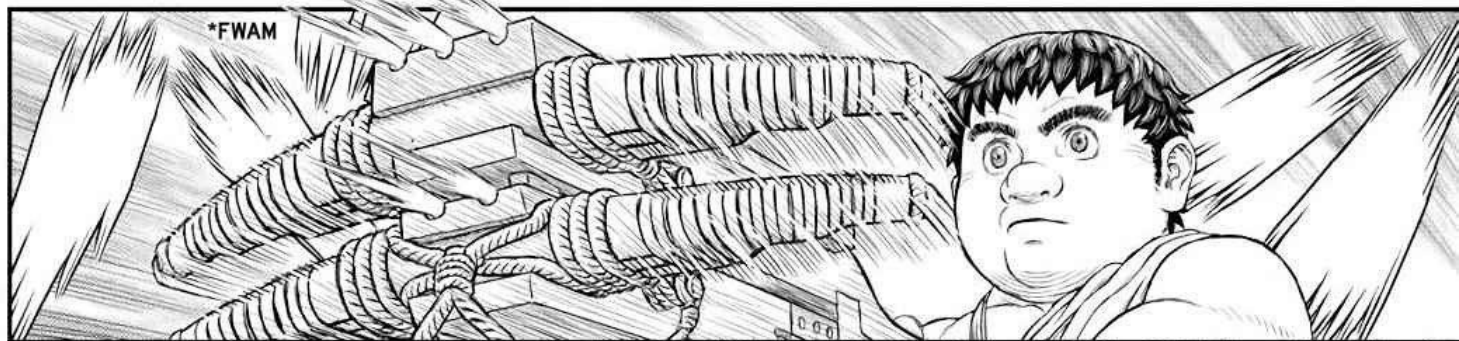
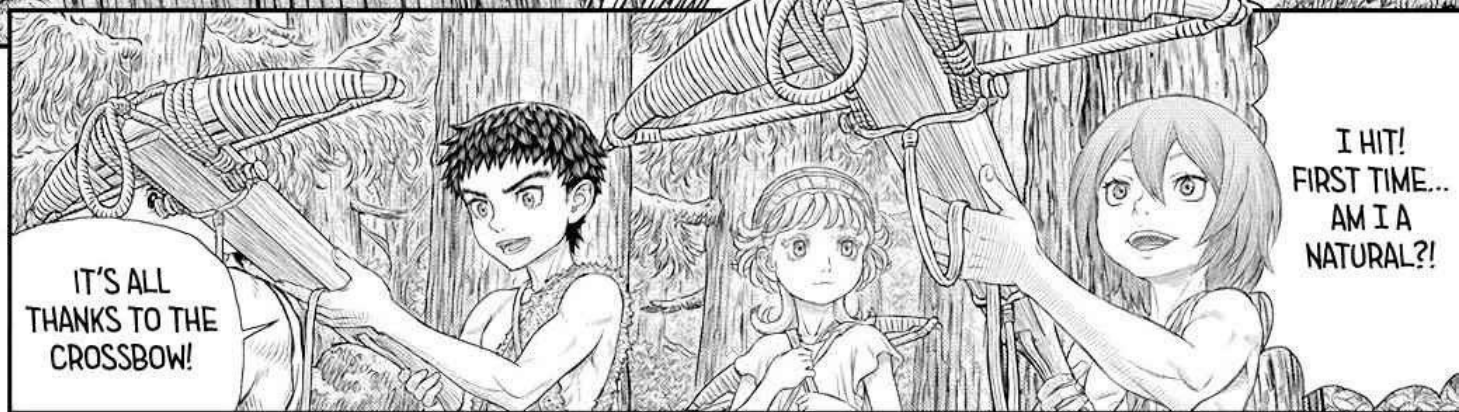
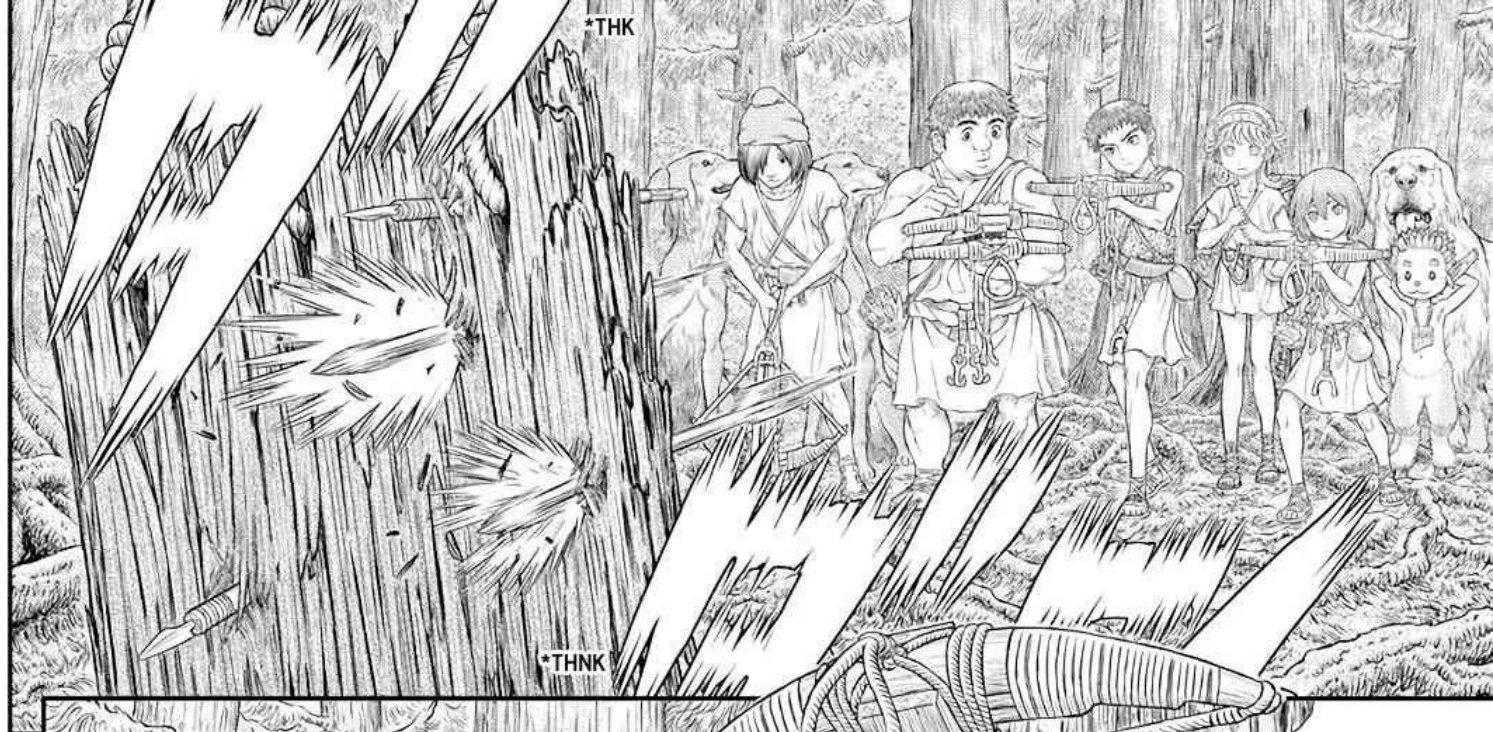
I MADE IT AS
AN EXPERIMENT.
IT CAN FIRE FIVE
ARROWS AT
ONCE, BUT IT'S
PRETTY HEAVY
AS A RESULT.

YOU CAN'T
HANDLE IT.

MAN,
THAT'S
COOL-

YOU
SURE?

IT SUITS
YOU BEST,
TEHIP.
TAKE IT.





THEN
MAKING
THEM WAS
WORTH IT.

IF YOU LIKE
THEM THAT
MUCH...

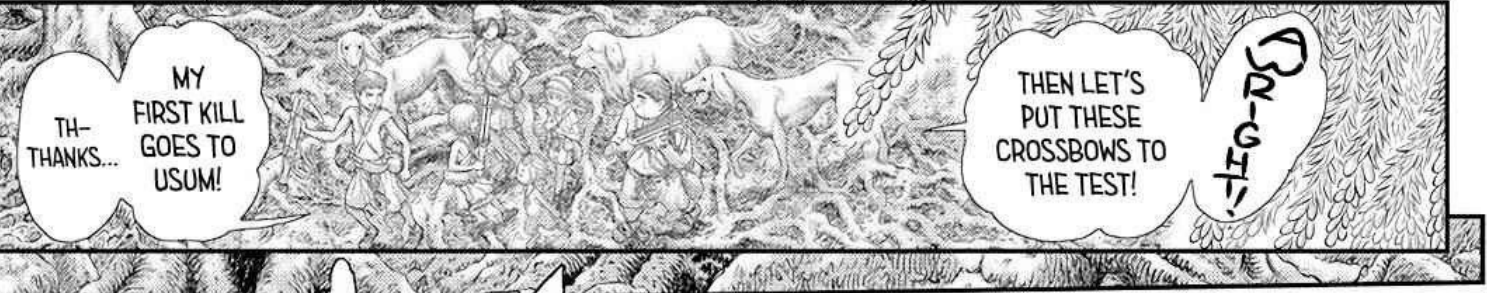
Not
you!

I helped!
I watched
the hearth!

WE'LL
REPAY THIS
DEBT TWICE
OVER!

WE'LL PUT
THEM TO
GOOD USE!
THANKS!

This is
gonna be
good.



TH-
THANKS...
MY
FIRST KILL
GOES TO
USUM!

THEN LET'S
PUT THESE
CROSSBOWS TO
THE TEST!

BA-
GIF!



HAHA!

WE NIMBLE
KIDS HAVE THE
ADVANTAGE OVER
LUMBERING ADULTS
WHEN IT COMES TO
RUNNING THROUGH
THE FOREST!



ST-
STOP!

THIS'LL
MAKE YOU
RUN THRICE
AS FAST.

I'M
DYIN'...!

I-
ARE-
ARE YOU
OKAY...?

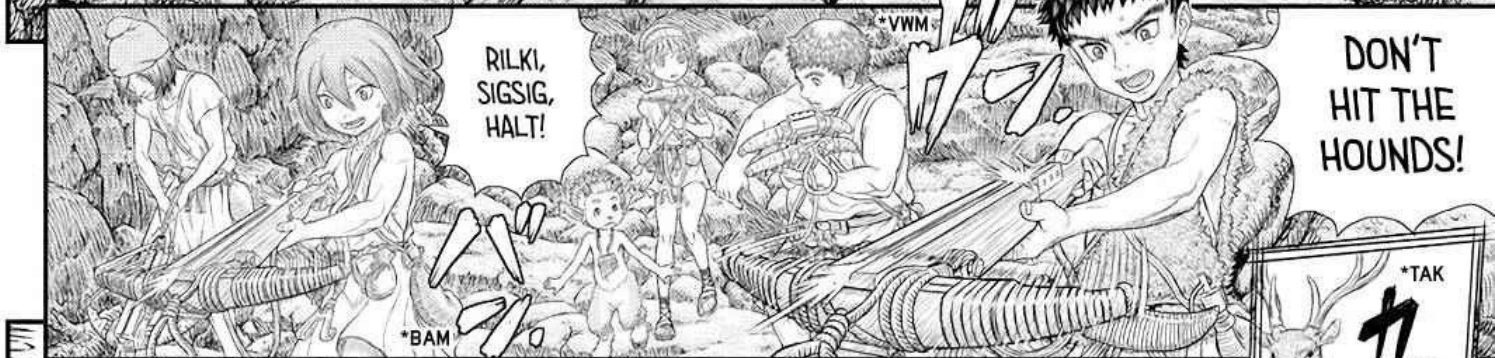
YEAH!

*ZSHH



THEY'RE
CORNERED!

GOT
'EM!



RILKI,
SIGSIG,
HALT!

DON'T
HIT THE
HOUNDS!



*THK

*THP THP

*THK



*TAK

*FWEEEN

*FWEEEN



Yeah!

We
did
it!



FIRST KILL OF THE SEASON GOES TO TEHIP, HUH.

GOOD JOB!

I KNEW THAT THING WAS AWESOME!



THANKS! AND THANK YOU, FOR THIS!

CONGRATULATIONS.

Hurts, doesn't it.

*AANGH



THE JERKS IN THE VILLAGE WON'T BE ABLE TO CALL THIS ONE A FLUKE!

THE LAST ONE WAS ALL USUM, THOUGH.

I DON'T THINK I CAN TAKE ANOTHER STEP.

ARE YOU OKAY?



ビクッ
*TWITCH



WHAT'S THAT, BOYS?

FWAWA?

?!
グ
ル
ル
ル

*GRWLLL

*GRUFF

*GRUFF



WERE THEY
JUST WAITING
FOR THEIR
CHANCE...?!

WE DIDN'T
DRIVE OUR PREY
INTO A CORNER,
WE BACKED
OURSELVES
INTO ONE!

THIS IS
BAD... WE'RE
SURROUNDED!

NOCK YOUR
ARROWS,
EVERYONE!

REALLY?!

HE'S THE GOD OF
SHEPHERDS (LOL),
ISN'T HE?!

DON'T WORRY,
PAN CAN SUBDU
ANY BEAST WITH
HIS FLUTE.

PAN?!

LOOKS LIKE
IT'S MY
TIME TO
SHINE.

WHAT?!



B- BUT WE HAVE A
WATERFALL AT OUR BACK,
AND NOWHERE TO RUN.
WHAT'RE WE GONNA
DO...?!

DON'T SHOOT ALL AT
ONCE! IN TWOS! DON'T
GIVE THEM AN OPENING
TO POUNCE AT US!

I CAN'T
CATCH MY
BREATH.

ALRIGHT,
THE REST
OF US ESCAPE
WHILE THE
WOLVES NIBBLE
ON HIM.

*WEEZ

*WEEZ



USUMGALLU,
CHILD OF
UTNAPISHTIM

O GOD
OF
WATER-
FALLS,

REVEAL
UNTO US
THE PATH
TO OUR
ESCAPE!

OFFERS
UP THIS
BLOOD IN
SACRIFICE!

WHAT ARE
YOU DOING,
USUM!?

?!
!!



?!
* * *

THE
WATERFALL
IS...!?



*ZSHH

*ZSHH

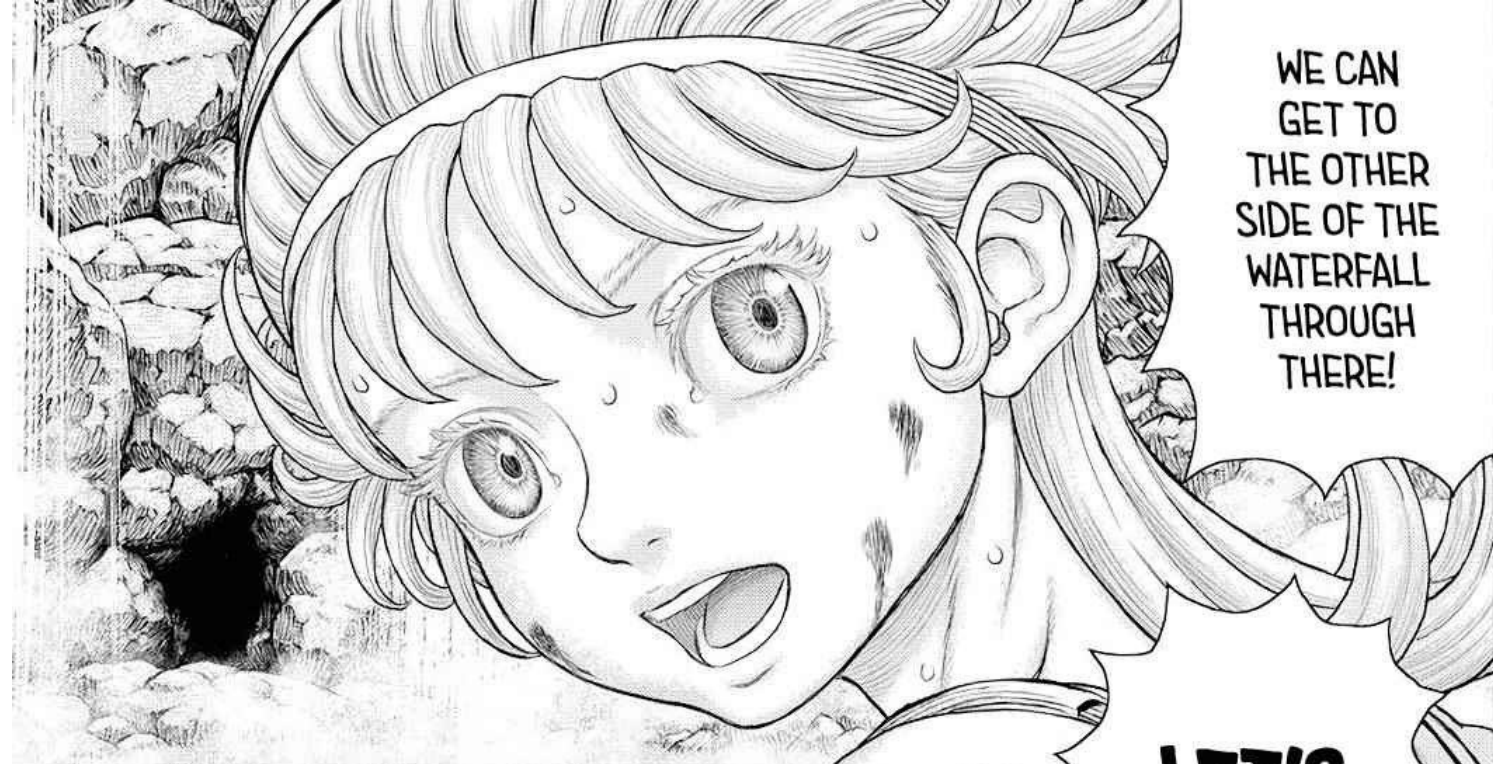
*ZSHH

*ZSHH



THERE'S AN
OPENING!

LOOK!



WE CAN
GET TO
THE OTHER
SIDE OF THE
WATERFALL
THROUGH
THERE!

LET'S
GO!

TALK
LATER!

WHAT...JUST
HAPPENED?!

NOW WE
RUN!

サッ"ッ"
*ZBSH

サッ"ッ"
*ZBSH

...!

**JUST WHO
ARE YOU?!**

USUMGALLU...

◆
Gifted with
exceptional
wisdom, and
conversing
with the gods.
We are now
witnesses
to a new
myth.

DURANKI

▶ CONTINUES NEXT ISSUE, NOV. 9TH!

ヤングアニマル

戦う青年
ゴック誌!

ゼットロ

2019
12/1
増刊号

ZETRO



激レア!

特別付録

ベルセルク
クリアファイル

第2号!!

W
新連載!!



一巻
2話掲載77P!

影人の影

矢神翔

+

ショートの旗手、初登場!

ももせたまま

お母さんは同級生!!

ベルセルクの

三浦建太郎

原作&
プロデュース

最新作!

神話 × 歴史ファンタジー

ドゥルアンキ

面白さ、原点
新増刊
回帰!

史上最悪の
《異世界転生》!!



巻頭
カラー

去勢転生

原作 宮月新 作画 おちゃう

*GRRRR

HURRY UP!

THE NEW
WORK FROM
BERSERK'S
KENTAROU
MIURA!!!

DURANKI ゴウガンキ

Produced by
STUDIO GAGA KENTAROU MIURA

黒崎能光・宮地秋夫・平井信周・長島有秀

Chapter 3: The Hot Mud Trap

BEHIND
YOU!

OH, MY STUBBY
LITTLE LEGS!

*SPLSH

*SPLSH

PAN!

*SPLSH

*SPLSH

*SPLSH

*CHOMP

→ This is a work of fiction. Any similarities to real people, organizations, or events is purely coincidental.





WHY
DON'T THEY
CARE ABOUT
THE DEER
WE LEFT
BEHIND...?!



POMPOUS,
AIN'T THEY!

GRANPA SAID THAT
WOLVES ARE WARY OF
THINGS THAT HUMANS
HAVE TOUCHED.
THEY WILL ONLY EAT
WHAT THEY HUNT FOR
THEMSELVES.



LET'S
AMBUSH
THEM
HERE.



DON'T
SLOW DOWN,
OR THEY'LL
CATCH US!



WAIT!



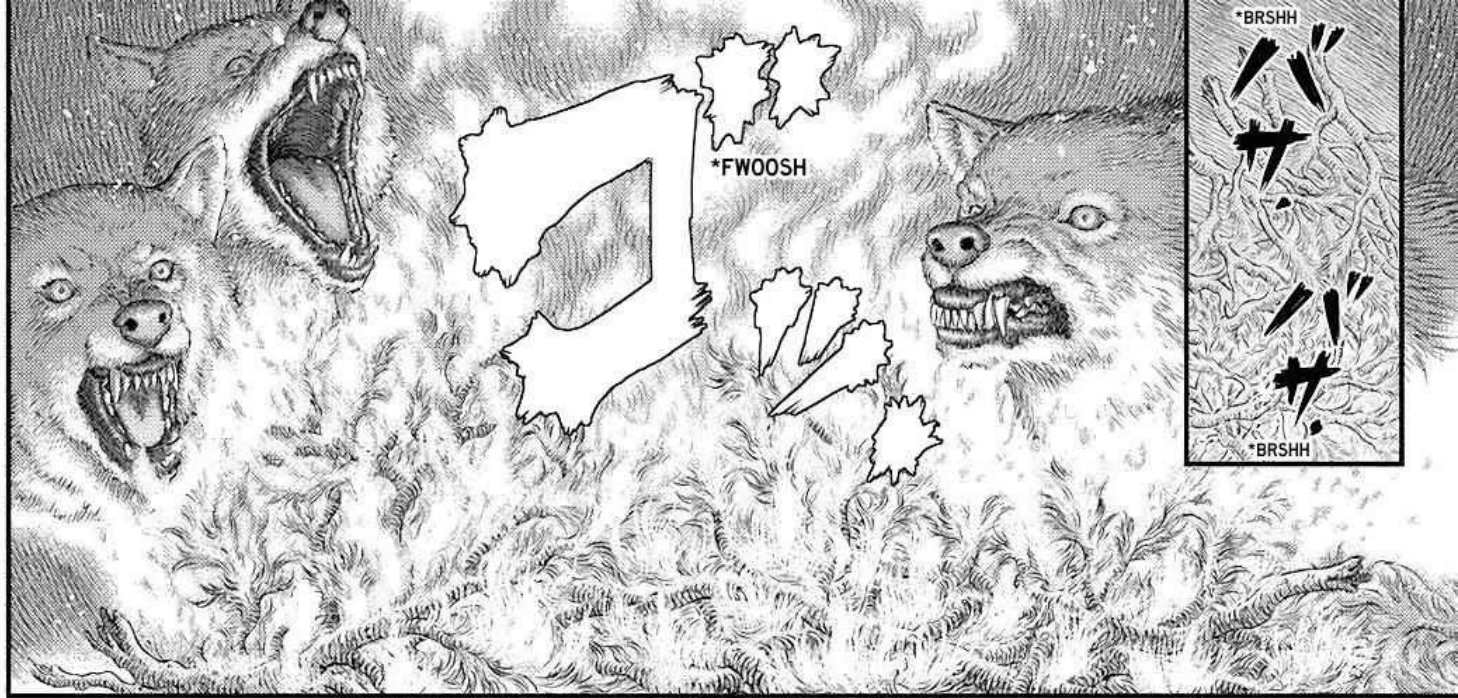
USUM'S
RIGHT!

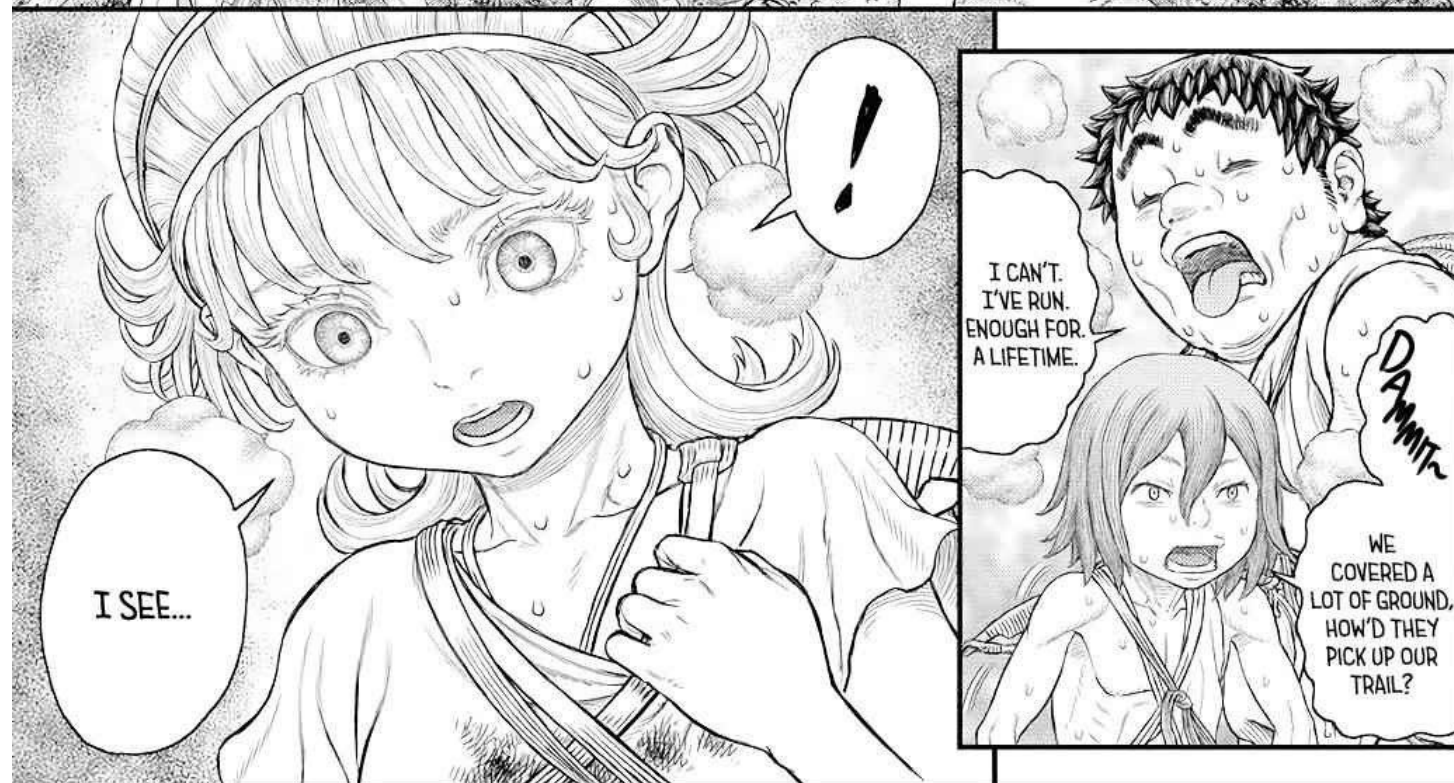
YEAH...

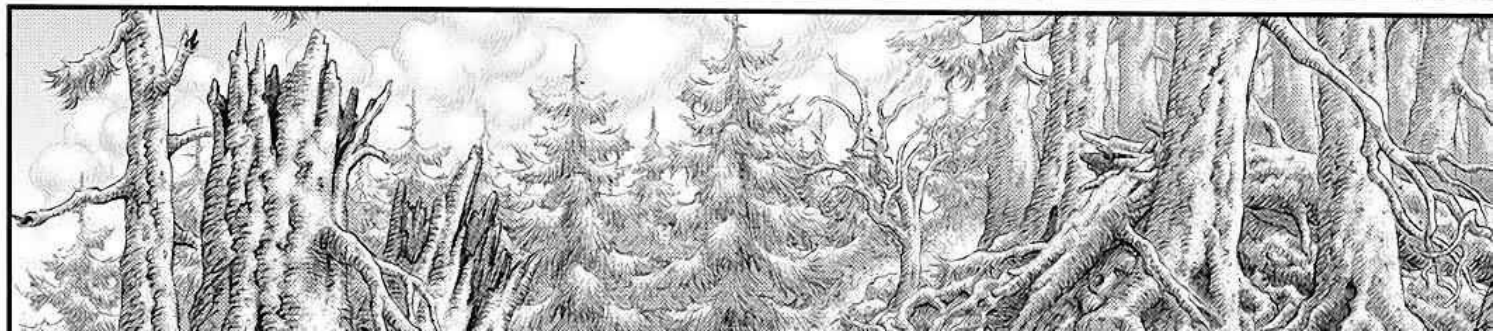
IF THEY
HAVE TO FILE
THROUGH THAT
HOLE, WE ONLY
NEED TO SHOOT
ONE WOLF AT
A TIME.

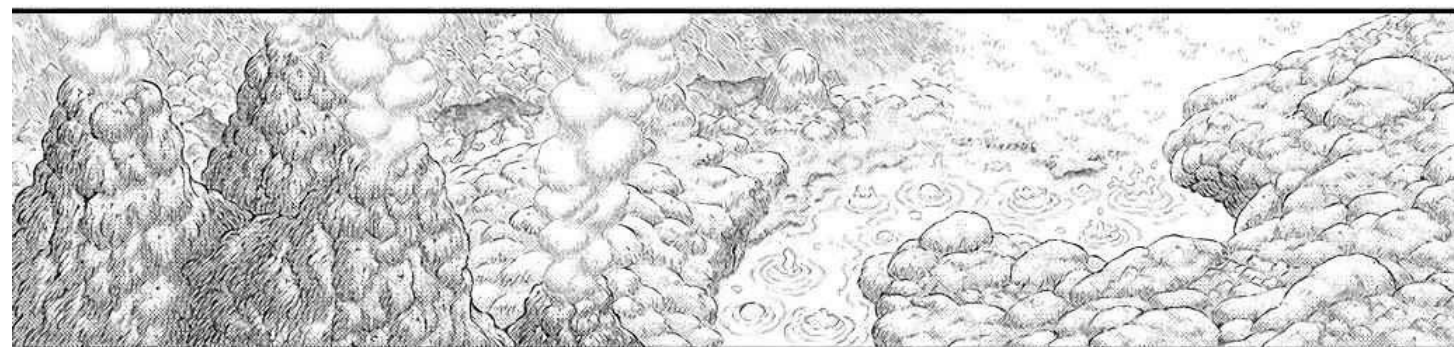
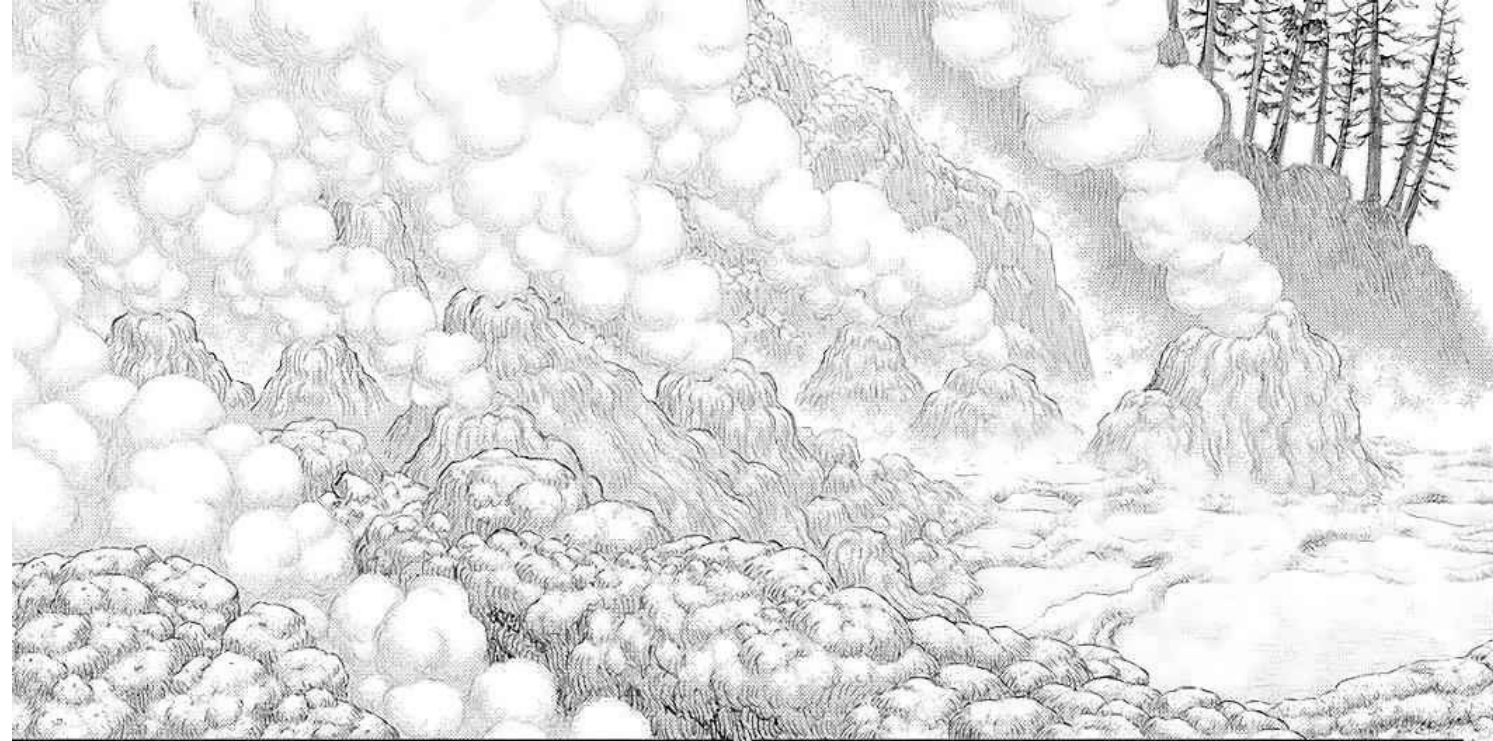


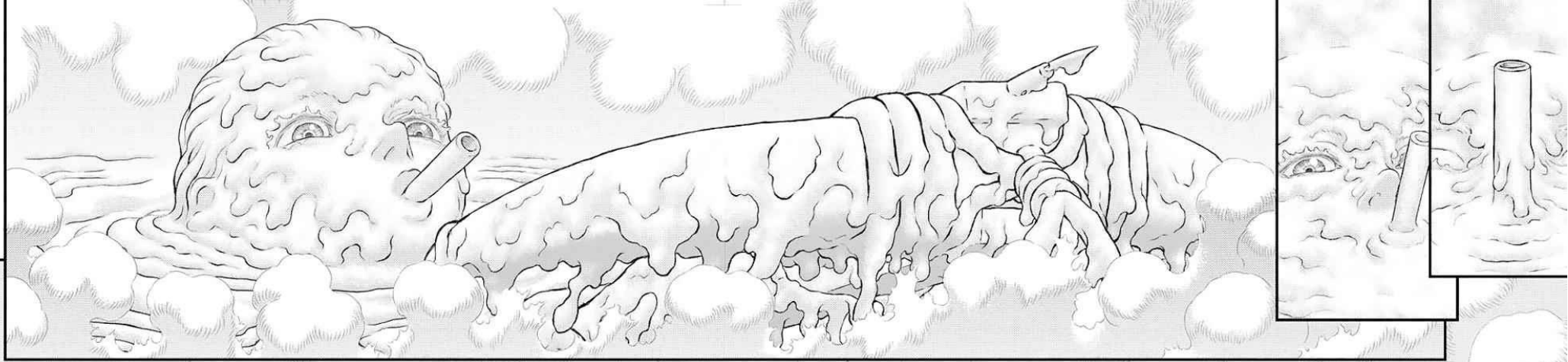


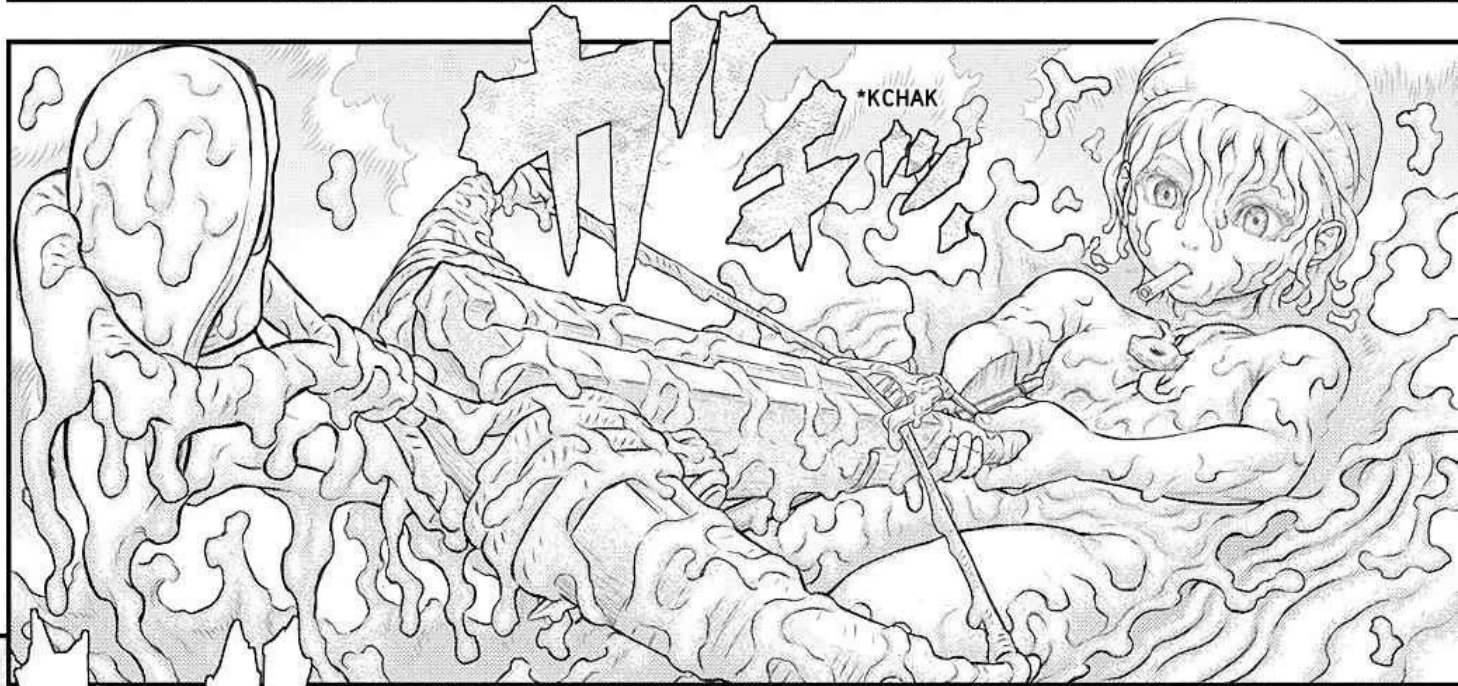


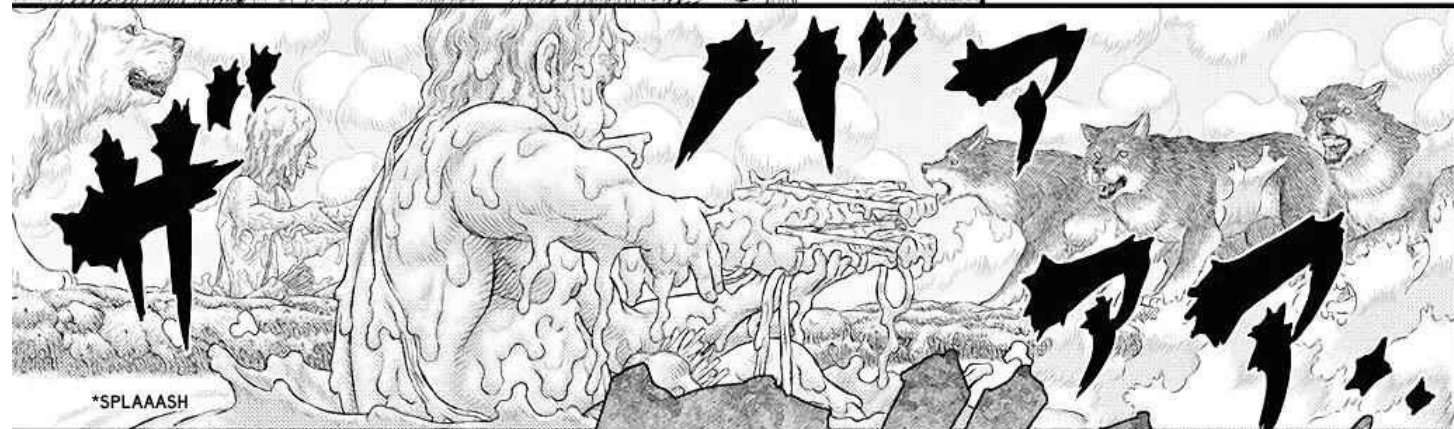






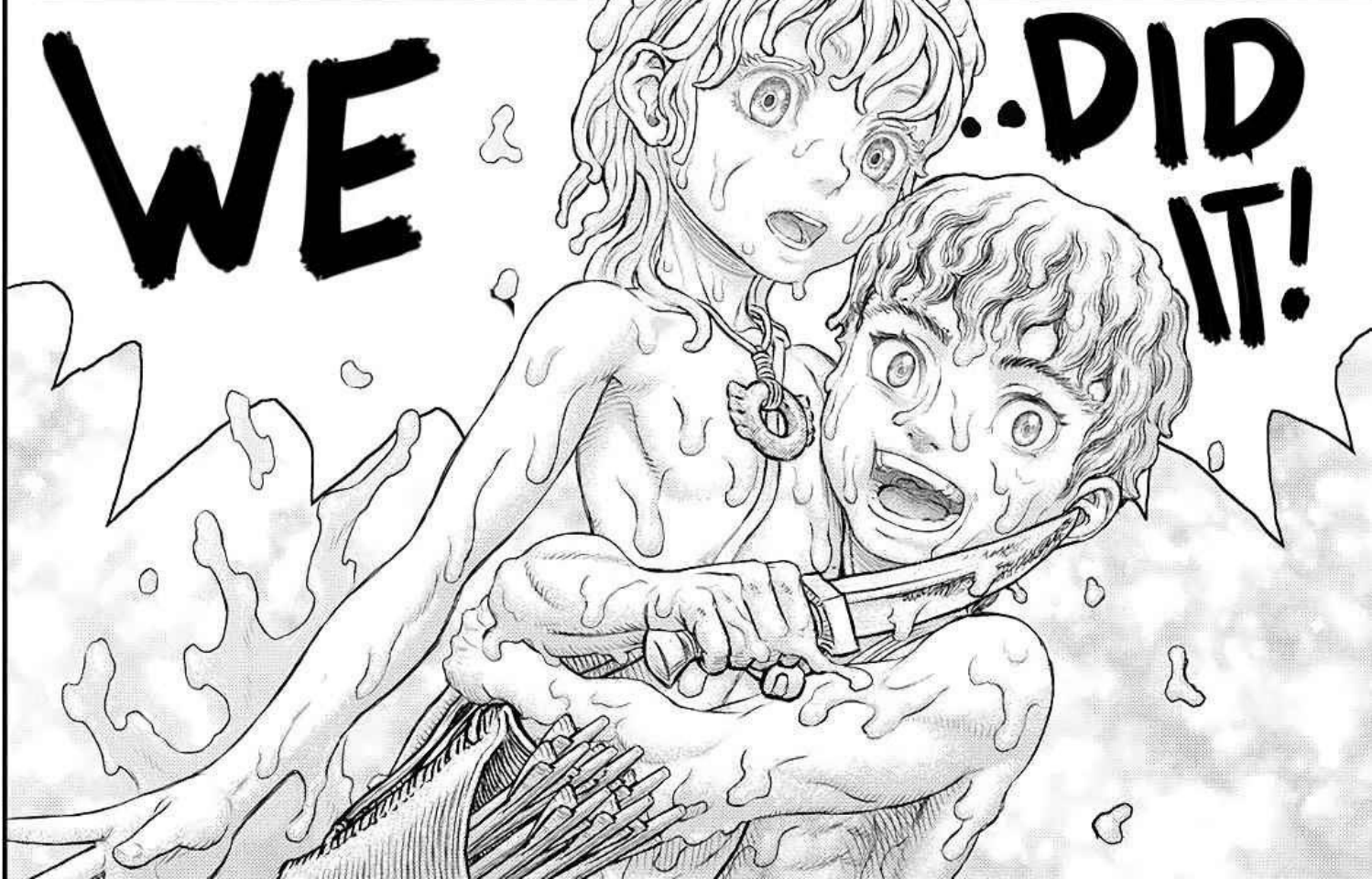
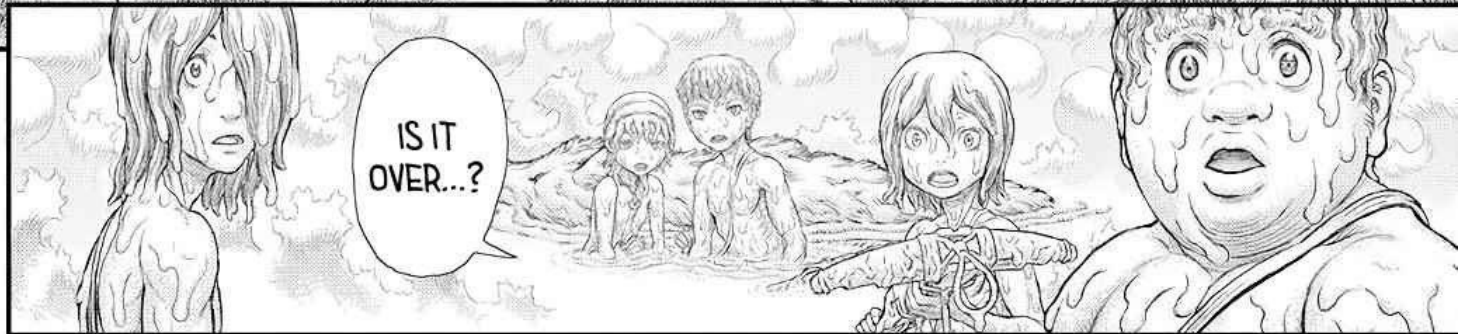


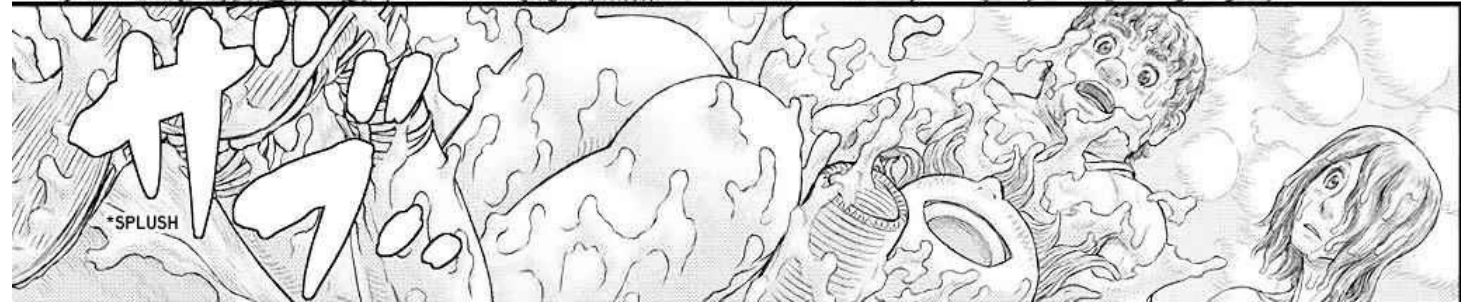
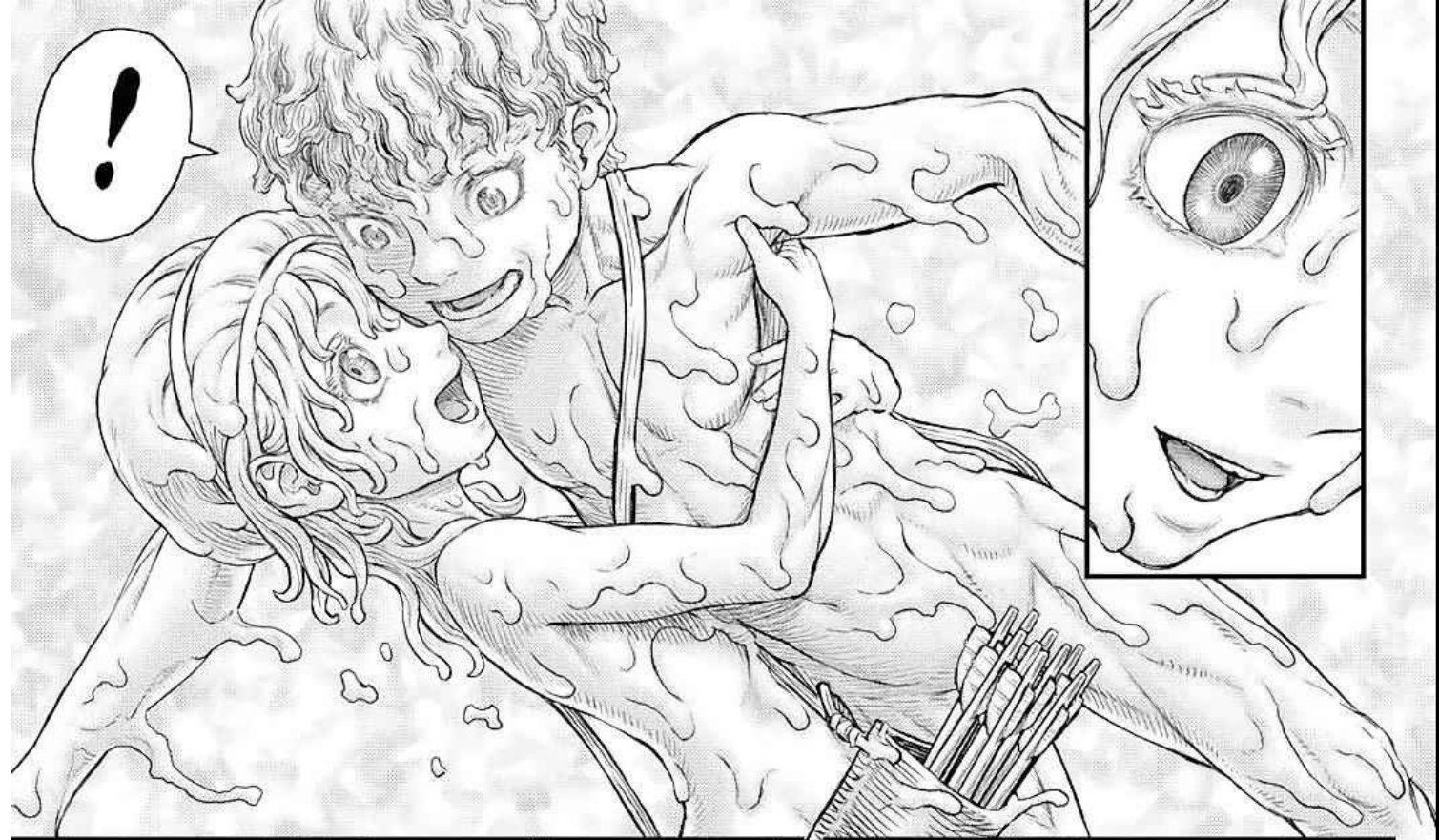














OR WHEN
WE'RE HURT,
OR NEED
SULFUR.

I COME HERE
ALL THE TIME
WITH GRANPA
AND GRANMA,
WHEN IT GETS
COLD OUT.

HUH...

YES.

SO THIS
IS WHAT
YOU
MEANT.

THEY COULDN'T
SMELL US BECAUSE
OF THE SULFUR,
COULDN'T FIND
US HIDING IN
THE MUD.

I FIGURED WE
COULD AMBUSH
THEM FROM ALL SIDES,
IF WE LURED
THEM OUT ON THAT
SANDBANK WITH THE
SMELL OF BLOODY
CLOTHES.

SURE SHE'S
NOT THE
AVATAR OF A
GODDESS?

SO
COOL~

...

AND YOU
COULD ONLY PULL
IT OFF THANKS
TO MY REED
FLUTE!

WHEN WE
CAME FACE
TO FACE WITH
THE WOLF PACK,
WE PANICKED
AND TRIED TO
GET AWAY BY
ANY MEANS...

IN THE MIDDLE
OF ALL THAT,
ONLY USUM KEPT
THEIR COOL...

WHAT
ARE YOU
TALKING
ABOUT?

YOU
KNOW
THAT?

YOU'RE
INCREDI-
BLE,

WE'RE ONLY
ALIVE

THANKS TO THE
GODS' PROTECTION
AND BECAUSE WE
ALL JOINED FORCES,
RIGHT?

WERE IT
JUST ME, PAN,
AND FWAWA,
WE'D BE
WOLF FOOD
BY NOW.

THAT'S
RIGHT.

YEAH...

**NOT EVEN
A GROWN-ASS
MAN COULD
HAVE DONE
THAT!**

**NO! WE
HUNTED
THEM
DOWN!**

**AND
SURVIVED
AN ATTACK
BY A HUGE
WOLF
PACK...**

**WE'RE JUST
FIVE KIDS
AND THREE
DOGS,**

**WE'RE
INCREDI-
BLE!**

NOW I'M
FREEZING!

Damn.

'COS YOUR
WILLY'S
HANGIN' OUT.

PWF

A WILTING
POSTHON.

UH,
YOU
GUESS?

AND I
GUESS ONE
FARM GOD
(LOL)



...



GET IN
HERE USUM,
OR YOU'LL
FREEZE.

OH.
YEAH..



ABOUT
YOUR
BODY.

BE
CAREFUL
WHO YOU
TALK TO

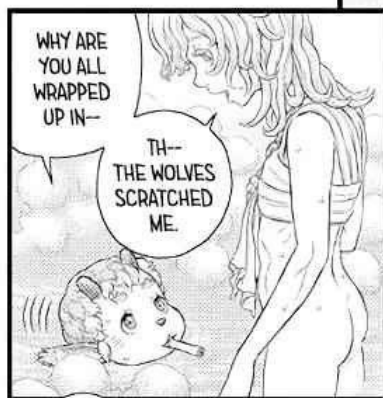


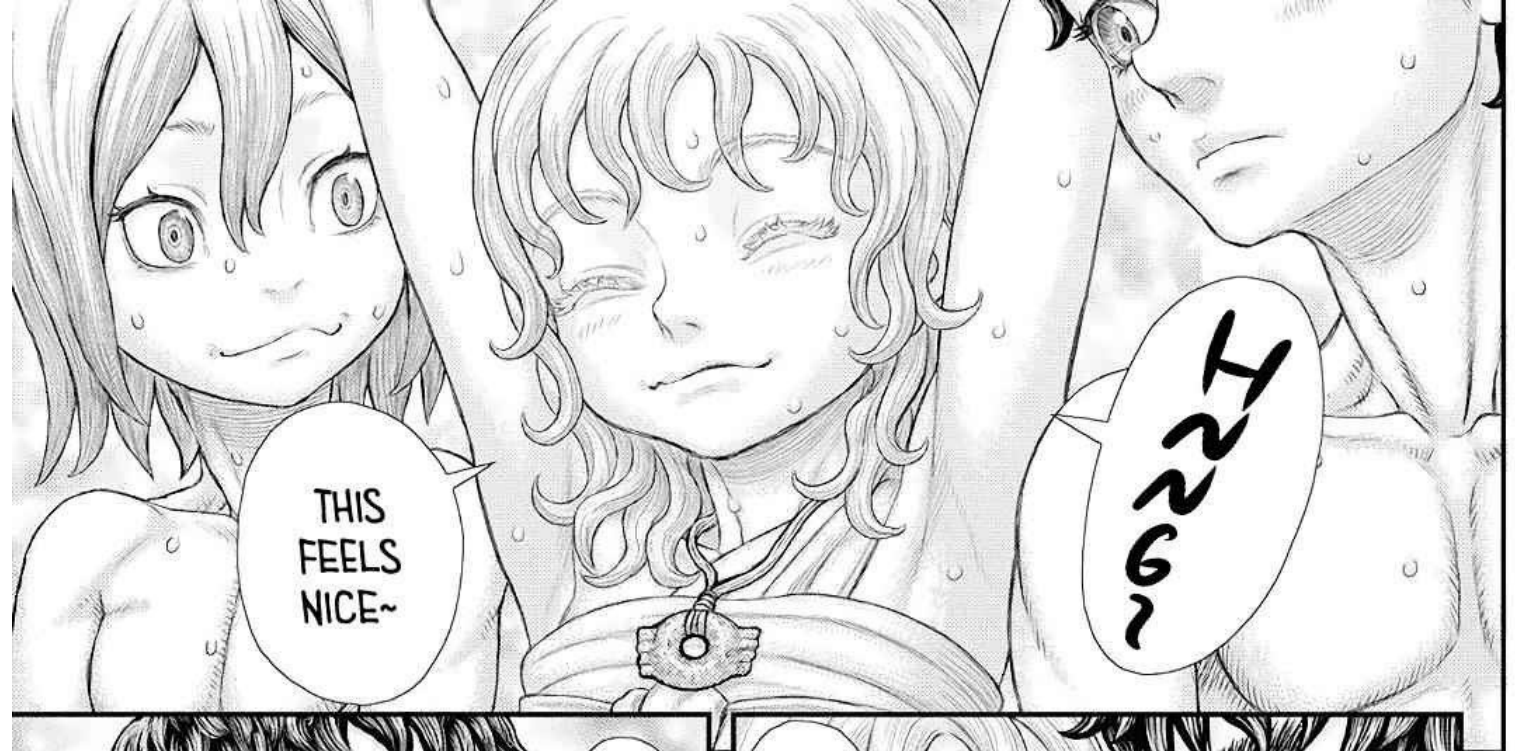
JOIN IN TOO,
I WONDER.

CAN
I...



*SPLSHH





MY FIRST
TIME IN A
VILLAGE
WHERE
PEOPLE
LIVE.

SURE!

IN THE
HUMAN
WORLD.

MY FIRST
TIME

CONTINUES NEXT ISSUE

A world of myths drawn at an overwhelming scale

デュランキ

DUR-AN-KI

スタジオ我画 | produced by 三浦建太郎

黒崎能光・宮地秋夫・平井信周・長島有秀・木下滋・杉本英輝

Chapter 4: Red Dolphins

INCREDIBLE...!
SO MANY
NYMPHS...!

LOOKS
FUN!

DON'T
JUST WALK
UP TO THE
EDGE—

THE DOOR TO A NEW WORLD OPENS!!



S-
SORRY...
THANKS.

CAREFUL!

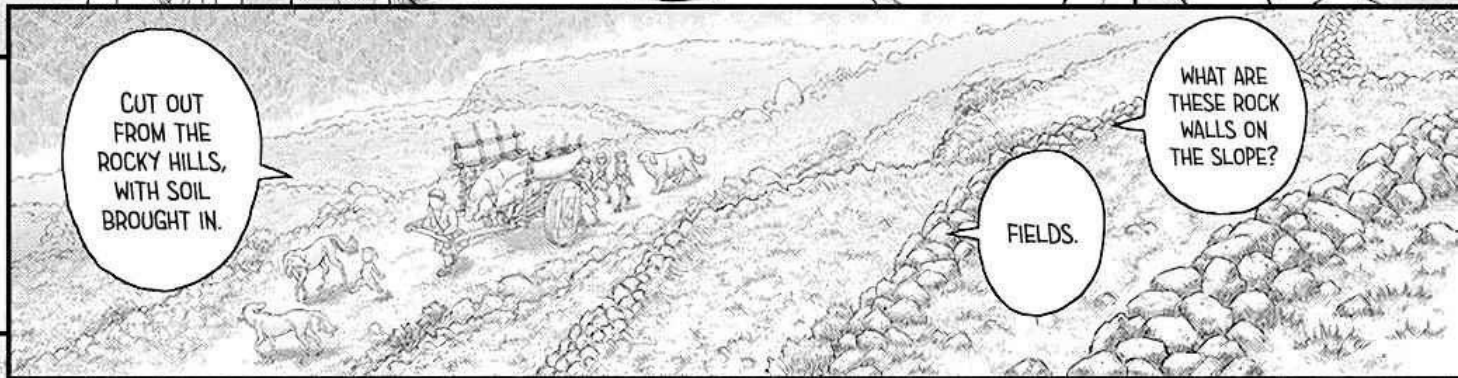
THE
WINDS ARE
STRONG
AROUND
HERE!

ガッ

*GRRP



*CRMBL



CUT OUT
FROM THE
ROCKY HILLS,
WITH SOIL
BROUGHT IN.

WHAT ARE
THESE ROCK
WALLS ON
THE SLOPE?

FIELDS.



THE FIELDS
GOT THEIR WATER
FROM A WATERFALL,
BUT AN EARTHQUAKE
CHANGED THE COURSE
OF THE RIVER
THAT FED IT.

NOW LOOK
AT THEM.

USED TO
BE THAT WAS
ENOUGH FOR
A DECENT
HARVEST.



BECAUSE...

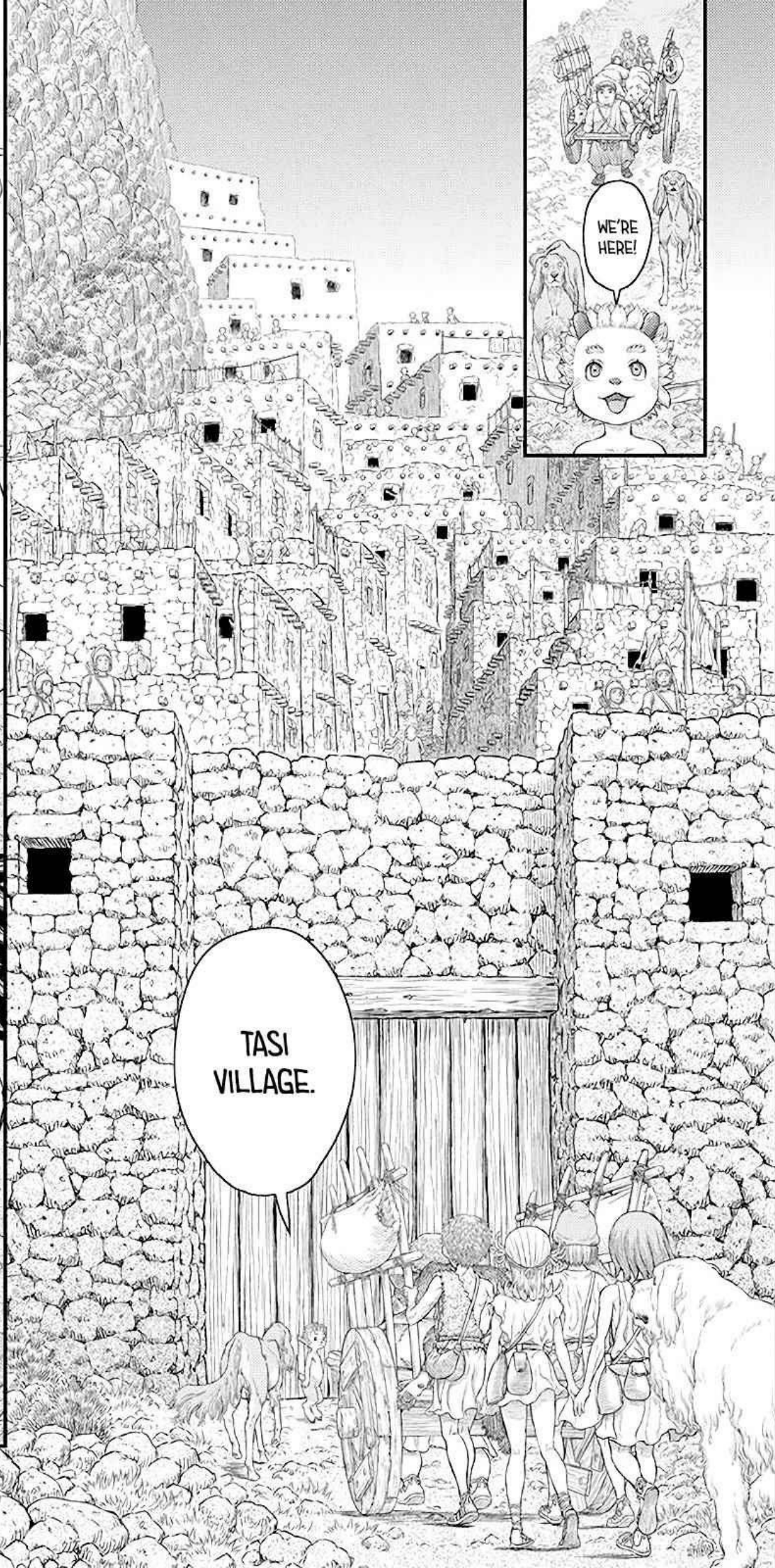


WHY
DO YOU
LIVE UP ON
THESE
CLIFFS...?

ガッ
*CRMBB

ガッ
*CRMBB

ガッ
*CRMBB





WHATEVER,
JUST OPEN
THE GATE.

SIR!

BRING
WORD TO THE
PALACE!

YOUNG LORD!
WHERE DID
YOU GO?! THE
VILLAGE HAS BEEN
IN AN UPROAR
SINCE THIS
MORNING!

YOUNG
LORD!

!



...

YOUNG
LORD?



IT'S
THE
YOUNG
LORD?

YOUNG
LORD?

Oh, it's
Pan.

THE YOUNG
LORD HAS
RETURNED!

LOOK!
THE YOUNG
LORD!

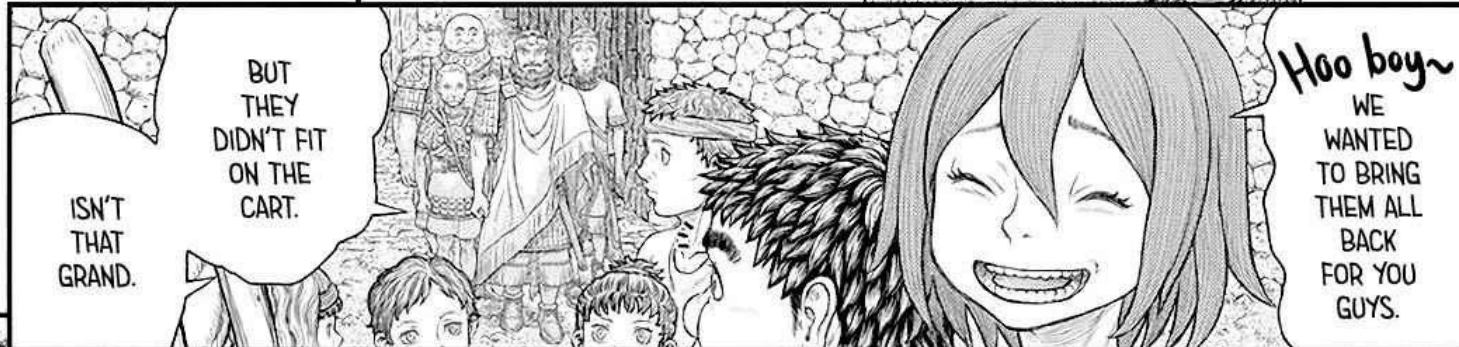
*CREEEEAK



PEOPLE...?!

A
FLOCK
OF...



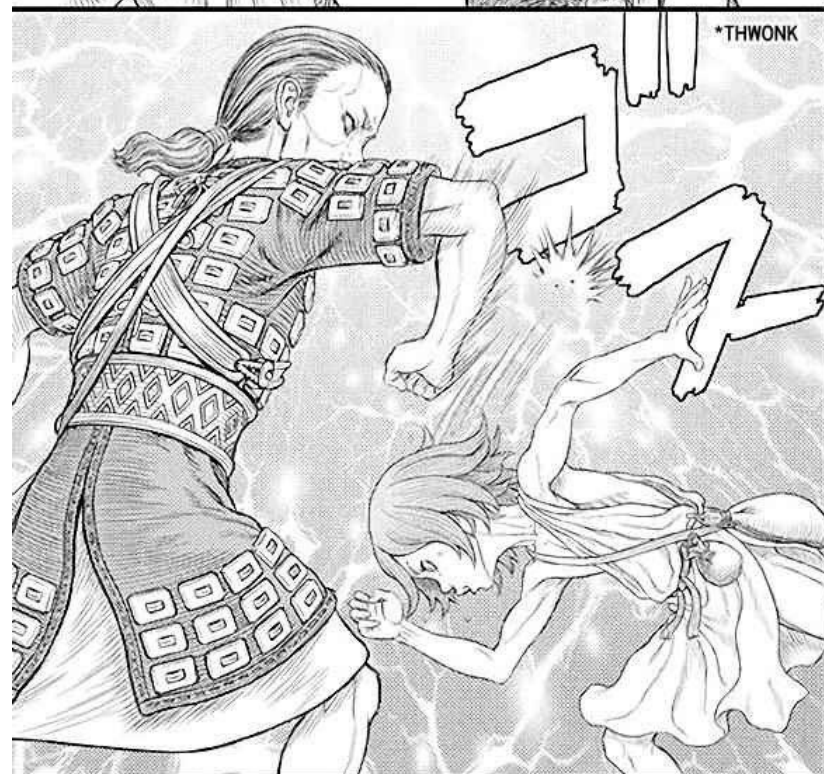




WHO'RE
THESE OLD
GUYS?

BLEH-

THANK
YOU FOR
GREETING
US.



*THWONK



MY
CHAPERONE,

WHO'S
THAT?

AND
THEIR
DADS.



DON'T
YOU DARE
SAY IT'S
ANOTHER
FLUKE-

SEE THIS,
OLD MAN?!



IDIOT
SON!

YET
YOU ARE
THE MOST
RILED UP
OF ALL!



YOU ARE
SUPPOSED TO
DISSUADE HIM
FROM SUCH
FOOLISHNESS...!



DAD...

YOU
SLOWED
THEM DOWN,
DID YOU
NOT?

TEHIP, YOU'VE
INHERITED MY
SLOW-FOOTED-
NESS.



I'M SORRY,
FATHER...

WHAT IF
SOMETHING
HAD HAPPENED
TO THE YOUNG
LORD?

YOU'RE
USUALLY SO
PRUDENT, I
NEVER THOUGHT
YOU'D GET
WRAPPED UP
IN THIS...



HOLD UP.

THEY JUST
WENT ALONG
WITH WHAT I SAID,
I BEAR THE
BLAME—

I TOLD
THEM TO DO
THIS.



THE
KING,

DOES NOT
BEAR THE
BLAME.

EXIST TO
BEAR THE
BLAME.

WE
RETAINERS,



I
GET IT.

I'LL BE
CAREFUL.



THE
WORDS AND
DEEDS OF THE
PRINCE CARRY
SIGNIFICANT
WEIGHT.

DO NOT
FORGET
THIS.



KING...?

PRINCE...?



A RARE
AND PRECIOUS
EXPERIENCE FOR
THE CHILDREN!

SINCE
TIME IMMEMORIAL,
THE HUNT HAS GONE
HAND IN HAND
WITH MILITARY
EXERCISES.

WHAT
SPLENDID
SPOILS!

LORD QANZES,
THE MOUNTAIN
OF GAME SUKRI
SPOKE OF CANNOT
BE DENIED.



YOU HAVE
DONE VERY
WELL.

FOR
CHILDREN,

TRUE...




WE DIDN'T
DO IT ALONE.
WE HAVE USUM'S
CLEVERNESS
TO THANK.

AH.

WHAT A
PLEASANT
CHILD.

AN
ASSOCIATE
OF PAN'S.
SOME KIND OF
SPIRIT?

AND
MINE!



USUMGALLU OF
MOUNT NISIR.



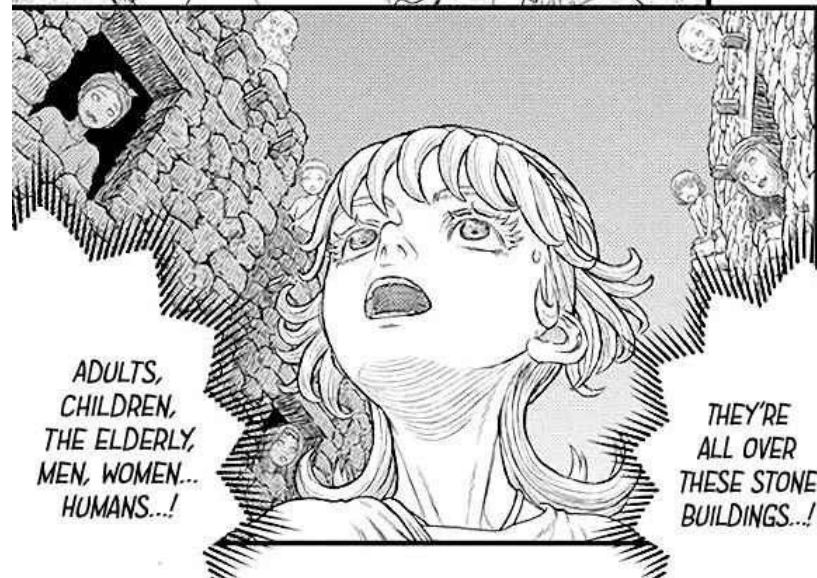
USUMGALLU.



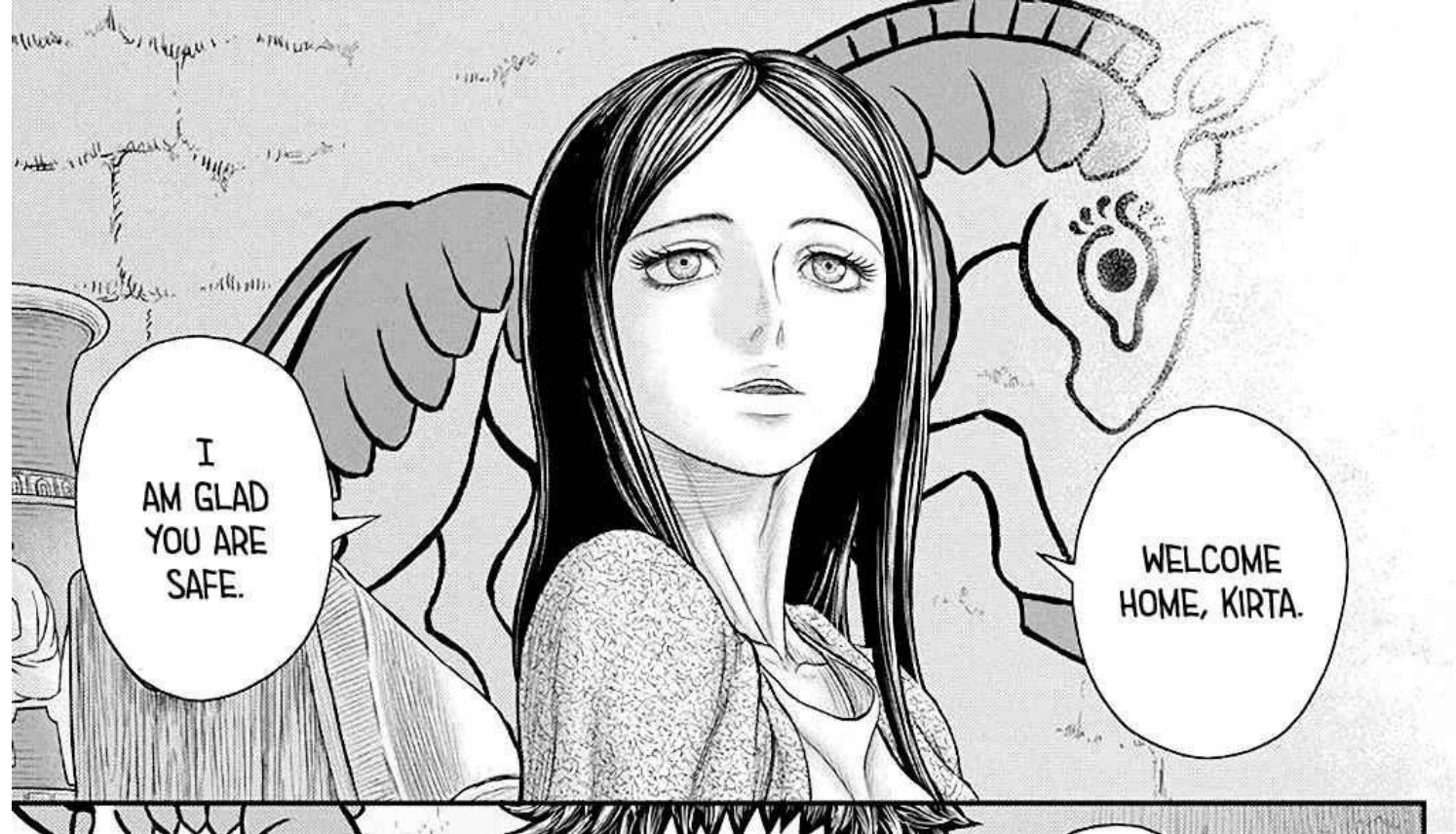
THE RESTING
PLACE OF
THE ARK OF
LEGEND...



MOUNT
NISIR.







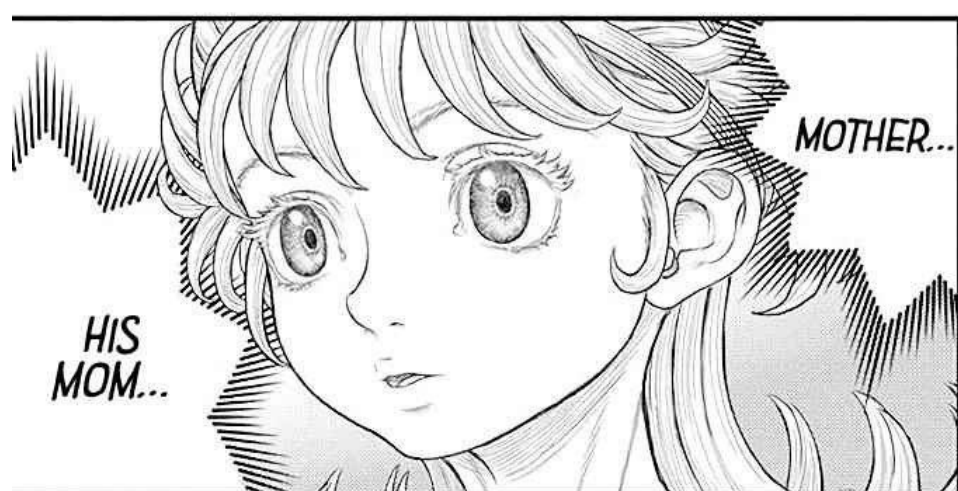
I
AM GLAD
YOU ARE
SAFE.

WELCOME
HOME, KIRTA.



MOTHER.

I'M
BACK,



HIS
MOM...

MOTHER...



KIRTA'S
MOM'S REAL
PRETTY.



I CANNOT
EAT THE MEAT OF
BEASTS, BUT...YES,
A BROTH...

HOW
FARED THE
HUNT?

A LARGE HAUL!
EVERYONE WILL
BE ABLE TO EAT
THEIR FILL FOR
THE FIRST TIME IN
A WHILE, AND
EVEN YOU...



I—
I'M FINE!
NO ONE GOT
HURT!

YOU'RE
NOT
HURT, ARE
YOU...?

WOLVES...

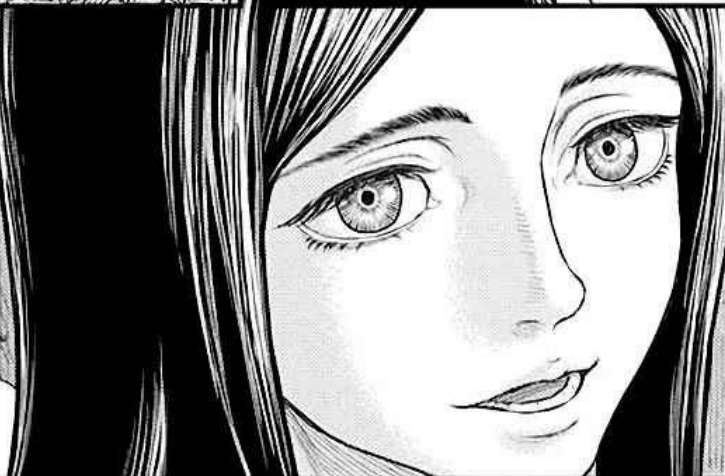


THEY
FACED DOWN
THE WOLVES
WITHOUT
FALTERING...

TIYES,
TEHIP, SUKRI,
THEY WERE
ALL VERY
BRAVE.



CHERISH
THEM.



YOU
HAVE BEEN
BLESSED
WITH FINE
RETAINERS.



SO YOU
ARE...

MY.

HUH?



USUMGALLU, OF
MOUNT NISIR.

PAN
HERE.



I
WILL...



AND THIS
MUST BE THE
GOD OF SHEPHERDS,
FREQUENT VILLAGE
ROLICKER, AND...

ONE
OF WHICH
LETS THE
STRENGTH
OF A CHILD
SMASH THE
HEAD OF
A BOAR.

THAT THEY
ASSOCIATE WITH
THE GOD OF
SHEPHERDS,
AND FASHION
TOOLS UNLIKE
ANY WE'VE
EVER SEEN.

HE TOLD
ME HE'D MET
A CERTAIN
MYSTERIOUS
SOMEONE IN
THE WOODS.

M-
MOTHER...!

It's
true.

YOU
TWO.

COME
HERE,

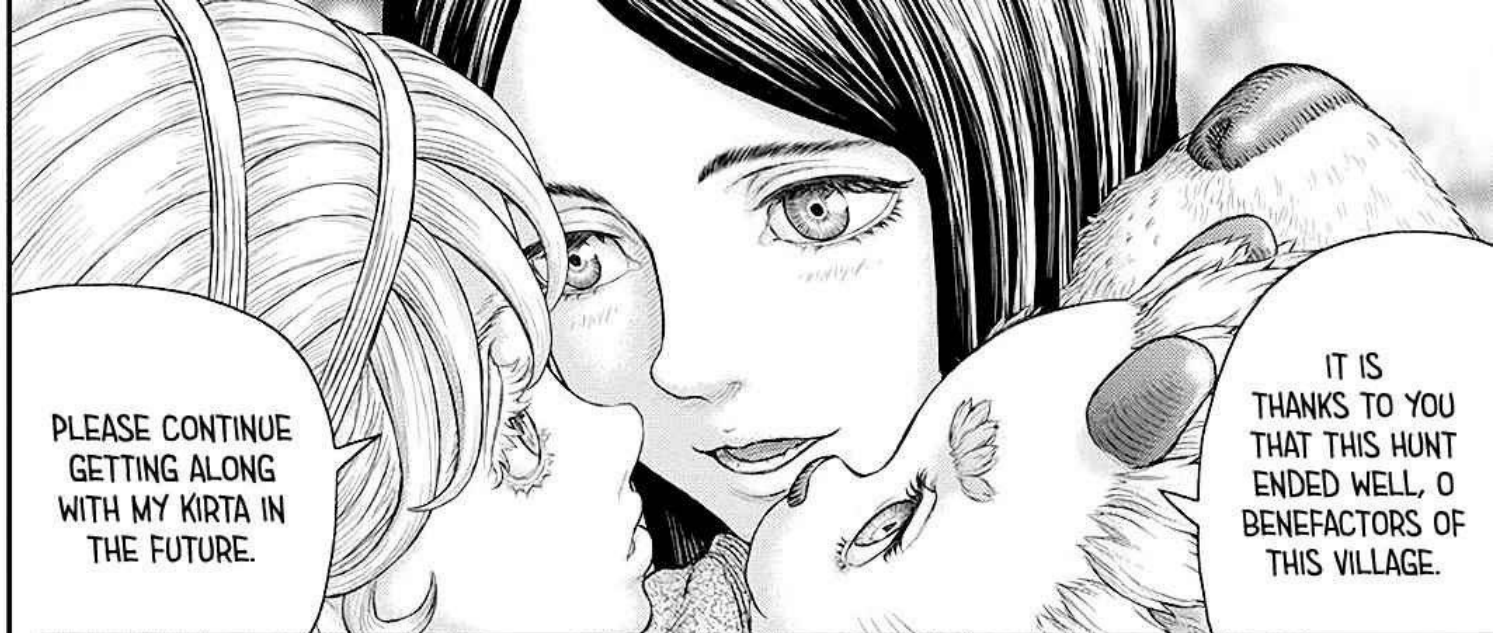
HE'S
BEEN ANTSY
EVER SINCE.

SOMETHING
ABOUT A PROMISE
TO MAKE MORE
TOOLS.

'SUP?

MOTHER...

*SQUEEZE



PLEASE CONTINUE
GETTING ALONG
WITH MY KIRTA IN
THE FUTURE.

IT IS
THANKS TO YOU
THAT THIS HUNT
ENDED WELL, O
BENEFACTORS OF
THIS VILLAGE.



SORRY
ABOUT THAT,
MOTHER TENDS
TO GET GRABBY
WITH FLUFFY
ANIMALS
AND KIDS...

I LOVE
A GOOD
SQUEEZE.



W-WE'RE
LEAVING,
USUM! LATER,
MOTHER...!



THAT'D
BE THE
INCENSE.

OR YOU.

ME TOO.
YOUR MOM'S
VERY PRETTY,
AND SHE
SMELLS NICE.



THIS
IS MY
ROOM.

COME
IN.



FISH?

RED...



THE
SEA...



THIS IS A
DOLPHIN.

SEA
CREATURES.

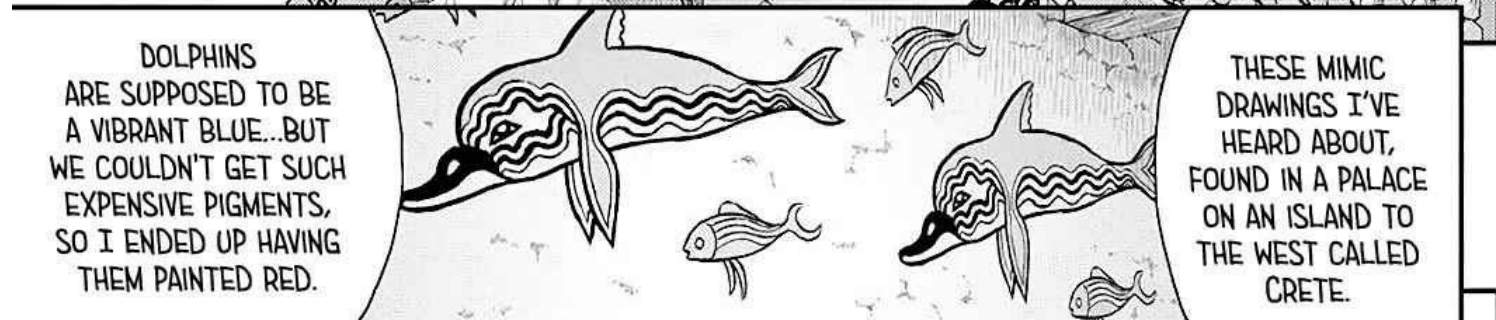
THAT'S AN
OCTOPUS.



BUT I CAME
TO LIKE THEM,
BASED ON WHAT
I'VE HEARD FROM
TRADERS AND
TRAVELERS.

I HAVE
NEVER SEEN
ANY OF THEM
WITH MY OWN
EYES.

AN
ARTISAN
PAINTED
THEM.



DOLPHINS
ARE SUPPOSED TO BE
A VIBRANT BLUE...BUT
WE COULDN'T GET SUCH
EXPENSIVE PIGMENTS,
SO I ENDED UP HAVING
THEM PAINTED RED.

THESE MIMIC
DRAWINGS I'VE
HEARD ABOUT,
FOUND IN A PALACE
ON AN ISLAND TO
THE WEST CALLED
CRETE.



AS LONG
AS THERE'S SEA,
YOU COULD SAIL
TO THE EDGE OF
THE WORLD IF YOU
WANTED TO.

MINOANS,
ACHAEANS,
PHOENICIANS...

PEOPLE FROM
ALL CORNERS OF
THE EARTH TRAVEL
THE OCEAN ON
GREAT SHIPS.



THAT'S
INCREDIBLE!
I WANT TO
SEE IT TOO!

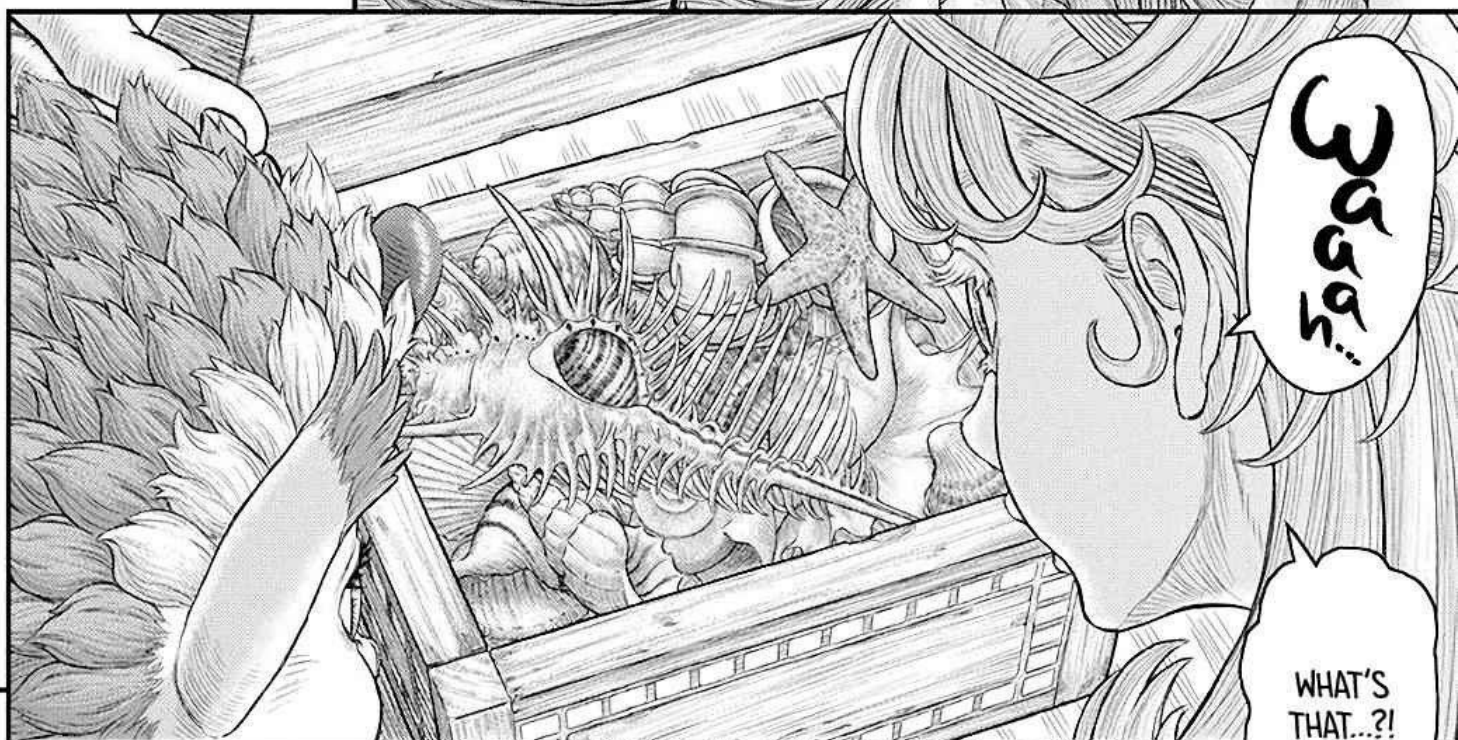


IF YOU'RE THAT
INTERESTED, I'VE
GOT SOMETHING
TO SHOW YOU.



THE
SEA...

THE EDGE
OF THE
WORLD.



3555...

WHAT'S
THAT...?!

I USED TO COLLECT THEM
AS CURIOS WHEN I WAS
YOUNGER...I HAVEN'T BEEN
ABLE TO BRING MYSELF TO
THROW THEM AWAY.

DON'T TELL
THE GUYS, OKAY?
THEY'D MAKE FUN
OF ME FOR THIS
KID STUFF.

SEA-
SHELLS.

CAST-OFF HUSKS
OF SEA CREATURES,
WASHED UP ON
THE BEACH.

I'VE
NEVER SEEN
ANYTHING
LIKE IT...

WHAT
BEAUTIFUL
SHAPES!

SO MANY
COLORS AND
PATTERNS.

THIS ONE
HAS SO MANY
THORNS. THIS
ONE IS LIKE A
FLOWER...

*PRRRT

FRAGMENTS
OF THE SEA.

SO
THESE ARE
SEASHELLS...

OR MAYBE
THAT'S NOT
ENOUGH...?

*FLSTR

I JUST
KEEP THEM
TUCKED
AWAY.

W-WEREN'T
THEY SO
PRECIOUS THAT
YOU COULDN'T
BEAR TO PART
WITH THEM?

I-I
COULDN'T!

WHY NOT
TAKE THEM,
IF YOU LIKE
THEM THAT
MUCH?

TAKE
'EM!

CALL
IT PAYMENT
FOR THE
CROSSBOWS.

I'M HAPPY
JUST SEEING
YOUR EYES
LIGHT UP
LIKE THAT.

THANK
YOUUU...

IT'S
PLENTY.

S-
Sure...







CONTINUES NEXT ISSUE



デュランキ

DUR-AN-KI

Chapter 5: The Hurrian People

スタジオ我画 | produced by 三浦建太郎

黒崎能光・宮地秋夫・平井信周・長島有秀・木下滋・杉本英輝



IF YOU
DON'T FALL,
YOU CAN'T PICK
YOURSELF
BACK UP.

THAT'S
WHAT IT MEANS
TO BE A CHILD.
AS THEIR HORIZONS
BROADEN, SO DO
THE DANGERS.



GROOOAR

DON'T
WORRY.

THAT CHILD
ENJOYS DIVINE
PROTECTION.



WHY DID
WE HAVE TO
CROSS PATHS
WITH THIS
THING!?

OH
CRAP,
OH HH
CRAP!

*FLOP

YOUR
FLUTE—

R-
RIGHT,
PAN!

*FLIP

*GROOOAR

*SHLRP

*SHLLP

FEELP!

NEVER
FEAR!

**THIS
CROSSBOW
SMASHED
THROUGH
A BOAR'S
SKULL!**

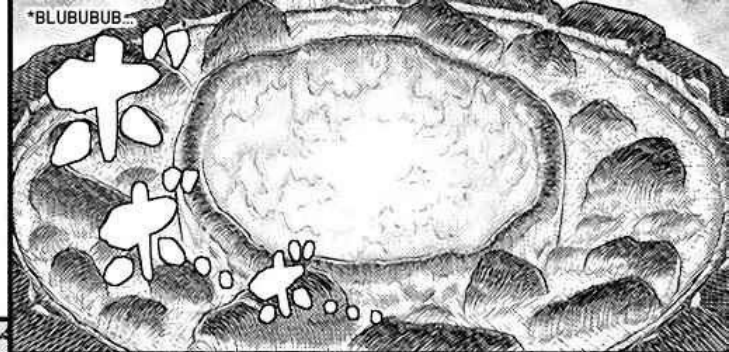
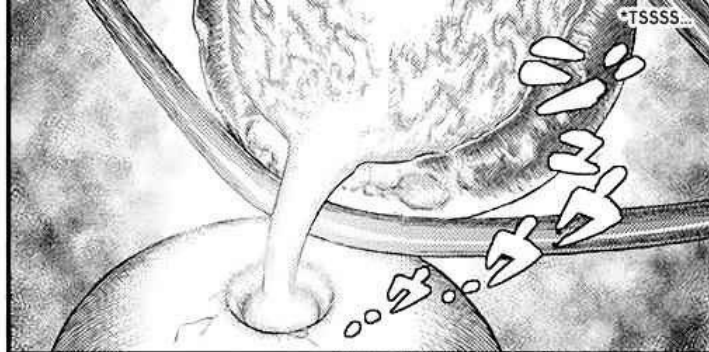
**IT CAN
TAKE ON A
BEAR!**

*GROAR

**DAM
MIT!**

**LET'S DO
THIS!**







H-HOLD UP...

WHO DID YOU HEAR THAT FROM...?

BUT AREN'T YOU THE ONE WHO MADE THOSE FANTASTIC IMPLEMENTS, AND HUNTED THE WOLF PACK ALONGSIDE THE YOUNG LORD?



IT'S AN HONOR TO BE COMPARED TO THE GODS.



I'VE FINISHED IT.



THOSE GUYS...

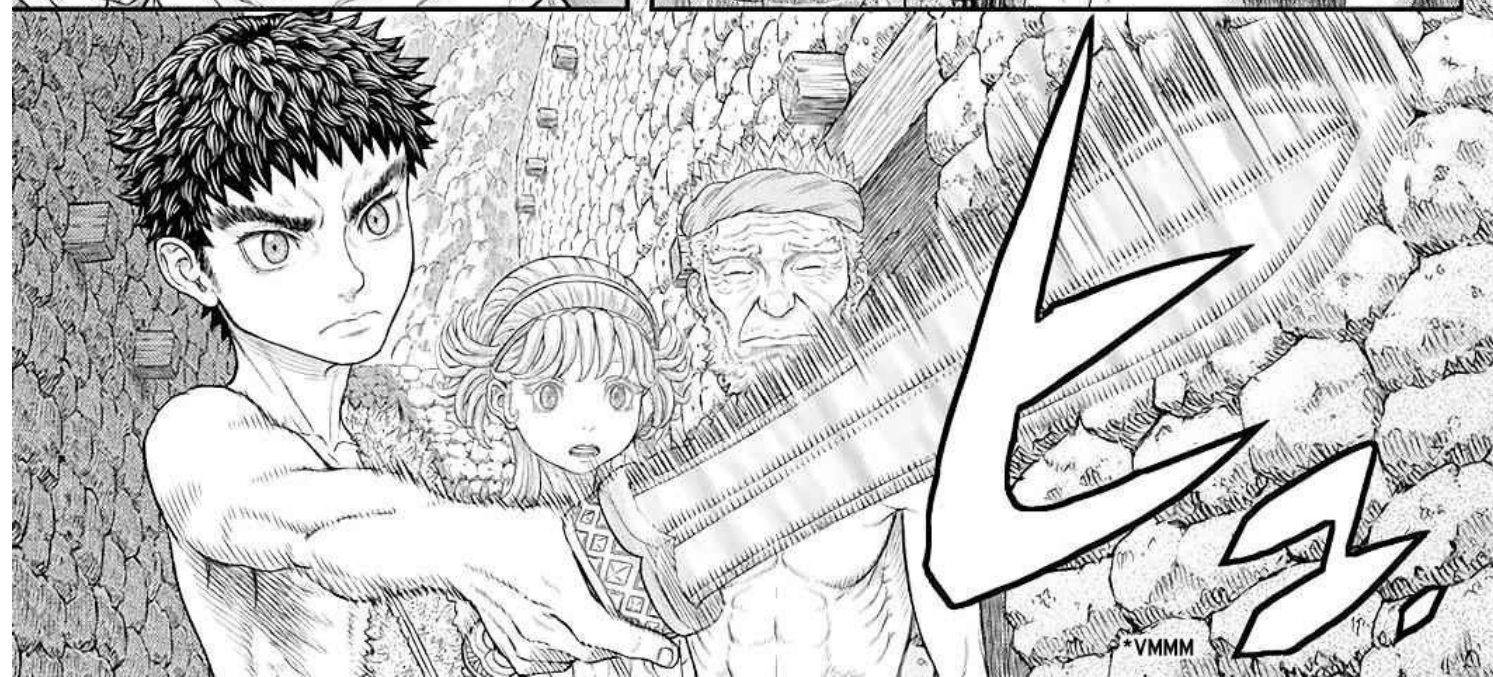
SUKRI AND THAT PAN FELLOW CAME BY TO BOAST ...



I FIGURE THEY'LL HEAR ABOUT IT EVENTUALLY.

PUTTING THAT ASIDE...

PLEASE DON'T PASS THAT ALONG TO QANZES AND THE REST...



*VMMM



A BIG KNIFE.

THAT'S ...

NEVER SEEN ONE BEFORE?

BUT GOOD FOR PRACTICE.



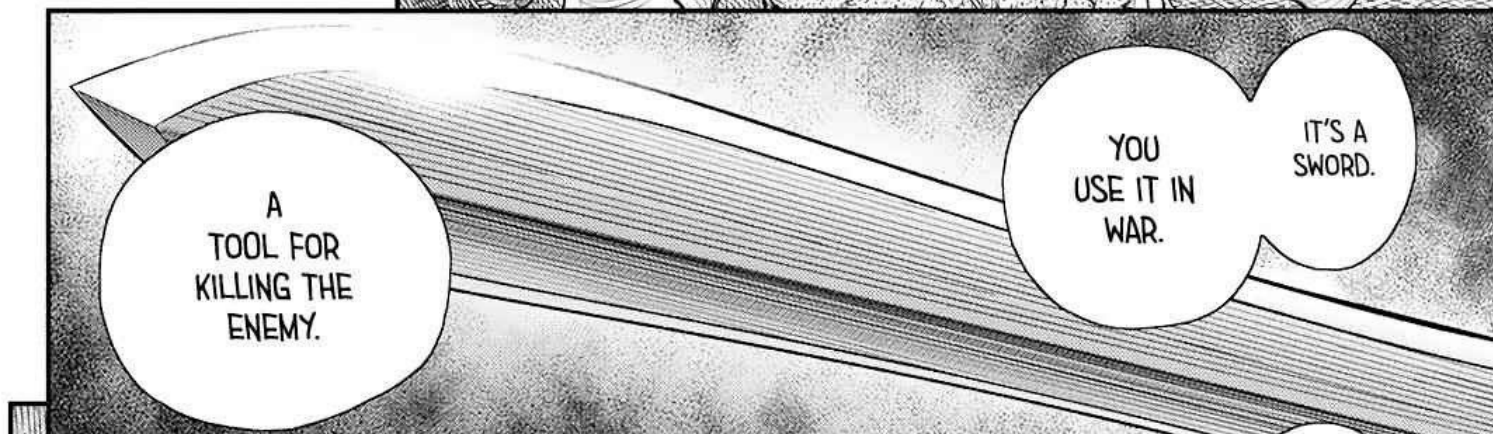
YES.

IT'S A BIT HEAVY,

YOU USE IT IN WAR.

IT'S A SWORD.

A TOOL FOR KILLING THE ENEMY.



WAR...

A SWORD...



LET US MAKE AN EARNEST EFFORT,

PRINCE.

THE APPOINTED HOUR DRAWS NEAR.



THAT'S THE SPIRIT.





I WAS
JUST ABOUT
TO HEAD
OUT.



*CLOP



*CLOP

*CLOP



*CLOP



*CLOP

*CLOP CLOP, CLOP CLOP CLOP





THEY
SUPPORT US
IN OUR DAILY
LIVES.

THE
HURRIAN
PEOPLE
HAVE LIVED
ALONGSIDE
HORSES SINCE
ANCIENT
TIMES.

THEY FIGHT
WITH US ON THE
BATTLEFIELD.

WAR...

HORSES...

フゥ *NEEEIGH...

THE
HORSES ARE
TOO BIG.
WE CAN'T
USE THEM
ON THESE
NARROW
MOUNTAIN
PATHS.

AND ON
TOP OF THAT,
WE NEED SEVERAL
HANDS JUST TO
TURN AROUND.

Oh geez~
WE CAN
BARELY
GET GOING
BEFORE
WE REACH
THE END.

THIS
TRAINING
IS POINT-
LESS.

WE WILL
TEST YOUR SKILL
WITH YOUR
NEWLY-WROUGHT
SWORD.

LET US
PROCEED.

...
フ
*SHING

HURRIAN
ROYALTY UNABLE
TO DRIVE HORSES
IS UNHEARD OF.

IT'S
TRADITION.



**SLIP
PAST HIS
BLADE OR YOUR
SWORD WON'T
REACH!**



**DON'T
FOCUS
SOLELY ON
WHAT'S IN
FRONT OF
YOU!**



**EVEN
YOUR SHIELD
IS A WEAPON!
PUT YOUR BODY
BEHIND IT AND
SLAM INTO
HIM!**

**CLOSE COMBAT
RESTRICTS YOUR
VISION, ANTICIPATE THE
ENEMY'S MOVEMENTS
BY THE PRESSURE
ON YOUR SHIELD!**



**AND
WATCH OUT
BELOW!**



**WORRY NOT,
THE BLADE IS
BLUNTED.**

...!

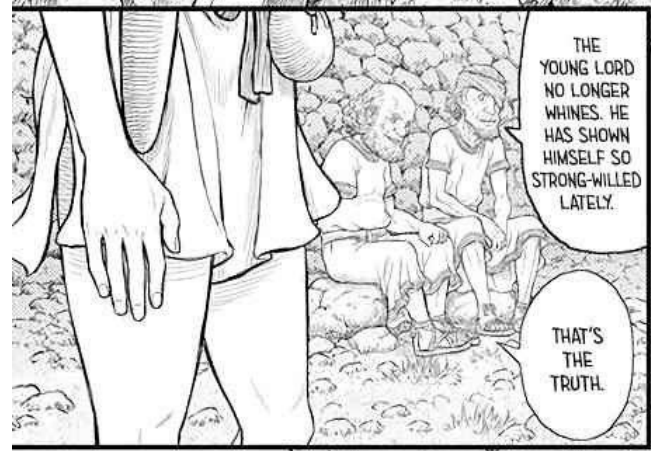


**THE
PRINCE
WILL GET
BACK UP.**

**HE
HAS TO.**



IN FRONT OF
HIS PEOPLE.




THE
YOUNG LORD
NO LONGER
WHINES. HE
HAS SHOWN
HIMSELF SO
STRONG-WILLED
LATELY.

THAT'S
THE
TRUTH.




*CHATT
*CHATT
*TWII
*TWII
*TWII
*TWII
THE EYES!
GO FOR THE
EYES!
UNDER-
HANDED.
YOU CAN
DO IT!
HOW
CRUEL,
LORD
HYS!
YOUNG
LORD!



AND WHEN
HE DOES,
THESE OLD
BONES WILL
VOLUNTEER
TO BE HIS
HERALD.

IND
ED!

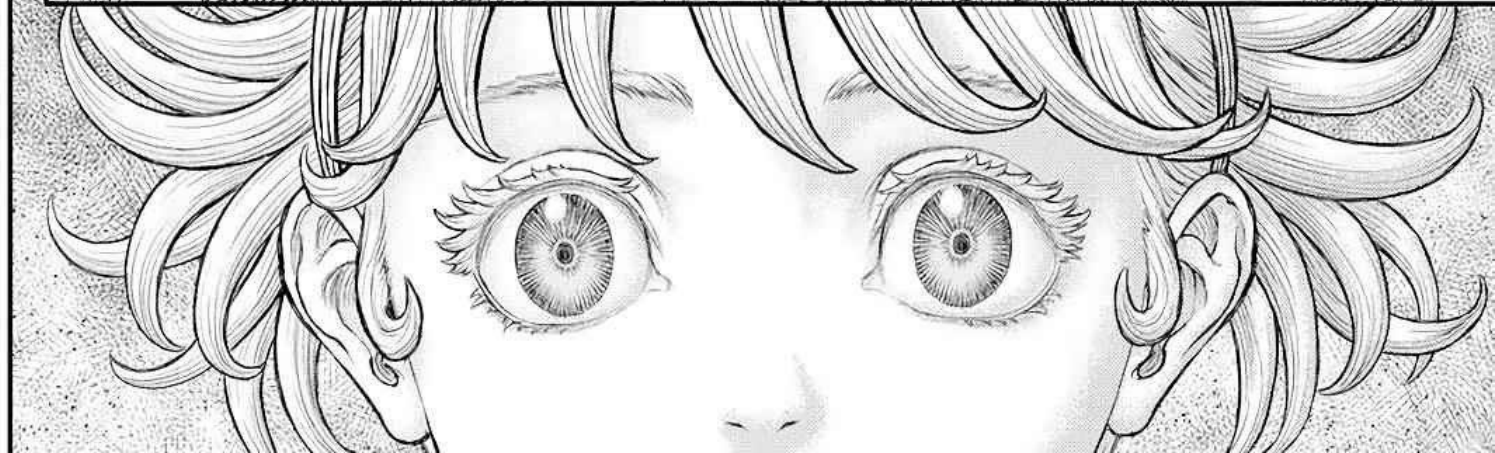
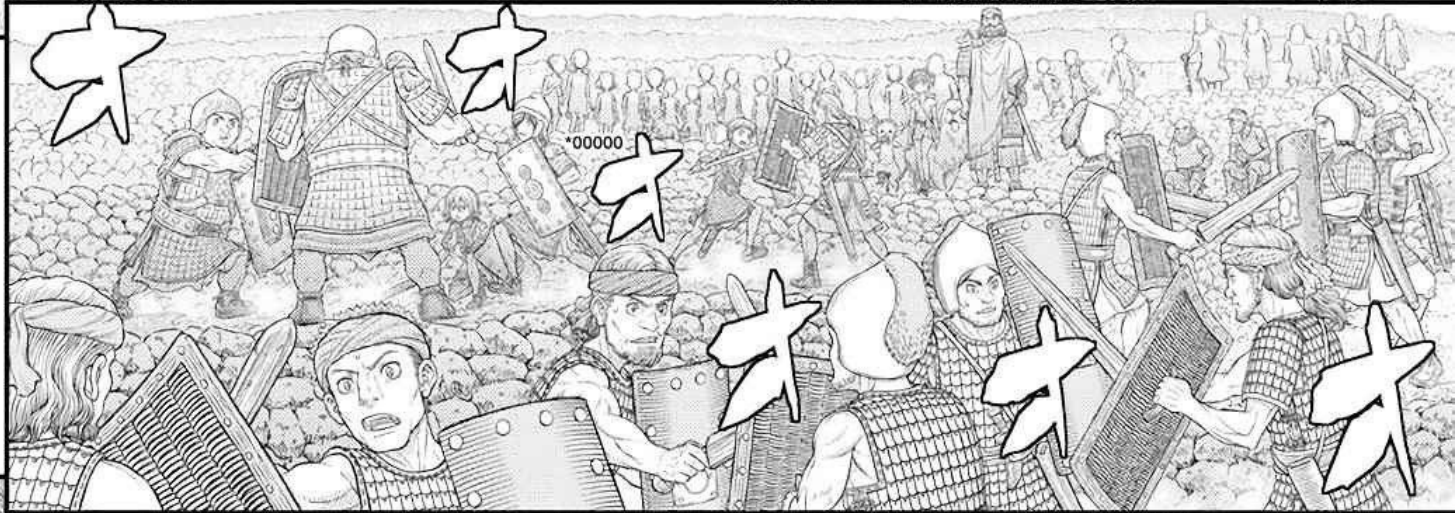
WHEN HE
COMES OF AGE,
HE MIGHT YET
LEAD OUR
SCATTERED
PEOPLE TO
RETAKE THE
CAPITAL.



LAY OFF! LIKE YOU'D
BE ABLE TO HIT THE
ENEMY EVEN WITH
YOUR GOOD EYE.

WELL, AT LEAST WE
CAN BOTH TAKE SOME
ARROWS FOR THE YOUNG
LORD. THAT WOULDN'T
BE SO BAD.

SO YOU CAN
BEAR ARMS
LIKE IN THE
OLD DAYS,
THEN?



I GOT
THRASHED...

IT
WASN'T...!

TALK
ABOUT A
PATHETIC
DISPLAY.

ARE YOU
OKAY?

JUST
MY LUCK,
GETTING
HIT WITH
A MILITARY
DRILL. RIGHT
AFTER WE'D
RETURNED.

YOU STOOD
FAST TO
THE END,
KIRTA.

IT WASN'T
LIKE THAT
AT ALL.

I THINK
YOU WERE
INCREDIBLE.

I CAN'T LET
MOTHER SEE
THEM, IT
WOULD NOT
BE GOOD
FOR HER
HEALTH.

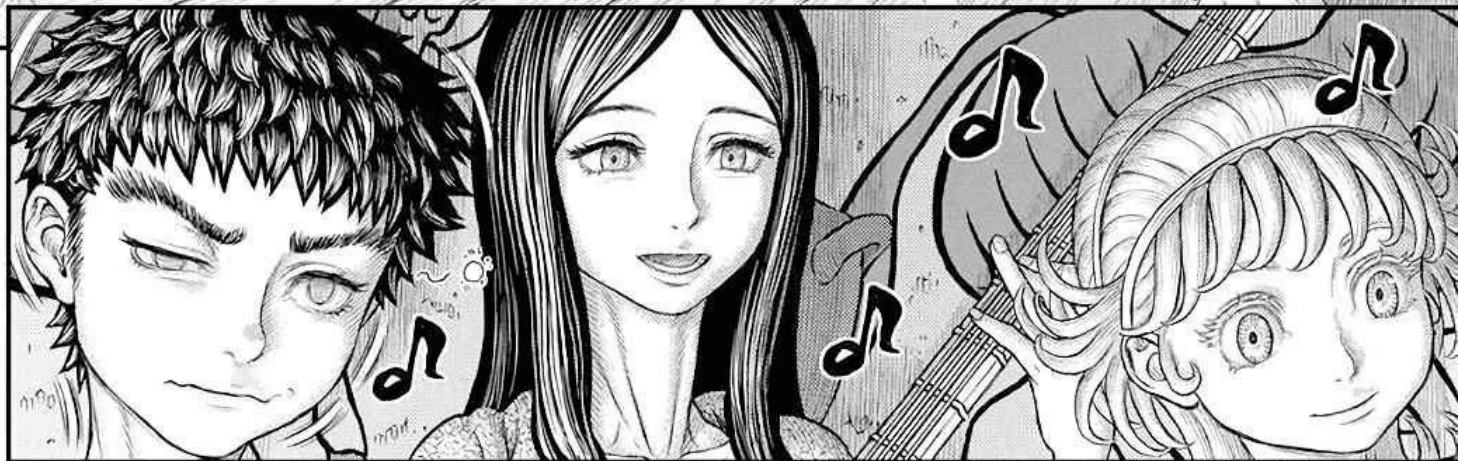
THE ARMOR
AND DIRT
AT LEAST...
COVER MY
BRUISES...

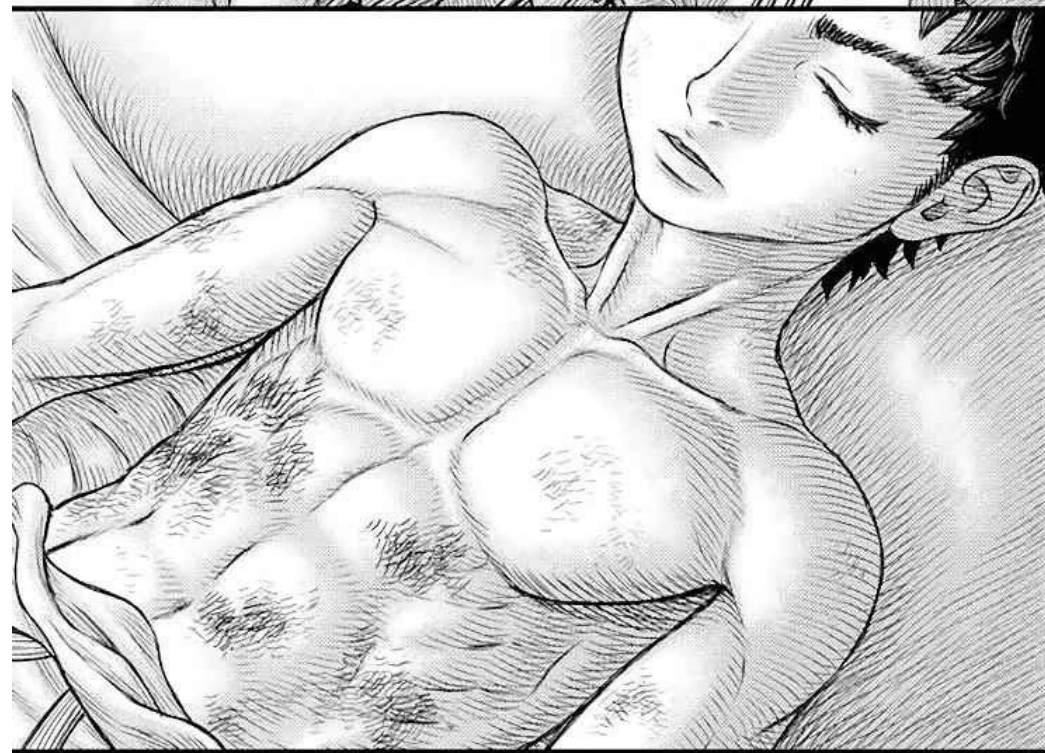
WE CAN
DO THAT
LATER.

HURRY UP AND TAKE
OFF YOUR ARMOR!
WE NEED TO GET YOU
CLEANED UP AND YOUR
BRUISES TREATED...

OUCH
OUCH
OUCH...!

IF I COULD
HAVE GOTTEN
AT LEAST ONE
FROM HYS—








AS
ROYALTY
MYSELF.

BUT
EVEN
SO...

I SHOULDN'T
DISPARAGE
HIS EFFORTS
TO SHOULDER
EVERYONE'S
HOPES AND
DREAMS,

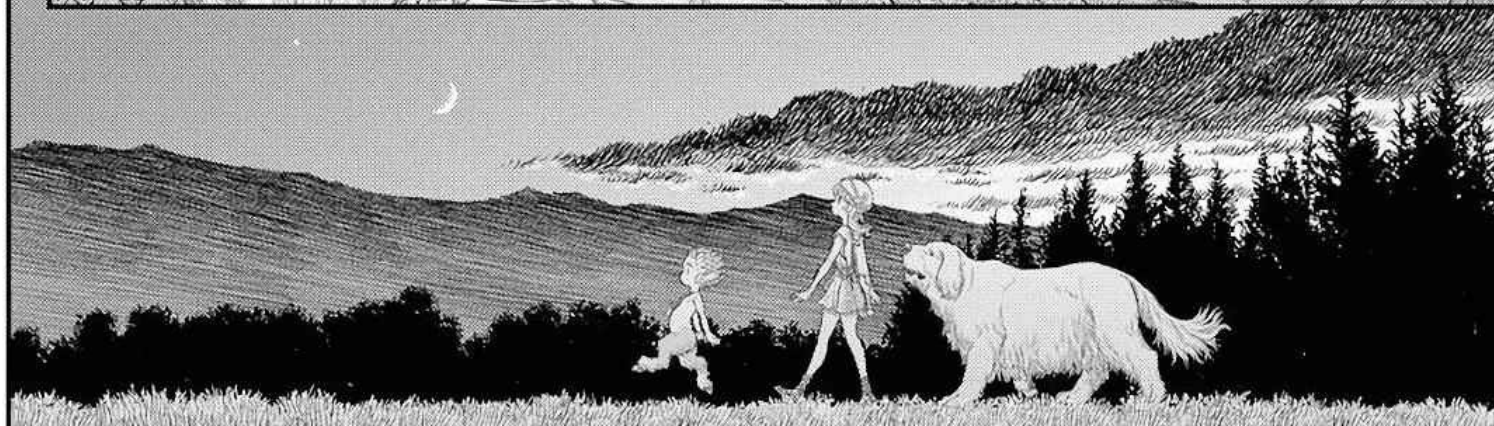
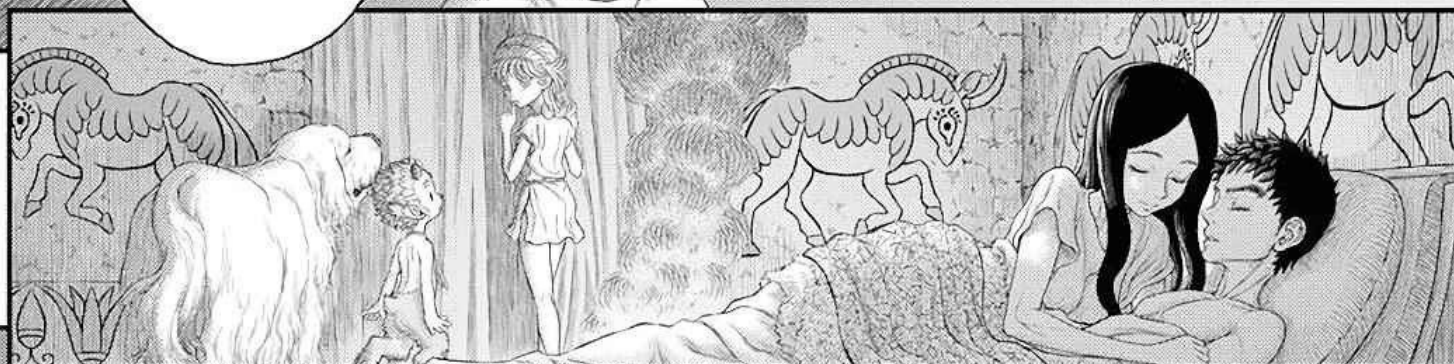


I DON'T WANT
THE ADULTS' ANGER
AND THE ELDERLIES'
HOPELESSNESS...



AS A
MOTHER.

TO COLOR
OUR CHILDREN'S
FUTURE.





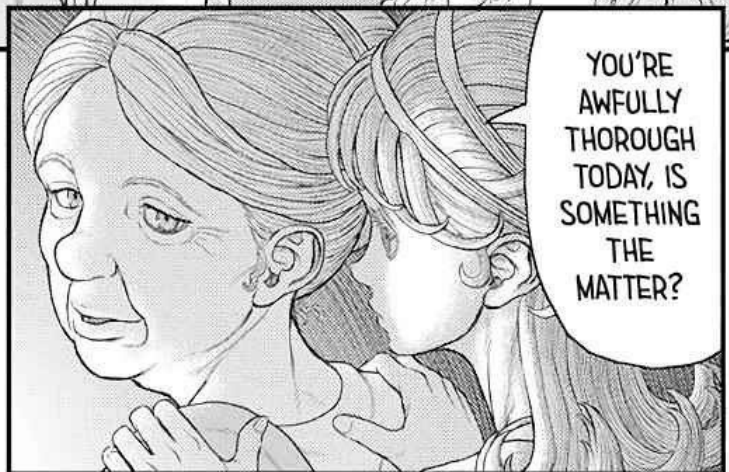
Ah~
FEELS
GREAT.

HOW WAS IT?



JUST
MAKING UP
FOR LOST
TIME.

I HAVEN'T
BEEN
AROUND
THE HOUSE
MUCH,
SO...



YOU'RE
AWFULLY
THOROUGH
TODAY, IS
SOMETHING
THE
MATTER?



BUT,

TODAY
WAS...

A BIT
SCARY...

OH, A
LOT OF FUN.
IT SURPRISED
ME HOW MANY
PEOPLE THERE
ARE, AND SO
MANY THINGS I
HAVEN'T SEEN
BEFORE.



TASI
VILLAGE.

SO,
HOW WAS
IT?




GRANPA,

HAVE
YOU EVER
SEEN A...



WAR?



YES, A
LONG TIME
AGO...

HUNDREDS,
THOUSANDS
OF MEN.

A MAJESTIC,
BRAVE,
AND UTTERLY
TERRIFYING
THING.

THE EARTH
SHOOK AS
THEY CLASHED,
FIGHTING FOR
THEIR LIVES.

A SPECTACLE
AS ABOMINABLE AS
IT IS REPULSIVE.

THAT IS WHAT
HUMANITY HAS
BROUGHT INTO
THIS WORLD.

AND THE
SURVIVORS LED
TO SLAVERY IN
FETTERS.

THE DEAD
DISCARDED,

THE
DEFEATED
WERE ALL
STOLEN
AWAY.

The
horror of
this world
bares its
fangs...!!

CONTINUES
NEXT ISSUE

ドゥランキ

DUR-AN-KI

A SPECTACLE
AS ABOMINABLE AS
IT IS REPULSIVE.

THAT IS WHAT
HUMANITY HAS
BROUGHT INTO
THIS WORLD.

HUMAN
HORROR IN A
BEAUTIFUL
WORLD.

スタジオ我画 | produced by 三浦建太郎

黒崎能光・宮地秋夫・平井信周・長島有秀・木下滋・杉本英輝

CHAPTER 6: BEAST OF LEGEND




AND AS
MEN GATHER,
IT GROWS OUT
OF CONTROL.

IF YOUR
FELLOW MAN
IS WEAK, YOU
TRAMPLE THEM
UNDERFOOT.

BUT
WHY DID
THEY...?

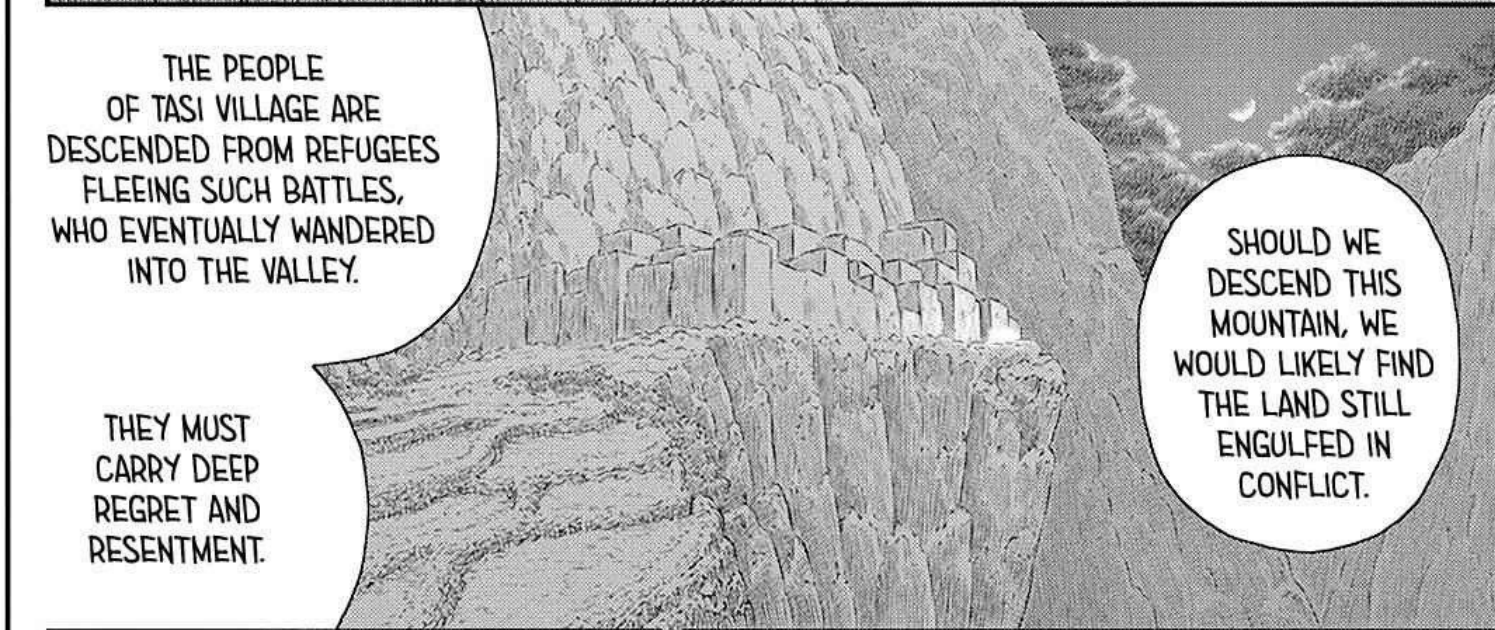
IF THEY
ARE STRONG,
YOU LOOK
UPON THEM
WITH ENVY.

SUCH IS
THE EVIL
IN MEN'S
HEARTS.



BUT DISTANT
STRANGERS ARE
SEEN AS SOMETHING
ELSE ENTIRELY.

PEOPLE HARBOR
STRONG FEELINGS
FOR FAMILIAR FACES,
AND THIS CONNECTS
THEM,



THE PEOPLE
OF TASI VILLAGE ARE
DESCENDED FROM REFUGEES
FLEEING SUCH BATTLES,
WHO EVENTUALLY WANDERED
INTO THE VALLEY.


THEY MUST
CARRY DEEP
REGRET AND
RESENTMENT.

SHOULD WE
DESCEND THIS
MOUNTAIN, WE
WOULD LIKELY FIND
THE LAND STILL
ENGULFED IN
CONFLICT.



LENDING YOUR
STRENGTH TO
YOUR FRIENDS
IS A GOOD
THING.

BUT
BE WARY,
USUM...



NO MORE
OF THIS
HORRIBLE
STORY.

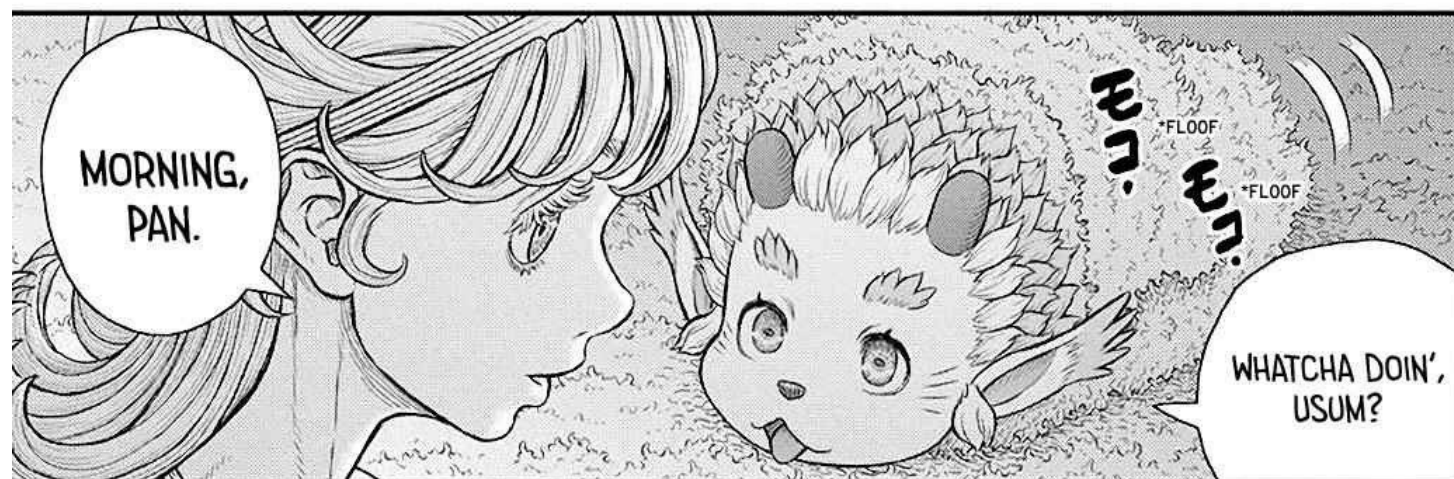
PLEASE...

SORRY,
SORRY...

I GOT
CARRIED
AWAY.

DON'T
GET PULLED IN,
LEST YOU BE
MADE TO CARRY
A NEEDLESSLY
HEAVY BURDEN.

...BUT
TASI VILLAGE
BEARS THE
YOKE OF ITS
OWN FATE.



WITH KIRTA AND
EVERYONE ELSE GOING
FROM HUNTING TO
MILITARY DRILLS, THERE
IS NO END TO THE
BRUISES AND SCRAPES.
I THOUGHT I COULD
AT LEAST OFFER
SOME MEDICINE...

MAKING
MORE OINTMENT.
USED IT ALL UP
YESTERDAY,
DIDN'T I?



I'M SURE
IT'S GOOD FOR
CUTS AND
SCRAPES
TOO.

IT KEEPS
DRIED MEAT
FROM GOING
BAD.

AND
SALTPETER.

SALTY
PETER?

FROM
THE DIRT
IN THE
CATTLE
PEN.

MEDICINAL
HERBS FOR
WOUNDS.
CHARCOAL
TO CLEAR
UP THE
WATER.

FIGURED
I COULD
TRY ADDING
MORE THAN
JUST SULFUR.

huh~
lick

IT'LL
WRECK YOUR
STOMACH.

GOOD~

GROSS.

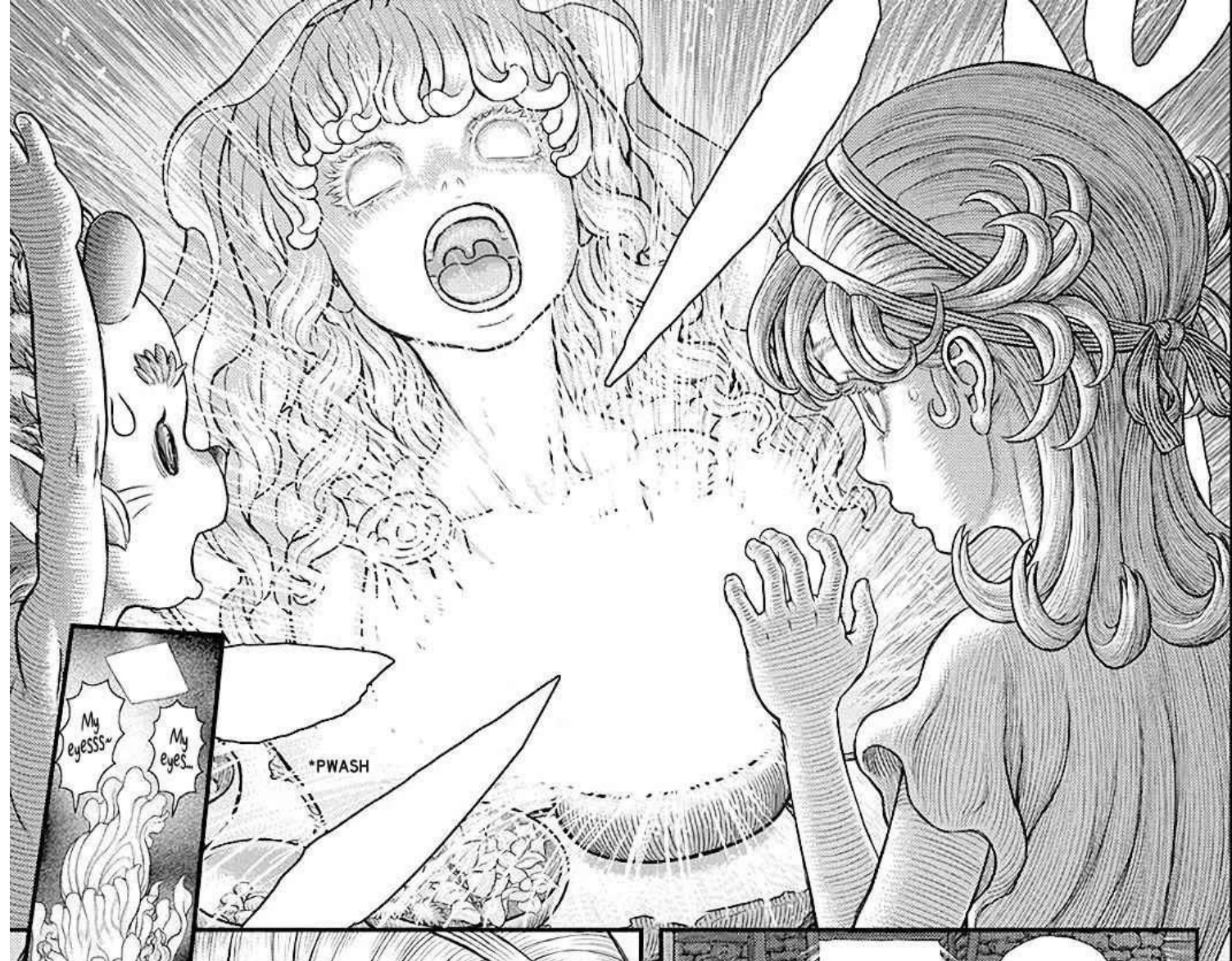
*LAP *LAP

*BWAA

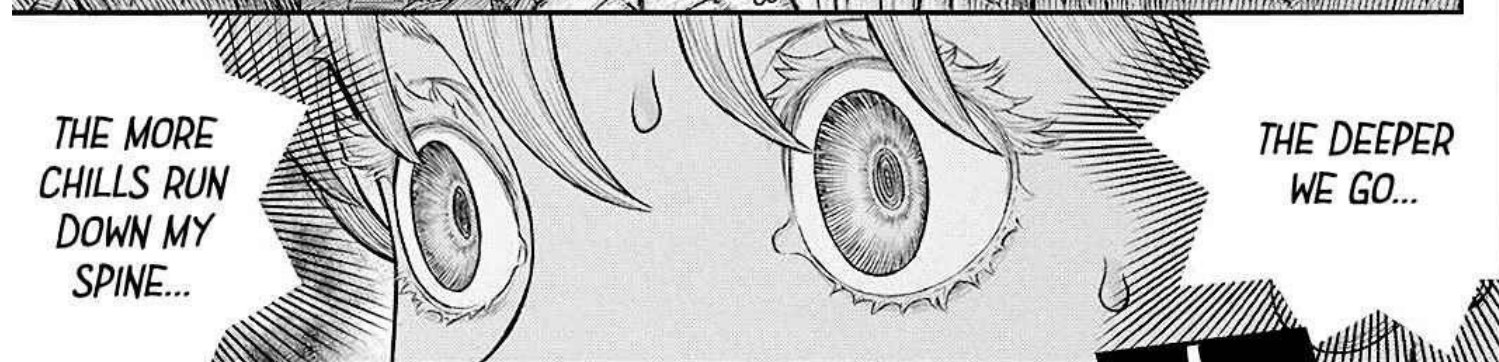
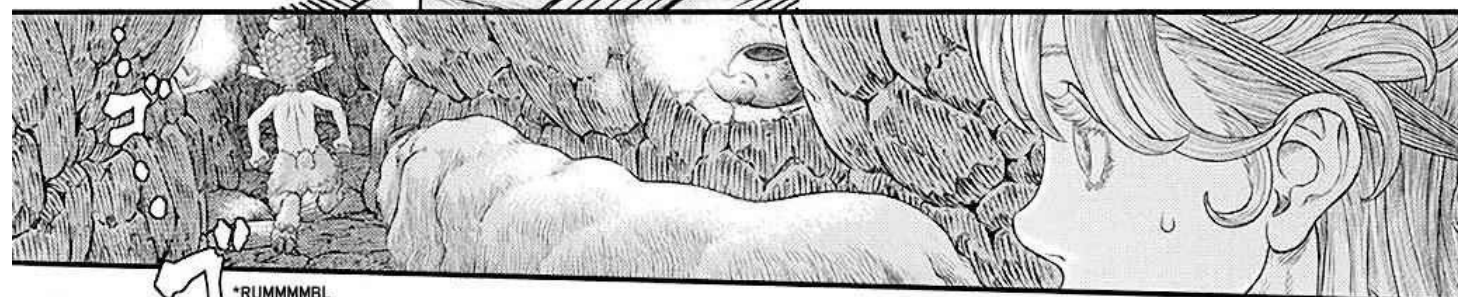
TIME
FOR
BREAK~

MORNING~















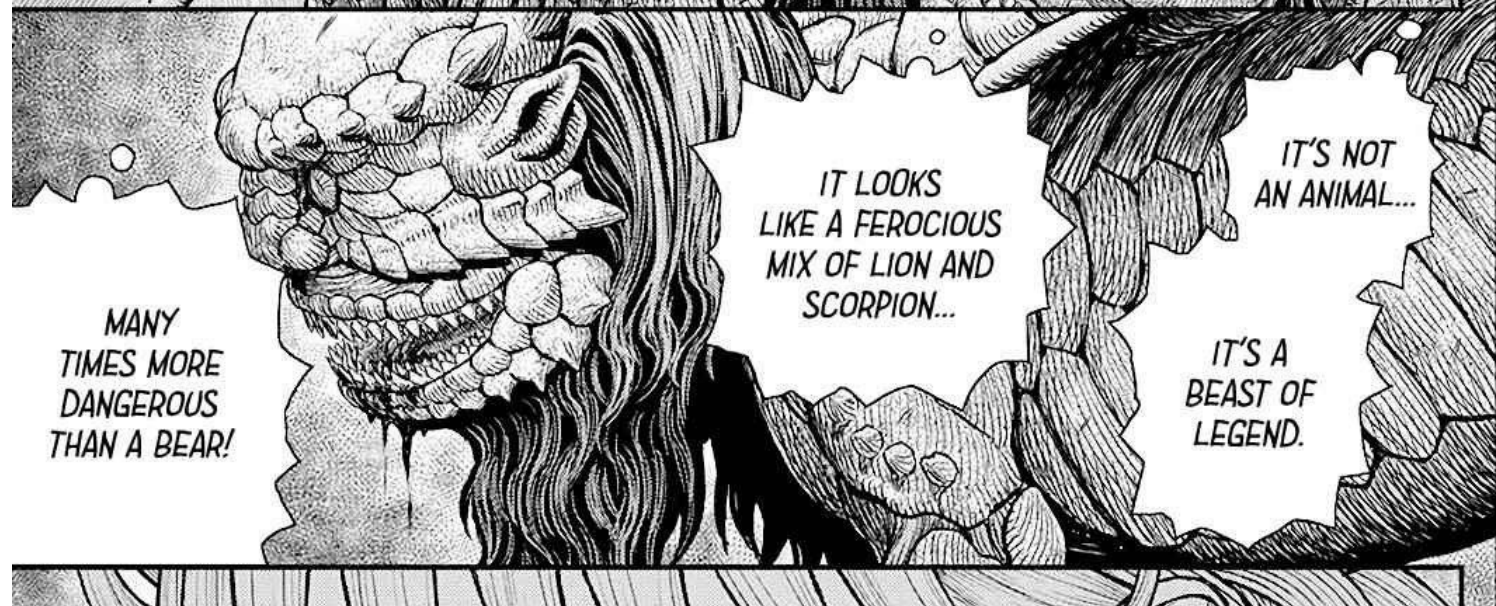
A BEAST?!

WH-

WHAT IS
THAT...?!

A
MANTICORE!

I
RECOGNIZE
THAT
THING...!

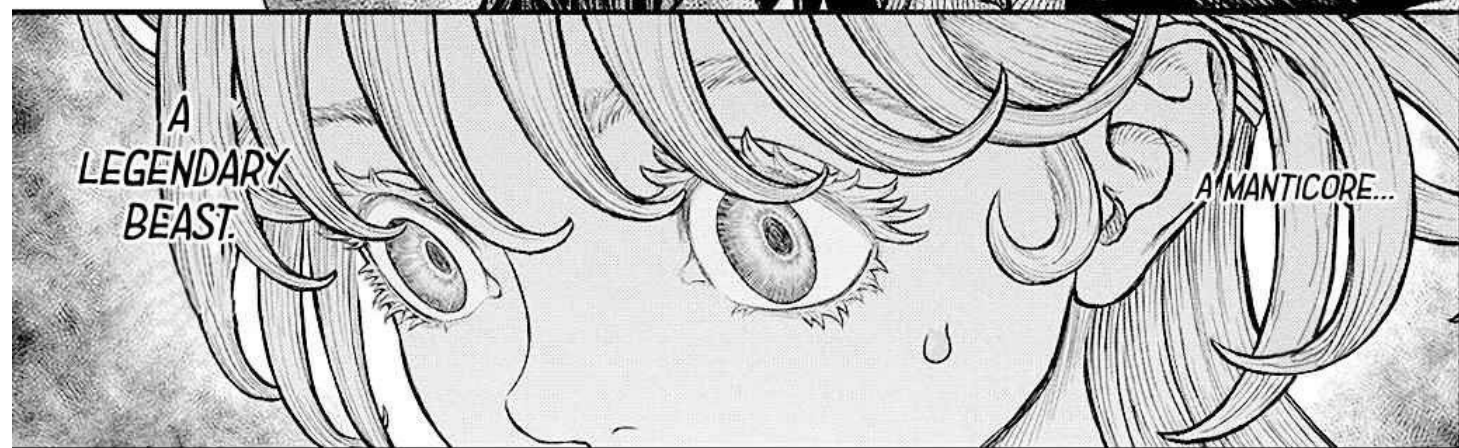


MANY
TIMES MORE
DANGEROUS
THAN A BEAR!

IT LOOKS
LIKE A FEROCIOUS
MIX OF LION AND
SCORPION...

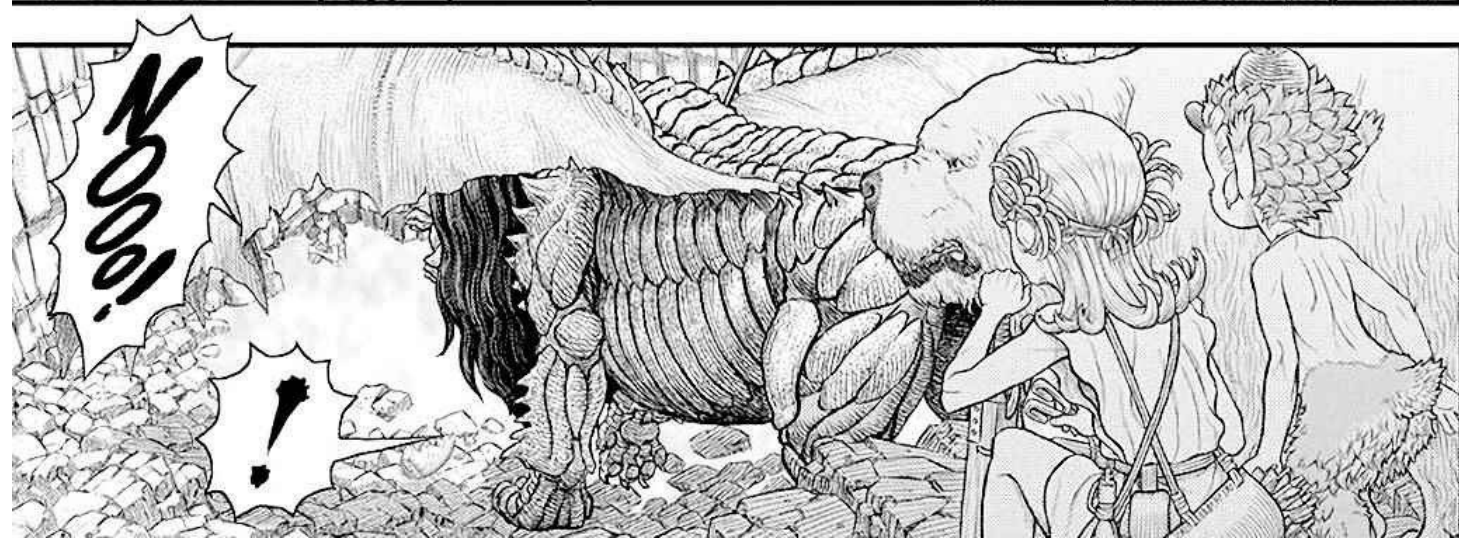
IT'S NOT
AN ANIMAL...

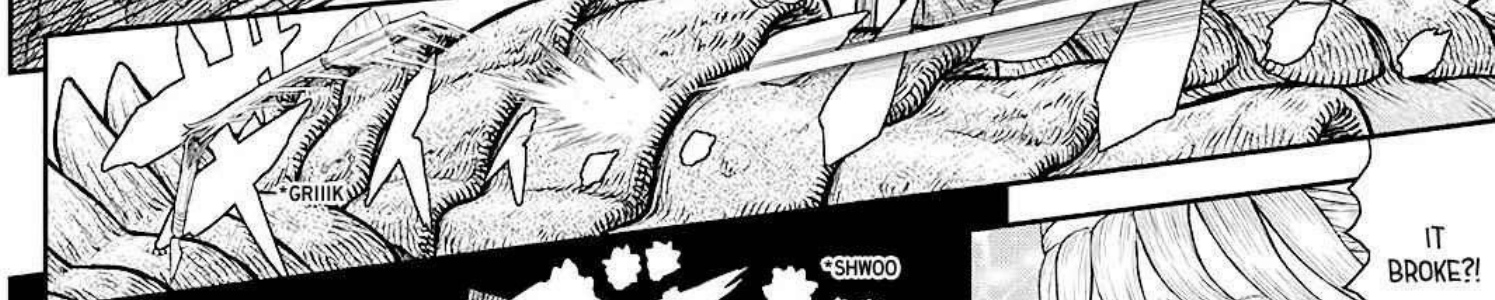
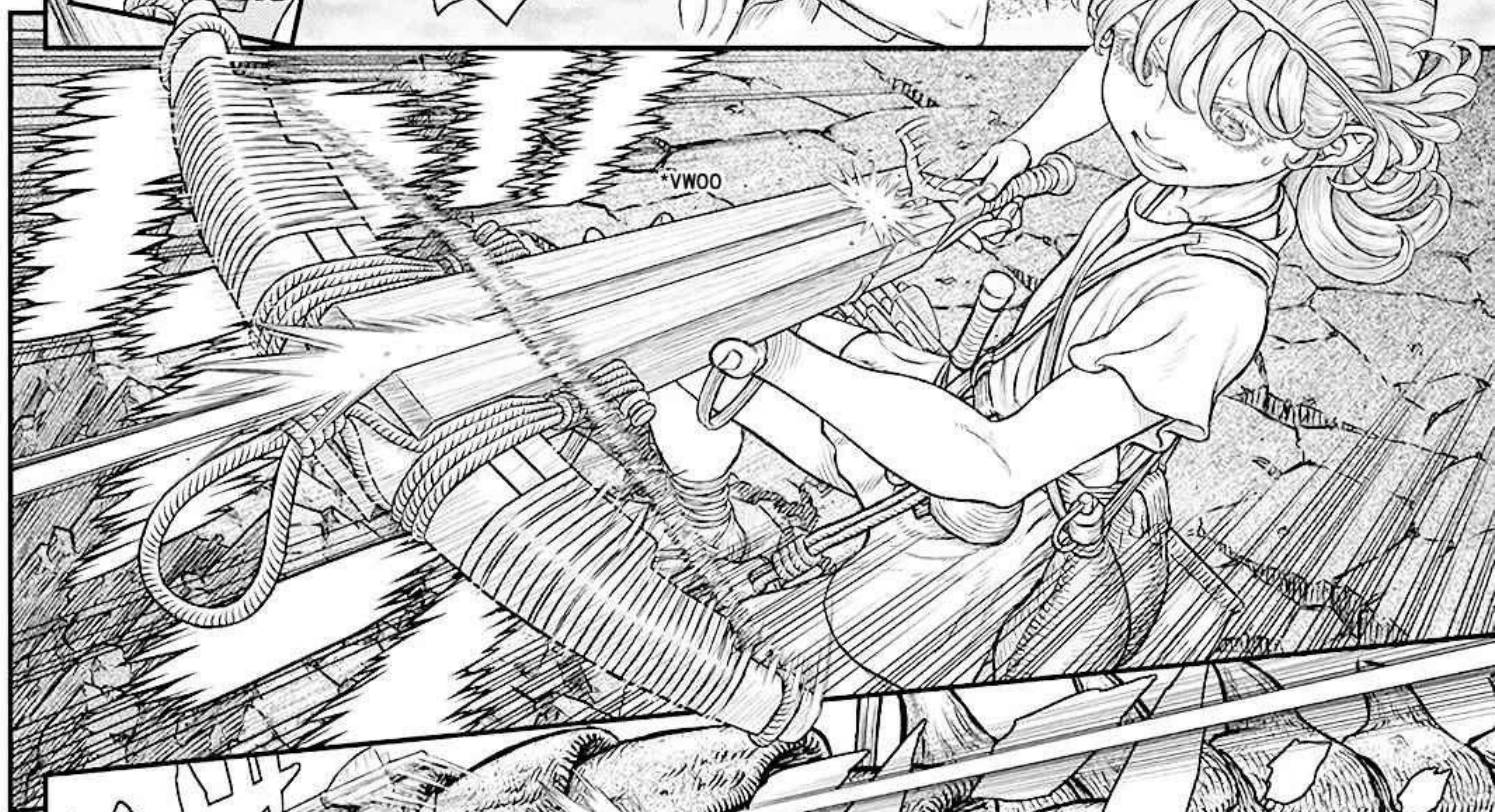
IT'S A
BEAST OF
LEGEND.



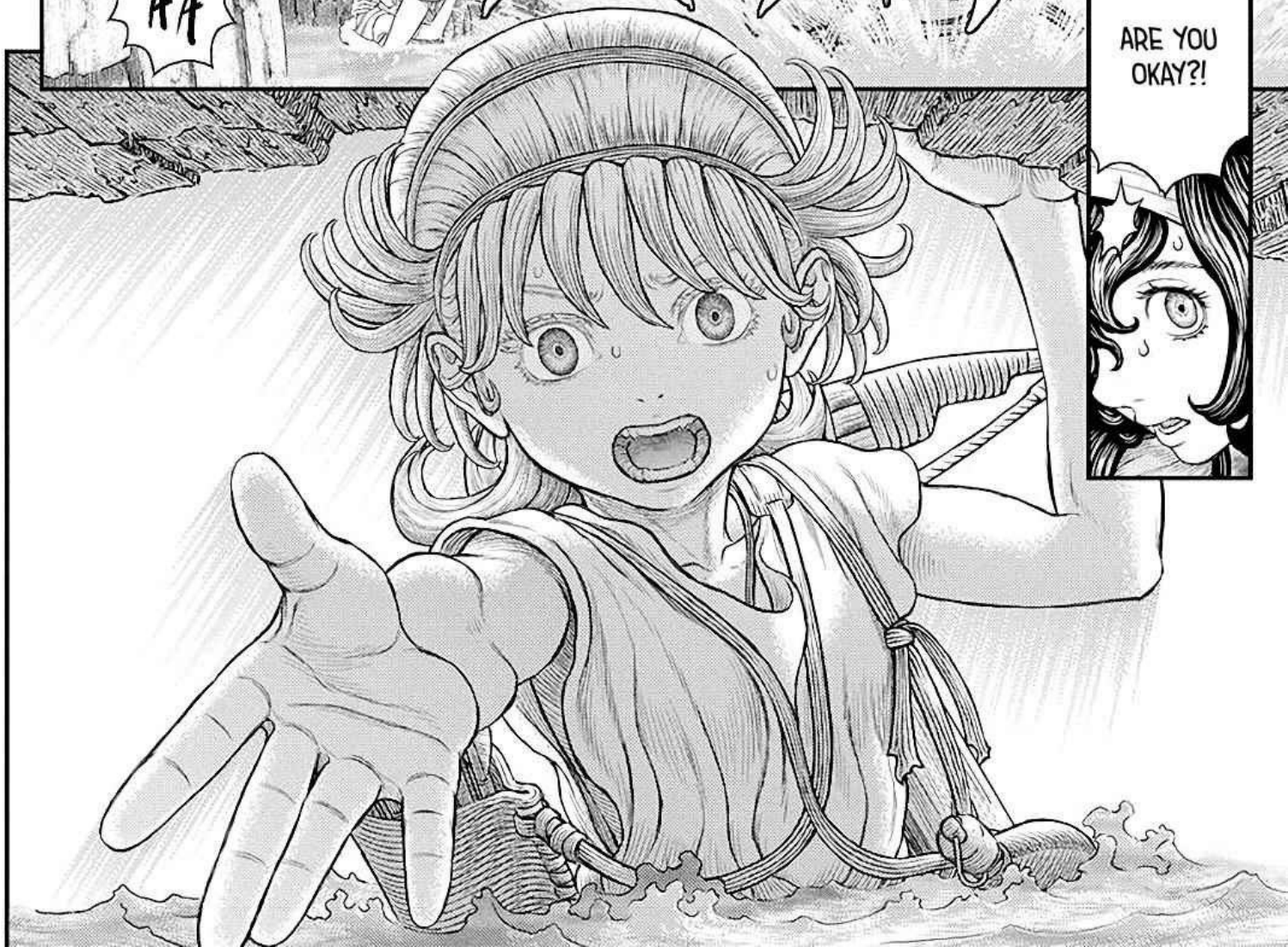
A
LEGENDARY
BEAST.

A MANTICORE...









HURRY!

**WE'RE
GETTING
OUT OF
HERE!**

....!

QUICKLY!

**YOU TAKE
CARE OF
THEM!**

**PAN!
FWAWA!**

***WOOF**

**OVER
HERE!**

***GRRRRROWL**

I'M
GONNA PASS
OUT...!

AN INTENSE
BLOODLUST...!

I CAN'T STOP
SHAKING!

IT IS...
A BEAST OF
LEGEND!

IT'S
NOTHING LIKE
AN ORDINARY
ANIMAL.

WHEN IT
RUSHES ME,
IT'S PROBABLY
GOING TO OPEN
WIDE...

I NEED
TO CALM DOWN...
MY BODY MAY BE
USELESS, BUT AN
ARROW THROUGH
THE MAW...

NOW!

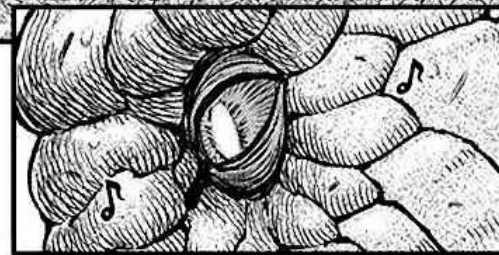
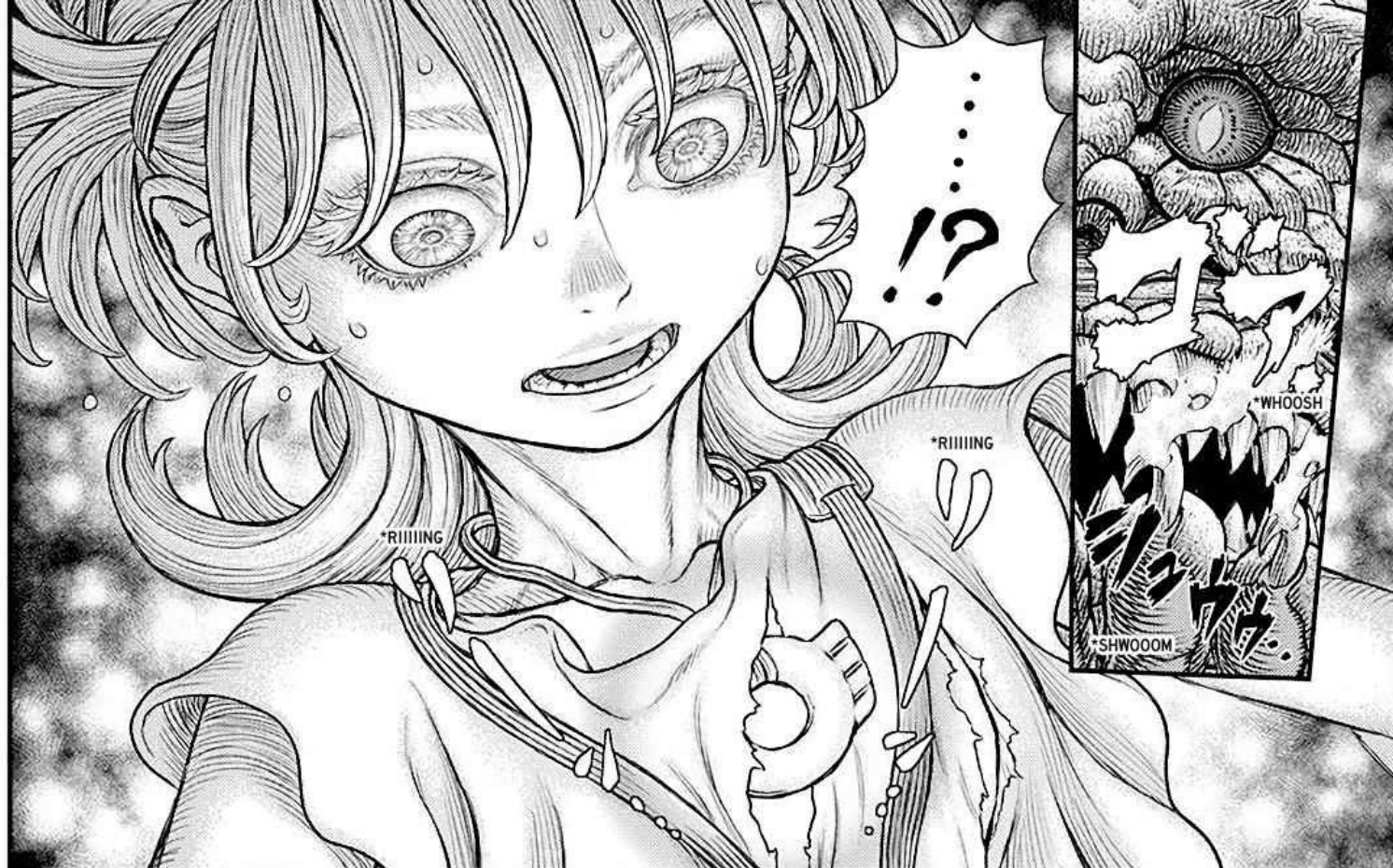
*VMMM

*CLANG

CRAP...!

*WHOOSH

*BAK'LANG







*GACHIING

TO BE
CONTINUED